

TAC is backfield of air-ground team. AB 5642.

see Quesada, E

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Bosley Corporation. KK33032.

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Tingo and his magic concertina.

24 p., col. illus. © 20ct47;

AA64766.

El tacatan.

Sac Gonzales, Enrique Raymat.

M1355

.T

Taccani, Alessandro.

La tua voce ... parole di G. Ammirata.
Milano, Carisch, s. a.

© 27Dec40; 1c 1Feb46; publisher;
EF2529.

Parts: orchestra.

I. Ammirata, G., lyricist. II. Title.

Music Cat.

TACCANI, SANDRO, 1915-

Vicino all' osteria; canzone valzer,
parole di G. P. Taccani, musica di
Sandro Taccani. (With Buscemi,
Francesco. Mi sun de Milan) ©
Carisch, s.a., Milan; 10Feb48;
EF8683. Piano-conductor score
(orchestra, with words) and parts.

M1356

.B

Taccani, Gianpiero, 1918-

M1356 TACCANI, SANDRO, 1915-

.T

Eterna Canzone ... Perchè Mi
Sfuggi? ... [By] S. Taccani,
testo di G. Taccani. © Odeon,
s.a., Milan; 17Feb47; EF7161.
Piano-conductor score (orchestra,
with words) and parts.

I. Taccani, Gianpiero, 1918- lyricist.
II. Title. III. Title: Perchè Mi
Sfuggi?

M1356

.T

Taccani, Gianpiero, 1918-

lyricist.

Taccani, Sandro, 1915-

Strano swing ... testo di G. Taccani
... Mi sembra un sogno ... testo di A.
Natili. [Milan] Odeon edizioni musi-
cali, s. a.

© 25 Oct 46; publisher; EF4642.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of Mi
sembra un sogno on verso of score and
parts of Strano swing.

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Music Cat.
(Cont. on next card)

M1356

.T

Taccani, Gianpiero, 1918- lyricist.

Taccani, Sandro, 1915-
Strano swing. (Card 2)

I. Taccani, Gianpiero, 1918- lyrici-
st. II. Natili, Alvise, 1898- lyr-
icist. III. Title. IV. Title: Mi sem-
bra un sogno.

Music Cat.

M1356
.L

TACCANI, S

Nulla di te; [by] S. Taccani, testo di Colombi.
(With Lupo, Pino. Ti volevo così')

© Casa musicale Saphox, Genova (in notice:
Edizioni musicali Saphox); 5Sep49;
EF-0941. Piano-conductor score (orches-
tra) and parts; with words.

I. Colombi, lyricist. II. Title.

Library of Congress
Copyright Office

Revised

M1356

.T

TACCANI, SANDRO, 1915-

Adorabile periocolo; canzone slow, parole
di G. Colombi, music di S. Taccani.

[Piano-conductor score (orchestra, with
words) and parts] © Carisch s.a., Milano;
30Jan53; EF0-18673.

I. Title. [II. Colombi, Giovanna, 1906-]

M1356

TACCANI, SANDRO, 1915-

.T

Bella signora; tango, parole di G. C. Testoni,
musica di S. Taccani, arr. di A.

Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Curci, s.r.l., Milano; 20Dec52;
EF0-18385.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Giacomazzi, Angelo, 1907-]

TACCANI, SANDRO, 1915-

Bob, fox swing, parole di Neno

[pseud.] musica di S. Taccani.

M1356

.T

(With his Luna algerina) © Odeon,
s.a., Milan; 29Dec47 (in notice:
1948); EF8428. Piano-conductor
score (orchestra, with words) and
parts.

M1356
.T

TACCANI, SANDRO, 1915-

Città fiorita; canzone rumba, parole di
G. C. Testoni, musica di S. Taccani.

(With his Non sono le stesse parole)

[Piano-conductor score (orchestra,
with words) and parts] © Carisch, s.a.,
Milano; 11Jun51; EF0-8938.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress
Copyright Office

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M1749

.2

.T

TACCANI, SANDRO, 1915-

Di là dal fiume; fox moderato, testo di
Panzeri [and] Nisa [pseud.] musica di S.
Taccani. © Edizioni musicali Aromando
s.r.l., Milano; 12Apr54; EF0-26740.

I. Title. [II. Panzeri, Mario, 1911-
III. Salerno, Nicola, 1910-]

Library of Congress

M1356

TACCANI, SANDRO, 1915-

.T

Dove mi porta il cuore; canzone beguine,
parole di A. Natili, musiche di S.

Taccani. [Piano-conductor score (orchestra, with words) and parts] © Odeon
s.a., Milano; 7May51; EF0-8399.

I. Title. [II. Natili, Alvise, 1898-]

Library of Congress
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JUL 24 1951

M1356

.T

TACCANI, SANDRO, 1915-

Eterna Canzone ... Perché Mi

Sfuggi? ... [By] S. Taccani,

testo di G. Taccani. © Odeon,

s.a., Milan; 17Feb47; EF7161.

Piano-conductor score (orchestra, with words) and parts.

I. Taccani, Gianpiero, 1918- lyricist.

II. Title. III. Title: Perché Mi
Sfuggi?

M1356

.T

TACCANI, SANDRO, 1915-

Forestiero a Napoli; valzer lento, testo
di A. Natili, musica di S. Taccani.

[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 5 Mar 52; EF0-13344.

I. Title. [II. Natili, Alvise, 1898-]

M1356

.T

TACCANI, SANDRO, 1915-

Incanto Brasiliano ... Rosetera

Cubana ... Parole di Nisa,

musica di S. Taccani. ©

Carisch, s.a., Milan; 2Jun47;

EF5774. Piano-conductor score
(orchestra, with words) and
parts.

Salerno, Nicola

I. ~~Nisa, Salerno~~, 1910-

lyricist. II. Title. III.

Title: Rosetera Cubana.

Library of Congress
Copyright Office

Music Cat.

M1356 TACCANI, SANDRO, 1915-

.T Luna algerina, fox trot orientale,
parole di Nisa [pseud.] musica di
S. Taccani. © Odeon, s.a., Milan;
29Dec47 (in notice: 1948); EF8428.
Piano-conductor score (orchestra
with words) and parts.

M1356
.A

TACCANI, SANDRO, 1915-

La luna e' un'invenzione, fox moderato;
versi di G. C. Testoni, musica di
Sandro Taccani, [arr. by Paul Abel]
(With Abel, Paul. Ogni tuo bacio)
© Radio Record Ricordi, Milano;
10Sep48; EF11750. Piano-conductor
score (orchestra, with words) and
parts.

I. Testoni, Gian Carlo, 1912- lyricist.

II. Abel, Paul, 1903- arr.

III. Title.

Library of Congress
Copyright Office

M1356
.T

TACCANI, SANDRO, 1915-

(La luna è un' invenzione) Der Mond hat heute Urlaub; foxtrot, Text und Arrgt.: Werner Schrauth, Musik: Sandro Taccani. La luna è un' invenzione. [Piano-conductor score (orchestra, with German words) and parts] © on German text & arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 7Apr52; EF0-14873. Appl. states prev. reg. as La luna è un' invenzione, 10Sep48.

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(Continued on next card)

M1356

.T

TACCANI, SANDRO, 1915-

(La luna è un' invenzione) Der Mond hat
heute Urlaub. EF0-14873. (Card 2)

I. Title. II. Title: La luna è un' invenzione.
[III. Schrauth, Werner, 1899-]

(art.) art.

Library of Congress
Copyright Office

M1749

.2

.T

TACCANI, SANDRO, 1915-

(La luna è un' invenzione) Der Mond hat heute Urlaub. La luna è un' invenzione. Foxtrot von Sandro Taccani, deutscher Text: Werner Schrauth [Klavierbearbeitung: Werner Schrauth. [German words] © on piano accompaniment; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 2May52; EF0-14874.

I. Title. II. Title: La luna è un' invenzione.
[III. Schrauth, Werner, 1899-]

Library of Congress

Copyright Office

(art.) art.

TACCANI, SANDRO, 1915-

Manila; canzone rumba, parole di A. N.

Cavezzali, musica di S. Taccani.

M1356

.V

(With Viezzoli, Guido. Tzigano swing)

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Apr49; EF15382.

I. Title. [II. Cavezzali, Attilio Neno,
1911-]

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2/2

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TACCANI, SANDRO, 1915-

Manila; canzone rumba, parole di A. N.

M1356

.V

Cavezzali, musica di S. Taccani. (With
Viezzoli, Guido. Tzigano swing) [Piano-
conductor score (orchestra, with words)
and double bass part] © Edizioni Ital-
musica, Milano; 1Jun49; EF16288.

I. Title. [II. Cavezzali, Attilio Neno, 1911-
]

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M1356

TACCANI, SANDRO, 1915-

. T Miguena. La torera; valzer alla spagnola,
parole di A. Cavezzali, música di S.
Taccani. [Piano-conductor score:
orchestra, with words] © Italmusica,
Milano; 1Sep49; EF16034.

I. Title. II. Title: La torera. [III.
Cavezzali, Attilio Neno, 1911-]

JAN 11 1951

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1/2

TACCANI, SANDRO, 1915-

Der Mond hat heute Urlaub. SEE HIS La
luna è un' invenzione.

art.

EF0-14873

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M1356

.T

TACCANI, SANDRO, 1915-

Mousmè, fiore d'oriente; bolero, parole di
A. Natili, musiche di S. Taccani. [Piano-
conductor score (orchestra, with words)
and parts] © Odeon s.a., Milano;
7May51; EF0-8400.

I. Title. [II. Natili, Alvise, 1898-]

JUL 24 1951

Library of Congress
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M1356

TACCANI, SANDRO, 1915-

.T

Nella storia della vita; canzone tango,
parole di Biri [pseud.] musica di S.
Taccani. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch s.a., Milano; 14Nov52;
EFO-17138.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

M1356

.T

TACCANI, SANDRO, 1915-

Niña de amor; valzer spagnolo, parole di
N. A. Cavezzali, musica di S. Taccani.
[Piano-conductor score(orchestra, with
words) and parts] © Edizioni musicalcine,
Milano; 30Dec52; EF0-20642.

I. Title. [II. Cavezzali, Attilio Neno,
1911-]

M1356

.T

TACCANI, SANDRO, 1915-

Non badare alle apparenze; moderato
swing, parole di G. C. Testoni, musica
di S. Taccani. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch s.a., Milano; 5Mar52;
EF0-13346.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

M1356

TACCANI, SANDRO, 1915-

.T

Non sono le stesse parole; canzone beguine,
parole di G. C. Testoni, musica di S.
Taccani. [Piano-conductor score (or-
chestra, with words) and parts]

© Carisch, s.a., Milano; 11Jun51;
EF0-8939.

I. Title. [II. Testoni, Gian Carlo,
1912-]

SEP 19 1951

Library of Congress
Copyright Office

M1356
.T

TACCANI, SANDRO, 1915-

L'ora divina; valzer lento, versi di G. C.

Testoni, musica di S. Taccani, arr. di
G. Fabor [pseud.] [Piano-conductor
score (orchestra, with words) and parts]

© Fama edizioni musicali, Milano;
28Mar51; EF0-8369.

I. Title. [II. Testoni, Gian Carlo, 1912-

III. Borgazzi, Fabio, 1920-

] JUL 24 1951

Library of Congress
Copyright Office
art.

M1355

.T

Taccani, Sandro.

O Paesanella ... O Genoveffa ... Par-
ole di A. Natili. Milano, Carisch, s. a.

© 9Nov45; 1c 1Feb46; publisher;
EF2528.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of O
Genoveffa on verso of score and parts of
O Paesanella.

I. Natili, A., lyricist. II. Title.
III. Title: O Genoveffa.

Library of Congress
Copyright Office

Music Cat.

M1749

TACCANI, SANDRO, 1915-

.2

Parole amare; slow, parole di Pinchi

.T

[pseud.] musica di Sandro Taccani.

[Melody and chord symbols, with words]

© Accordo edizioni musicali s.r.l.,

Milano; 31Oct52; EF0-18412.

I. Title. [II. Perotti, Pino]

M1356

.T

TACCANI, SANDRO, 1915-

Parole amare; slow, parole di Pinchi
[pseud.] musica di S. Taccani, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Accordo edizioni musicali, Milano;
30Nov52; EF0-18413.

I. Title. [II. Perotti, Pino.
III. Giacomazzi, Angelo, 1907-]

M1356

.T

TACCANI, SANDRO, 1915-

Partir è un pò morir; moderato swing,
parole di Pinchi [pseud.], musica di
Sandro Taccani. © Edizioni Pignini,
Milano; 20Oct48; EF12497. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Perotti, P., 1908-

lyricist. II. Title.

M1356 TACCANI, SANDRO, 1915-

.T Il Pianto del Bosco; parole di
Nisa ... musica di S. Taccani.
Ritmo Tentatore; parole de
Gianipa [pseud.] ... musica di
V. Chiesa. © Carisch, s. a.,
Milan; 8Jul47; EF6190. Piano-
conductor score (orchestra, with
words) and parts.

Salerno, Nicola
I. ~~Nisa, Salerno~~, 1910- lyricist. II. '
Chiesa, Virgilio, 1908- Ritmo Tentatore.
III. Palmieri, Gian Nicola, 1912- lyri-
cist. IV. Title V. Title: Ritmo Tenta-
tore.

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M1356

.T

TACCANI, SANDRO, 1915-

Ragazze di Piazza del Duomo; canzone
rumba, parole di G. C. Testoni, musica di
S. Taccani. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch s.a., Milano; 31Sep53;
EF0-22813.

I. Title. [II. Testoni, Gian Carlo,
1912-]

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Copyright Office



M1356 TACCANI, SANDRO, 1915-

.T

Ricordami; canzone slow, parole di Pinchi [pseud.], musica di S. Taccani. © Edizioni Pignini, Milano; 20Oct48 (in notice: 1949); EF12496. Piano-conductor score (orchestra, with words) and parts.

I. Perotti, P., 1908-

lyricist.

II. Title.

M1356
.T

TACCANI, SANDRO, 1915-

La samba gaucha; parole di G. C. Testoni,
musica di S. Taccani. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch, s.a., Milano; 5Mar52;
EF0-13342.

I. Title. [II. Testoni, Gian Carlo, 1912-]

art.

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.T

TACCANI, SANDRO, 1915-

Serenella dispettosa; canzone beguine,
parole di B. Pallesi, musica di S. Taccani.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch s.a., Milano;
3Nov52; EFO-17221.

I. Title. [II. Pallesi, Bruno, 1921-]

M1749

.2

.T

TACCANI, SANDRO, 1915-

Sono piccolo, ma; mambo, testo di Nisa

[pseud.] musica di S. Taccani.

© Neapolis, Milano; 12Apr54; EF0-26737.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

M1356

.T

Taccani, Sandro, 1915-

Strano swing ... testo di G. Taccani
... Mi sembra un sogno ... testo di A.
Natili. [Milan] Odeon edizioni musi-
cali, s. a.

© 25Oct46; publisher; EF4642.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of Mi
sembra un sogno on verso of score and
parts of Strano swing.

Music Cat.

(Cont. on next card)

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M1356

.T

Taccani, Sandro, 1915-
Strano swing. (Card 2)

I. Taccani, Gianpiero, 1918- lyrici-
st. II. Natili, Alvisè, 1898- lyr-
icist. III. Title. IV. Title: Mi sem-
bra un sogno.

Music Cat.

TACCANI, SANDRO, 1915-

Vicino all' osteria; canzone valzer,
parole di G. P. Taccani, musica di
Sandro Taccani. (With Buscemi,
Francesco. Mi sun de Milan) ©
Carisch, s.a., Milan; 10Feb48;
EF8683. Piano-conductor score
(orchestra, with words) and parts.

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TACCANI, SANDRO, 1915-

Zingaresca; beguine, testo di Nisa [pseud.]
musica di S. Taccani. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali sonofilm, Milano;
28Dec52; EF0-20065.

I. Title. [II. Salerno, Nicola, 1910-]

Taccati, Joseph. .

THE GREEN BAY PACKERS SONG; w, m & ©
Joseph Taccati 30oct52 EU289894

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Copyright Office

M1630

[TACCATI, JOSEPH] 1905-

.2 I'm in love with a married woman; words
.T and music by Buddy Valentine [pseud.]
© Great Western Music Co. & Joseph
Taccati, Milwaukee; 9Mar50; EP45292.

I. Title.

MAY - 2 1950

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Copyright Office

1/2

M1630 TACCATI, JOSEPH, 1905-
.2 It's evenin'; by Buddy Valentine [pseud.]
.T [For voice and piano, with chord symbols]
© Great Western Music Co., Milwaukee;
31Aug50; EP49252.

I. Title.

NOV - 7 1950

Library of Congress
Copyright Office



M1672
.H32T

TACCATI, JOSEPH, 1905-
Oahu island; by Buddy Valentine [pseud.,
words by] Don Luedtke. © Great Western
Music Co., Milwaukee; 31Aug50;
EP49253.

I. Title. [II. Luedtke, Don, 1925-
NOV - 7 1950 1

Library of Congress
Copyright Office

M1630

.2

.T

[TACCATI, JOSEPH] 1905-

Someone to go home to; words & music by
Buddy Valentine [pseud.] (With his I'm
in love with a married woman) [Melody
and chord symbols, with words] ©
Great Western Music Co. & Joseph Tac-
cati, Milwaukee; 9Mar50; EP45292.

I. Title.

MAY - 2 1950

2/2

Library of Congress
Copyright Office

M1630

TACCETTA, OLIVE C

.2

When the temperature is two below,
words and music by Olive C.

.T

Taccetta. © Sunshine Music Co.,
Hollywood, Calif.; 21May48;
EP27882.

Taccetta, Olive Charlotte.

BABY WITH THE BABY BLUE EYES ©
w & m Olive Charlotte Taccetta
8Aug47 EU88070

Taccetta, Olive Charlotte.

I'M LONELY FOR YOU © w & m Olive
Charlotte Taccetta 24May48 EU134470

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Taccetta, Olive Charlotte.

IN APRIL © w & m Olive Charlotte

Taccetta 5Apr48 EU134468

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Copyright Office

Taccetta, Olive Charlotte.

OH, I LOVE YOU © w & m Olive Charlotte
Taccetta 24May48 EU134469

Taccetta, Olive Charlotte.

When the temperature is two below; words by
O. C. Taccetta.

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EU44531.

TACCO STEP, THE NO-BREAK TRUCK STAIR.
SEE Truck Accessories Company.

TACCONE PNEUMATIC FOUNDRY EQUIPMENT
CORPORATION ©.

Milwaukee-Taccone core blower.

(Core blowing machines) Folder.

(Bull. 119) © 19Mar48; KK25128.

Tacconelli, Edmond.

THE SKY FELL DOWN; w, m & © Frank
Orlando Jr. & Edmond Tacconelli
19Aug53 EU327864

Library of Congress

over

Tacconelli, Edmond. (probably an error)

see also

Tacconelli, Edmund.

Tacconelli, Edmund A.

Tacconelli, Edmund Andrew, 1921-

.,
Edmond A

1953 file

Tacconelli, Edmond A.

PAUPER IN LOVE; w, m & © Furie A. Orlando, Frank A. Orlando Jr. & Edmond A. Tacconelli 8Nov54 EU376405

Tacconelli, Edmund.

ANGELINA'S WASHA MACHINA; w, m & ©

Frank A. Orlando Jr. & Edmund

Tacconelli 24Nov53 EU339121

M1630 TACCONELLI, EDMUND.

.2 My heart is just a toy to you;
.T words and music by Frank Orlando,
jr., Furie Orlando and Edmund
Tacconelli. © Nordyke Publishing
Co., Hollywood, Calif.; 25Feb48;
EP24798.

Tacconelli, Edmund.

YOU WILL ALWAYS BE; w, m & © Frank A.
Orlando Jr. & Edmund Tacconelli
30Sep53 EU332728

Library of Congress

over

Tacconelli, Edmund.

see also

Tacconelli, Edmond. (probably an error)

Tacconelli, Edmund A.

Tacconelli, Edmund Andrew, 1921-

" , Edmond, A

1953 file

Tacconelli, Edmund A.

AFRAID TO TELL MY HEART; w, m & ©

Frank Orlando Jr. & Edmund A.

Tacconelli 24Dec53 EU342104

Library of Congress
Copyright Office

Tacconelli, Edmund A.

I LOVE YOU SO; w, m & © Frank A.
Orlando Jr. & Edmund A. Tacconelli
6May52 EU273801

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Copyright Office

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Tacconelli, Edmund A.

I NEVER KNEW; w. m & © Frank A. Orlando
Jr. & Edmund A. Tacconelli 13Nov53
EU337880

Tacconelli, Edmund A.

WITHOUT YOUR LOVE © w & m Frank A.
Orlando & Edmund A. Tacconelli
2Mar49 EU159059

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Tacconelli, Edmund A.

see also

Tacconelli, Edmond. (probably an error)

Tacconelli, Edmund.

Tacconelli, Edmund Andrew, 1921-

" , Edmond A

1953 file

Tacconelli, Edmund Andrew.
SWEET MARIE; w, m & © Fred Robert
Genaro, Edmund Andrew Tacconelli &
Frank Orlando Jr. 31Jul52 EU282821

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Tacconelli, Edmund Andrew, 1921-

see also

Tacconelli, Edmond. (probably an error)

Tacconelli, Edmund.

Tacconelli, Edmund A.

1953 file

Taccuino del personaggio

Ciarletta, Nicola.

... Taccuino del personaggio. Roma, O. E. T., 1946.

113, [2] p. 14½ x 8^{cm}. (*Half-title*: Confidenze, 11)

CONTENTS.—"In vino veritas."—Commento ad Amleto.—Taccuino dell'uomo, della donna e del personaggio.—Decadenza di Narciso.

1. Title.

PQ4809.I 35T3

47-22038

© 2Jun46; 1c 18Feb47; Organizzazione editoriale tipografica,
Rome; AF2824.

Library of Congress

[1]

TACCUINO DI CASA. APO-9987. SEE
Bettini-Jacomelli, Lydia.

TACE, A NEW APPROACH IN THE TREATMENT
OF MENOPAUSE. SEE Merrell (Wil-
liam S.) Company.

Tacere.

M1356

CREMONINI, CARLO, 1910-

.C

Tacere; slow, parole di Pinchi [pseud.],
musica di C. Cremonini, arrangiamenti
di A. Brigada. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni sette note, Milano; 28Feb50;
EF0-3147.

I. Title. [II. Perotti, Pino. III. Brigada,
Angelo, 1912-]

Library of Congress
Copyright Office

JUN 16 1950

Tacha tacha.

M31

.S

SANDOVAL, MIGUEL, 1903-

Tacha tacha; guaracha [by] Miguel
Sandoval. [For piano] © Southern Music
Pub. Co., inc., New York; 20Jul53;
EP73384.

I. Title.

Library of Congress

Tachanka.

See Listov.

UNE TACHE d'encre. SEE René Bazin:
Une tache d'encre. R56634.

JAN 31 1950

Taches, roman.

MAGNY, ELIZABETH.

Taches, roman. 209 p. © Éditions
Denoël, Paris; 30Dec46; AF6609.

I. Éditions Denoël. (1)

br/p

Tachin, John Edward.

G. I. BARBER; w John Edward Tachin m
Arthur James DeMatteo © John Edward
Tachin & Arthur James DeMatteo
8Apr52 EU270801

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TACHISTOFILM A-A-100. Edwin P. Heinrich,
1953. 1 reel, \$1., b&w, 8 mm.

Summary: One hundred arithmetic problems composed of one-digit numbers placed one under the other. For use as a diagnostic and therapeutic tool for the basic facts in addition and multiplication.

© Edwin P. Heinrich; 28Jan53; MP3210.

M1356

.T

TACHIT, MIGUEL.

Las mercedes de León; danzón, de Miguel Tachit, arreglo de: Mariano Mercerón. México, Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra) and parts] © Peer International Corp.; 20Dec48; EF18491.

I. Title. [II. Mercerón, Mariano]

art.

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TACHOMETER adapter. KK19163. SEE
Breeze Corporations, inc.

Tachometer head assembly. SEE
Hewlett-Packard Company.

Tachygraphia Gregg. (R) SEE
Harter, Eugenio Claudio, tr.

Tacia, Russell Alger.

I WONDER WHAT WOULD HAPPEN © w
James Arthur Harrison m Russell
Alger Tacia 26Jan48 EU113603

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Tacia, Russell Alger.

TWILIGHT TUNE © w James Arthur

Harrison, m Russell Alger Tacia

8Dec47 EU106845

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Tacit Music Co. Notice 19Jun53 v22
p256

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CLAUS. Be kind to the street corner
Santy Claus; w & m Harry Edward
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EU376220

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my troubles to Joe; w & m Harry
Edward Stewart © Harry Edward Stewart,
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THE MOTHER-IN-LAW SONG; w & m Harry
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MY BROTHER-IN-LAW; w & m Harry Edward
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11Jun54

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E. Stewart © Harry E. Stewart, d.b.a.
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TRAIN IN THE NIGHT w & m Rosemary
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WHO HID THE HALIBUT ON THE POOP DECK;
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Edward Stewart, d.b.a. Tacit Music
Co. 7Nov52 EU293431

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YOKAHAMA MAMA public domain melody, w
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12Jan53 v21 p140

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YOKAHAMA MAMA, with m; w Harry Edward
Stewart © Harry Edward Stewart, d.b.a.
Tacit Music Co. 12Jan53 EU299869

Tacite, l'homme et l'oeuvre.

WUILLEUMIER, PIERRE.

Tacite, l'homme et l'oeuvre, par Pierre
Wuilleumier d'après des notes de
Philippe Fabia. 174 p. (Le Livre de
l'étudiant, 25) © Boivin et Cie, Paris;
17Oct49; AF12174.

I. Tacitus, Cornelius. II. Fabia, Philippe.
III. Boivin et Cie.

MAR 23 1951
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Tacitus, Cornelius.

WUILLEUMIER, PIERRE.

Tacite, l'homme et l'oeuvre, par Pierre
Wuilleumier d'après des notes de
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Tacitus.

GREVS, IVAN MIKHAĬLOVICH.

Tacitus. [Übertragung aus dem Russischen
von Lydia Behrsing] Leipzig, 1952.

215 p. illus. © on translation; Koehler
& Ameland, Zweigbetrieb der Union-
Verwaltungs-G.m.b.H. (VOB); 3Jun52;
AF0-8251.

I. Behrsing, Lydia Eleonora (Blank) tr.
II. Koehler und Ameland.

TACK, AUGUSTUS VINCENT ©.

President Harry S. Truman. [Seated
in arm chair by desk] Oil painting.
© 1c 23Nov48; GV10850.

I 1208

Tack and nail puller - pinch bar.

see

Phillips, Wilbur L

sr.

TACK ANNIE; m Joseph Oliver & Paul
Barbarin. © 7Mar27; E660669.
Stella Oliver (W); 10Mar54; R126897.

TACK ANNIE; m Joseph Oliver & Paul
Barbarin; 1st trumpet. © 14Feb27;
E653931. Stella Oliver (W);
10Mar54; R126896.

TACK ANNIE; m Paul Barbarin & Joseph
Oliver; 1st trumpet. © 14Feb27;
E653931. Paul Barbarin (A); 23Feb54;
R126047.

Tack gitarr.

M1775

BERGNER, TOR.

.2

Tack gitarr; 8 visor [words and music by]

.B

Tor Bergner [words by Nils Thoren,
Erik Axel Karlfeldt and others] Kr. 6:-
© Lelands musikförlag, Huddinge, Sweden;
1May54; EF0-28125.

I. Title. [II. Thoren, Nils. III. Karlfeldt,
Erik Axel, 1864-1931]

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TACK OUR DREAMS ON A RAINBOW © w Ruby
Dagen m Ben Patton 20Apr49 EU164535

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TACK room and stable fittings. SEE
Lynch (Kenneth) and Sons. KK37279.

Tacka Fagerlund för de'!

M1356

[SANDSTRÖM, ERIC]

.S

Tacka Fagerlund för de'! Text och musik:

Jessup [pseud. and] Sandy [pseud.],
orkesterarr: Andrew Walter [pseud.]

© Southern music a. b., Stockholm;
1Jan47; EF14790. Piano-conductor score
(orchestra) and parts; with words.

I. Westerberg, Gösta, joint composer.

II. Kejving, Walter, arr. III. Title.

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Songs, inc. EU322226. Notice
190ct53 v22 p817

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Tacka vet jag turkarna.

DE FARAMOND, LILI.

Tacka vet jag turkarna. 137 p. illus.

© Albert Bonniers förlag a.-b., Stockholm;
6Sep50; AF0-4217.

I. Bonniers (Albert) förlag a.-b.

jb/r

MAY 24 1951

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TACKABERRY, JOHN, joint author.

America's foremost violinist.

Benny, Jack. D pub. 9629.

See

TACKABERRY, JOHN, joint author.

Getting a hairout. See Benny, Jack. D pub. 9604.

TACKABERRY, JOHN, joint author.

Getting a shave. See Benny, Jack. D pub. 9603.

TACKABERRY, JOHN, joint author.

A letter from Mary's mother. See Benny, Jack.

D pub. 9607.

Tackaberry, John, joint composer.

Sigman, Carl. Pickle in the middle (and
Saa the mustard on top)

TACKABERRY, JOHN, joint author.

Schizophrenia, parts 1 and 2. See Bonny, Jack.

D pub. 9606.

TACKABERRY, JOHN, joint author.

The violin lesson, parts 1 and 2. See Benny,
Jack. D pub. 9605.

TACKE, RAYMOND A.

Tacke denture cleaner. rOval
containers Drawings on 2 sheets.

© Raymond A. Tacke; 27Sep54;
IU8996.

TACKE DENTURE CLEANER. SEE Tacke,
Raymond A.

R 8053

Tackenberg, Charles William.

Earning a wife, a musical farce in three acts by Charles William Tackenberg; music by Richard Kieserling. (Book and lyrics)

R 8053, 8-28-46; Charles William Tackenberg, (A)
Cincinnati. © 12-2-18; Charles William Tackenberg and Richard Kieserling; D 50788.

eog 9-30-46.

Tacker, Margaret Fay.

AM I TOO LATE TO TRY; w Pearl Hughes
Solomon m Margaret Fay Tacker ©
Pearl Hughes Solomon & Margaret Fay
Tacker 16Jan52 EU261430

FEB 18 1952

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Tacker, Margaret Fay.

I'M SOMEBODY'S BABY NOW; w Pearl
Hughes Solomon m Margaret Fay Tacker
© Margaret Fay Tacker & Pearl
Hughes Solomon 10Sep51 EU249369

SEP 25 1951

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Tacker, Margaret Fay.

THE MAGIC OF THE NIGHT; w, m & © Mar-
garet Fay Tacker & Jane Wilson
Shields 28Mar51 EU233760

APR 18 1951

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Tacker, Margaret Fay.

MY HONEY AND ME; w Pearl Hughes Solomon
m Margaret Fay Tacker © Pearl Hughes
Solomon & Margaret Fay Tacker 5Nov51
EU255031

NOV 20 1951

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Tacker, Margaret Fay.

RATS IN MY PIANO; w Pearl Hughes
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Fay Tacker 12Sep52 EU287578

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SWEETHEART ISLAND; w Pearl Hughes
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25May51 EU239600

1951

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Tacker, Margaret Fay.

WHERE THE HONEYSUCKLES GROW; w Pearl
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JAN - 5 1952

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Tackett, A G lyricist.

See Carleton, Robert L. Our Secret.

Tackett, Mrs. A G lyricist.

Lamkoff, Paul. After all I had is

~~See~~ gone.

Tackett, Mrs. A

G

lyricist.

Carleton, Bob. Let's help and do

See our share.

Tackett, Mrs. A

G

lyricist.

Sad Carleton, Bob.
coming back.

Our boys are

Tackett, A. J.

The lonesome mountaineer; w A. J.
Tackett, m Ronald Buck. © A. J.
Tackett, Seminole, Okl.; 26Mar47;
EU68856.

Tackett, Anna Lee.

THE HEAVENLY AEROPLANE; w Anna Lee
Tackett m Ronald Buck © Anna Lee
Tackett 11Aug52 EU284945

TACKETT, CHESTER F.

Bookkeeping plans and service
manual for small businesses.
Salem, Ind., Tackett's Book-
keeping and Tax Service, c1952.
1 v. © Chester F. Tackett;
20Dec52; AA230321.

TACKETT, CHESTER F.

The general simplified-modern
bookkeeping system. Explana-
tion of system. 1 v. © Chester
F. Tackett; 20Dec52; AA230322.

MT67
.T16

TACKETT, CHESTER F 1912-

How a music or songwriting service
operates; [by Chester F. Tackett]
© Home-Study Exchange, Chester F.
Tackett, sole owner, Salem, Ind.;
21Jul51; AA189745.

1. Music, Popular (Songs, etc.)---Writing
and publishing. I. Title.

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TACKETT, CHESTER F.

Master guaranteed collector. SEE
Commercial Creditors' Association.

TACKETT, CHESTER F., sole owner.

Home-Study Exchange. SEE

Home-Study Exchange.

AA189745.

1951

Tackett, Chester Freeman, 1912-
Baseball; words by Marie Bucher
Miley.

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Okla.; EU50370.

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Calling you; words by Frank Gillespie
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If it's love; words by Thomas K.
Ridenour.

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Ohio; EU39678.

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I'll just sit alone and cry; words by
Bettie Jean Finklea.

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Miss.; EU39677.

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I'm walking with Jesus; words by
Harmon Piper Herndon.

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Ala.; EU56449.

Tackett, Chester Freeman, 1912-

The image of you; words by Gertrude
Bernadine Martin.

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Tackett, Chester Freeman

It's heaven in the moonlight; w & m C.
F. Tackett. © Chester Freeman Tackett,
Salem, Ind.; 23Feb47; EU64379.

Tackett, Chester Freeman, 1912-

It's never too late for love; words
by Daniel Anthony Pope.

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It's 12 o'clock; words by Naomi
Alfreda Warlick,

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Md.; EU56451.

Tackett, Chester Freeman, 1912-

Little white cottage in the hills;
words by Lollie Alazama Lee.

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EU56450.

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Love is a lifetime treasure; words
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My darling; words by Amos William
Felt.

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Wis.; EU50367.

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Vaughan.

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Vaughan, Otto, Tex.; EU50368.

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You are so much like mother; words
by Fred Oscar Ewald.

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EU56448.

Tackett, Chester Freeman, 1912-

You belong to somebody else; words
by Lillian M. Parham.

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Pa.; EU56447.

Tackett, Dolores Estella.

A COLD CIGARETTE; w Dolores Estella
Tackett m James Alexander Brennan
© Dolores Estella Tackett 5May52
EU273608

Tackett, Florence.

OH, MAMA, PLEASE COME HOME; w Florence
Tackett m James Charles McNeil ©
Florence Tackett 2Jan52 EU260862

FEB 12 1952

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YESTERDAY'S LOVE m Louis Tobin

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Tackett 15Jun53 EU320103

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August Franck arr & © on w & m arr
Marjorie Tackett 5Dec51 EU257969

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Auguste Franck arr Marjorie Tackett
© on changed w & m, added m & arr
Marjorie Tackett 11Dec52 EU296991.
Appl. states prev. reg. 5Dec51,
EU257969.

Tackett, Marjorie.

Once to every man and nation; w

James Russell Lowell, m M.

Tackett. © Marjorie Tackett,
Decatur, Ill.; 9Jun47; EU80904.

Tackett, Marjorie.

SCOTS WHA HAE; w Robert Burns m Mar-
jorie Tackett © Marjorie Tackett
19Nov54 EU377681

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TWO HOLIDAY SELECTIONS FROM THE
HAMMOND ORGAN m Johann Sebastian
Bach © arr Marjorie Tackett
5Jul49 on new matter EU172142

Tackett, Myrtle.

SONG OF SONGS; w Myrtle Tackett m Lou-
is Tobin w & © Dorothy Greene
16Apr51 EU235549

MAY 11 1951

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Tackett, Virginia Snowden.

THE WIND WHISPERS YOUR NAME m Robert
Louis Carleton © w Virginia Snowden
Tackett 60ct48 EU145199

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Tackett, Ward, 1902-

M2198

.V28

R5

VAN HOOSE, CECIL WITTEN, 1900- comp.

Rivers of pleasure; a choice collection of old favorites and new hymns and gospel songs suitable for all types of special singers, compiled by Cecil Van Hoose [and] Ward Tackett. \$1 © Cecil Van Hoose & Ward Tackett, South Shore, Ky.; 1Jun53; EP73208.

I. Tackett, Ward, 1902-

II. Title.

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Tackitt, Robert Emmitt.

MY DEAR OLD COUNTRY; w, m & © Robert
Emmitt Tackitt 22Jan51 EU226757

FEB 20 1951

Tackitt, Robert Emmitt.

THE SIREN AND THE MARINER © w & m
Robert Emmitt Tackitt 22Jul49
EU173932

TACKLE. SEE O'Klein, Arthur Georges.

TACKLE INDUSTRY.

See

Outdoors equipment merchandising.

TACKLE IT; w Edith Sanford Tillotson,
& m; boy's cho. © 15Feb22, E529684.
R55863, 12Dec49, Ira B. Wilson
(A of m)

Tackle tinkering.

Tapply, Horace G 1910-

... Tackle tinkering; drawings by Jack Murray, photographs by the author. [New York] A. S. Barnes & company [1946]

ix, 214 p. illus., plates. 23 $\frac{1}{2}$ cm.

At head of title: H. G. Tapply.

© 5-20-46; 2c 5-31-46; A. S. Barnes and company, inc., New York; A 4214.

1. Fishing—Implements and appliances.

I. Title.

Agr 46-9

U. S. Dept. of agr. Library
for Library of Congress

414T16
SH451.T33

[15] \dagger

799.1078

"TACKLE you can trust". SEE
South Bend Bait Company. KK26181.

M 1
659

TACKLING IN FOOTBALL. 1 reel.

Produced by Encyclopaedia britannica films inc. in collaboration with Andrew Kerr, football coach, Colgate University. Released May 31, 1946.

(C) 5-31-46, 2c 6-15-46, script; Encyclopaedia britannica films inc., author and claimant, Chicago; M 659.

eb 10-10-46

TACKLING THE TINEA. SEE
Wallachs. Advertisements.

TACKLING THE TRADE-IN. Jam Handy Organization
for the Oldsmobile Division, General Motors
Corp. © 1950. 12 min., sd., b&w, 35mm.

Summary: Illustrates for Oldsmobile retail
salesmen how to overcome various objections
which are raised with regard to the amount
allowed for trade-ins.

© The Jam Handy Organization, Inc.;
23Oct50; MU5175.

NOV - 9 1950

KK12740

Tack-l-ure manufacturing co., claimant.

Original Tack-l-ure. (Fishing tackle)

[Seattle, Printed by LaVern L. Smith] c1947.

paper envelope, 14 x 8cm.

Label.

Appl. author: LaVern L. Smith.

(c) LaVern L. Smith, d. b. a., Tack-l-ure manufacturing co., Seattle; 12Feb47; KK12740.

5Jun47 rs

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Tacksägelsehymn.

M2092 SÖRENSON, TORSTEN.
.4 Tacksägelsehymn; [by] Torsten Sörenson.
.S [Close score: chorus (SATB)] -:40
© A. -b. Nordiska musikförlaget, Stock-
holm; 1Aug50; EF0-5387.

I. Title.

Library of Congress
Copyright Office

JAN 22 1951

AA 40689

2

Taco heaters, inc., claimant.

... Average service water requirements for various types of buildings ...
[Providence, Printed by Taco heaters, inc.] c1946.

3 numb. 1. 28 x 21 1/2cm.

Stapled sheets; reproduced from type-written copy.

Appl. author: Joseph Balter, 1903-
© 6-14-46; 2 c 11-19-46; Providence;
AA 40689.

vf 1-18-47

TACO HEATERS, INC. ©.

How to select a Taco "WS" heat
exchanger (for heating water with
steam) Providence, c1951. Folder,
illus. © 15Oct51; AA198348.

DEC 12 1951

Taco toco tico.

FALCOMATÀ, VINCENZO, 1911-

Taco toco tico; samba del borracho, parole di B. Cherubini, musica di V.

M1356

.S

Falcomatà. (With Schisa, Mario. Povero Chico) [Piano-conductor score (orchestra, with words) and parts]

© Edizioni musicali Asso, Milano; 10Jan50; EF0-3132.

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office

JUL 13 1950

2/2

TACOMA, MAX, pseud.

Selling business plans by mail, by
Max Tacoma [jt. pseud. of Lester
Arthur Freeman and Sayda Blanche
Freeman] 9 1. © Lester A. Freeman
and Sayda B. Freeman, d.b.a. Tacoma
Pub. Co., Indianapolis; 4Mar48;
AA79264.

TACOMA. PACIFIC FIRST FEDERAL SAVINGS
AND LOAN ASSOCIATION. SEE Pacific
First Federal Savings and Loan
Association, Tacoma.

TACOMA. PUBLIC SCHOOLS.

Art aids for elementary teaching;
a handbook. Kindergarten through
sixth grade. Rev. ed. Tacoma,
c1952. 80 l. illus. © on
additions & revisions; Irma
Littler Paine; 1Apr52; AA214170.

TACOMA.

RAND, McNALLY AND COMPANY.

Downtown Tacoma. map 17 x 17 cm. on
sheet 53 x 36 cm. fold. to 18 x 9 cm.

Scale ca. 1:17,500. Prepared for
Union Oil Co. © Rand, McNally & Co.,
Chicago; 25Apr50; F8398. [On verso:
Tacoma street map. © Rand, McNally
& Co.]

1. TACOMA.

Library of Congress
Copyright Office

DEC 18 1950

TACOMA. 1F2746. SEE Rand, McNally &
Co. Downtown Tacoma.

TACOMA. SEE

Rand, McNally and Company.

Downtown Tacoma. F4721.

TACOMA

see

Rand, McNally and company.

Downtown Tacoma (Union Oil co.) F 1551.

TACOMA, Wash.

Duncan's Tacoma guide map.

© 23Apr46; Donald D. Duncan, Seattle; F 448.

TACOMA.

KERR, SPEERS JACK.

*Lakewood area [Washington] Olympia,
Wash., Warren's Quick Print. map 39 x
47 cm. Scale ca. 1:15,000. © Speers
J. Kerr, jr.; 10Dec50; F8531.

1. TACOMA.

I. Title.

JAN 18 1951

Library of Congress
Copyright Office

TACOMA.

GOUSHÁ (H. M.) COMPANY.

Map of Seattle - Tacoma and vicinity.

[1951 ed.] 4 col. maps on sheet 46 x 68
cm. fold. to 23 x 10 cm. Scales vary.

Prepared for Shell Oil Co. Includes, on
recto, 1 area map and 1 Seattle and 1 Ta-
coma map, and on verso, a street map of
Seattle. © The H. M. Goushá Co., San
Jose, Calif.; 7Apr51; F9769.

1. SEATTLE. 2. TACOMA.

Library of Congress
Copyright Office

JUL 26 1951

TACOMA.

Official Hearne brothers polyconic
projection map of greater Tacoma and all
of Pierce county.

① 10Dec45; Hearne bros., Detroit; F
408.

LLH 1-24-47

TACOMA.

HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Greater Tacoma with all of Pierce County, Washington [by Alfred Gilliam Hearne] col. map 157 x 110 cm. Scale ca. 1:28,000. © Hearne Bros., Detroit; 8May50; F7545.

1. TACOMA.
2. PIERCE COUNTY, Wash.
1. HEARNE, Alfred Gilliam.

Library of Congress
Copyright Office

JUN 26 1950

TACOMA.

KERR, SPEERS JACK, Jr.

Parkland area [in Tacoma] map 31 x 36 cm.
on sheet 44 x 54 cm. Scale ca. 1:26,000.

Indexed (commercial establishments)

© Speers J. Kerr, jr., Tacoma; 31Jul51;
F10500.

1. TACOMA.

I. Title..

OCT 25 1951

Library of Congress
Copyright Office

TACOMA.

METSKER, CHARLES THOMAS.

Reference map of Tacoma, Washington.

Metsker Maps. Scale ca. 1:21,000.

© Charles Thomas Metsker; 20Apr54;
F16618.

1. Tacoma.

I. Metsker Maps.

Library of Congress

TACOMA.

METSKER, CHARLES FREDERICK.

*Reference map of Tacoma, Washington.

[Rev. and improved] Tacoma, Metsker
Maps. col. map 82 x 59 cm. fold. to
23 x 11 cm. Scale ca. 1:36,000.

© Charles Frederick Metsker; 10Apr50;
F7345. [Map, "Tacoma business district"
on p. 4 of cover. © Chas. F. Metsker]

1. TACOMA.

I. METSKER Maps.

TACOMA.

GOUSHÁ (H. M.) COMPANY.

Richfield street guide, Seattle - Tacoma.

[1954 ed.] Richfield [Oil Corp.] Scale

1 inch = about seven-tenths miles and
approx. eight-tenths miles. Inset.

© H. M. Goushá Co.; 18Jan54; F17133.

1. Seattle.

2. Tacoma.

I. Richfield Oil Corporation.

Library of Congress

TACOMA.

RAND, MCNALLY AND COMPANY.

Seattle-Tacoma-Spokane. [Texas Co.]

© Rand, McNally & Co.

Spokane street map. © 15Jun53; F15945.

Tacoma street map. © 15Jun53; F15944.

1. Seattle.
2. Tacoma.
3. Spokane.

Library of Congress
Copyright Office

bj/

TACOMA.

KERR, SPEERS JACK, Jr.

Spanaway area [in Tacoma] map 31 x 36
cm. on sheet 44 x 57 cm. Scale ca. 1:
27,000. © Speers J. Kerr, jr., Tacoma;
31Jul51; F10422.

1. TACOMA. I. Title.

Library of Congress
Copyright Office

OCT 15 1951

TACOMA.

GOUSHÁ (H. M.) COMPANY.

Street map of Seattle. [1950 ed.]

col. map 67 x 45 cm. fold. to 23 x 10 cm.

Scale ca. 1:41,000 or 1 inch = about
seven-tenths miles. Prepared for

Standard of California. On verso:

Street map of Tacoma [and 2 other maps]

© The H. M. Goushá Co., San Jose,
Calif.; 26May50; F7591.

1. SEATTLE.
2. TACOMA.

Library of Congress
Copyright Office

JUN 28 1950

TACOMA.

GOUSHÁ (H. M.) COMPANY.

Street map of Seattle. [1952 ed.] col.
map 67 x 45 cm. fold. to 23 x 10 cm.

Scale ca. 1:41,000; 1 inch = about seven-
tenths miles. Title on outside when fold-
ed: Seattle - Tacoma street and vicinity
maps. Prepared for Standard Oil Co. of
California. Indexed. On verso: Street
map of Tacoma. Scale ca. 1:53,000;
1 inch equals about eight-tenths mile.

© The H. M. Goushá Co., San Jose, Calif.;

Library of Congress
Copyright Office



F12019

(Contd on next card)

GOUSHÁ (H. M.) COMPANY.

Street map of Seattle ... (Card 2)

29Apr52; F12019. [2 other maps on
verso. © The H. M. Goushá Co.]

1. SEATTLE.
2. TACOMA.



TACOMA.

GOUSHÁ (H. M.) COMPANY.

Street map of Seattle. [1953 ed. San Francisco? Signal [Oil Co., 1953]

Map 67 x 45 cm. fold. to 23 x 10 cm.

Scale ca. 1:41,000; 1 inch - about seven-tenths miles. Title on outside when folded: Signal map of Seattle - Tacoma.

Indexed. On verso: Street map of Tacoma. Scale ca. 1:53,000; 1 inch equals about eight-tenths mile. © The H. M. Goushá Co.; 25Mar53; F14260.

Library of Congress
Copyright Office



(Cont'd. on next card)

TACOMA.

GOUSHÁ (H. M.) COMPANY.

Street map of Seattle. (Card 2)

[2 other maps on verso. © The H. M.
Goushá Co.]

1. Seattle.

2. Tacoma.

I. Signal Oil Company.

F14260.

Library of Congress
Copyright Office

TACOMA. SEE

Goushá (H.M.) Company.

Street map of Seattle. F4834.

Taffs, Joseph Alan.

TAKE TIME OUT FOR GOD; w & m Harriet
Pauline Stubbs & Vivian Halton arr
Joseph Alan Taffs © Harriet Pauline
Stubbs & Vivian Halton 30Mar54
EU352762

TAFFY by Gene Schwartz, Ruthe Bergner
& Leo Levine © Schwartz Music Co.
E207568. Notice 12Feb53 v21 p271

Library of Congress
Copyright Office

TAFFY w Agnes Albena Carmell © w & m
John Michael Krystynak 15Oct48
EU148659

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Copyright Office

TAFFY w Agnes Albena Carmell © w & m
John Michael Krystynak 1Feb49 on
added & changed w EU159888

Library of Congress
Copyright Office

Taffy; w & m Ted Lane [pseud. of Harold
George Spring, sr.] © Harold George
Spring, sr., Hartford; 13Apr47; EU71697.

TAFFY © w & m Lois Margaret Jean
Reynolds 21Apr48 EU126193

Library of Congress
Copyright Office

TAFFY; w Ruthe Bergner & Leo Levine
m Gene Schwartz © Ben Bloom Music
Corp. 21Jun50 EU207568

Library of Congress
Copyright Office

JUL 19 1950

TAFFY; w Buddy Kaye m Arthur Altman
© Charles Ross Music Co., inc.
28Mar50 EU198543

Library of Congress
Copyright Office

APR 18 1950

TAFFY; w Gene Collett Mooney m Ethel
Todd Jesdale arr Roy Nelson © Gene
Collett Mooney & Ethel Todd Jesdale
17Sep51 EU250198

Library of Congress
Copyright Office

OCT - 1 1951

TAFFY m Wes Hensel © Renown Music, inc.
1Nov48 EU147633

Taffy.

ADAMS, ALGER.

Taffy, a novel, by Philip B. Kaye [pseud.]

New York, Crown Publishers. 258 p.

© Alger Adams (Philip B. Kaye); 30Oct50;
A49240.

kc/r

Library of Congress
Copyright Office

NOV 22 1950

Taffy.

See Heilig, Robert G.



TACOMA. SEE

Goushá (H. M.) Company.

Street map of Seattle. F6168.

TACOMA.

GOUSHÁ (H. M.) COMPANY.

Street map of Seattle and Tacoma. [1953
ed.] Shell [Oil Co.] Scale 1 inch = about
seven-tenths miles and about eight-tenths
miles. © The H. M. Goushá Co.;
7Jul53; F15625.

1. Seattle.
2. Tacoma.
- I. Shell Oil Company.

TACOMA.

KERR, SPEERS JACK, Jr.

*Tacoma area. map on sheet 58 x 46 cm.
Scale ca. 1:45,000. On verso: Southwest
Washington, issued by Tacoma Chamber of
Commerce. [Scale ca. 1:1,250,000]
© Speers J. Kerr, jr., Tacoma; 7Sep51;
F10279.

1. TACOMA.

SEP 27 1951

Library of Congress
Copyright Office

TACOMA.

RAND, MCNALLY AND COMPANY.

Tacoma street map. map 52 x 34 cm.
fold. to 18 x 9 cm. Scale ca. 1:40,000.
Prepared for Union Oil Co. © Rand,
McNally & Co., Chicago; 25Apr50; F8397.
[On verso: Downtown Tacoma. © Rand,
McNally & Co.]

1. TACOMA.

DEC 18 1950

TACOMA. SEE

Rand, McNally and Company.

Tacoma street map. F4755.

TACOMA

see

Rand, McNally and company.

Tacoma street map (Texaco) F 1684.

TACOMA

see

Rand, McNally and company.

Tacoma street map (Union Oil Co.)

F 1552.

TACOMA. SEE Gousha (H. M.) Co. Street
map of Seattle [and Tacoma on verso]

**TACOMA. SEE Goushā (H. M.) Co. Street
map of Seattle [and ... Tacoma, on verso.**

F3365.

M1630.2

.B

Tacoma.

Bacon, Roy.

Tacoma; [words] by R. Bacon.

© 8 Jun 46; Songlets, Cecelia

Bacon, owner, Renton, Wash.;

EP4454.

Melody and words.

I. Title.

AA 13901

Tacoma and vicinity telephone directory.

see

Pacific telephone and telegraph company.

Tacoma and vicinity telephone directory.

AA47861. see Pacific telephone and
telegraph co.

Tacoma (Washington) city directory.

Polk's Tacoma (Washington) city
directory ... v. 58. 1945.
Tacoma, 1945.

© 12Nov45; 2c 29Dec45; R. L. Polk
& co., Tacoma, A30.

I. Title: Tacoma (Washington) city
directory.

AA 11945

Tacoma guide and city map.

see

Duncan, Donald D

Duncan's Tacoma guide and city map.

vf 2-114-47

KK 3409

Tacoma metal products co., claimant
John-Lee; folding clothes dryer.
(Folding clothes dryer - wood) [Tacoma,
Printed by Johnson Cox co.] c1946.
sheet. illus. 28 x 21 1/2 cm.

Print.

Application author: George Jacobson.

© 4-25-46; 2 c 5-20-46; Tacoma;

KK 3409.

mgc 6-5-46

KK 322

Tacoma metal products co., claimant.

Little chef electric stove model 945. (Metal kitchen toys) [Seattle, Printed by Pacific label & carton co.] cl945.

card. illus. 10 x 6 $\frac{1}{2}$ cm.

Label.

Application author: George Jacobsen.

© 10-29-45; 2 c 1-15-46; Tacoma; ...
KK 322.

AFP 3-26-46

TACOMA PUBLISHING COMPANY.

Avoiding mail-order failures, by

Max Tacoma [pseud.] 5 l.

© Lester A. Freeman & Sayda B.

Freeman, d.b.a. Tacoma Pub.

Co.; 30Jun48; AA87798.

TACOMA Publishing Company. Selling
business plans by mail. AA79264.
SEE Tacoma, Max, pseud.

Tacoma tide tables. AA41338. see
Francis, C. G.

TACOMA TIDE TABLES. SEE
Francis, Clayton Griswold.

TACOMA tide tables, Dot's fishing guide,
1952. AA204080. SEE Francis, Clayton
Griswold.

MAR - 4 1956

TACOMA 2 IN 1. SEE U. S. Truss Com-
pany.

TACONEANDO; tango milonga, musica de
Pedro Maffia, letra de Horacio J.
Staffolani. Buenos Aires. (Can-
cionero tangos cumbres) © Editorial
Musical Alfredo Perrotti; 30Mar⁴⁹;
EF27787.

1. Maffia, Pedro.
2. Staffolani, Horacio J.
3. Perrotti (Alfredo) Editorial Musical.

rs-*ly*

1962 reg.

TACONEO; m Enrique Granados arr & ©
on arr Victor Granados & Mario
Silva 17Sep51 EU250351

Library of Congress
Copyright Office

OGF = 7 1951

Taconis, Atze.

CAN'T WE BE FRIENDS AGAIN m Atze Taco-
nis © w Della Miles 30Aug48 EU141777

Library of Congress
Copyright Office

Taconis, Atze

Florida blues; words by Mary J.
Baker.

Melody.

© 6-7-46; M. J. Baker, Merritt
Island, Fla.; EU 24899.

Taconis, Atze.

A happy sweetheart; words by Eva
L. Sneed.

© 11-15-46; E. L. Sneed, Checotah,
okl.; EU53408.

Taconis, Atze.

HEALED WITH LOVE m Atze Taconis © w
Gail Hamilton Hines 19Jul48
EU138699

Library of Congress
Copyright Office

Taconis, Atze.

I never could grow tired; words
by Kathryn Kay.

Melody.

© 4-1-46; Clifford C. McDonald,
Hollywood, Calif.; EU 14551.

Taconis, Atze.

I PROMISE m Atze Taconis © w A. A.
Ronemus 31Jan49 EU155496

Library of Congress
Copyright Office

Taconis, Atze.

I'M WANDERING TONIGHT m Atze Taconis,

© w Flossie Norling 11Aug47

EU88145

Taconis, Atze.

IN SPRING; m Atze Taconis w & © May
Jane Blasingame 23Feb50 EU195491

Library of Congress
Copyright Office

MAR 24 1950

Taconis, Atze.

IN SUSPENSE m Atze Taconis © w
Price Watkins 12Dec49 EU187758

Library of Congress
Copyright Office

Taconis, Atze.

IN THIS GAME m Atze Taconis © w Gail
Hamilton Hines 13Aug48 EU140501

Library of Congress
Copyright Office

Taconis, Atze.

M1630

.2

.H

HINES, GAIL HAMILTON, 1895-

Lake-of-love songs; words by Gail Ham-

ilton Hines, music by [Gail Hamilton

Hines], Bob Carleton, [Aaron A. Clark
and Atze Taconis] [Melodies and words]

© Gail Hamilton Hines; 11Mar50;

EP44814.

I. Carleton, Robert Louis, 1888-

Clark, Aaron Augustin, 1907-

conis, Atze.

II.

III. Ta-

IV. Title.

Library of Congress
Copyright Office

APR 12 1950

Taconis, Atze.

THE MAN IN THE MOON WON'T TELL m Atze
Taconis, © w Flossie Norling 11Aug47
EU88153

Taconis, Atze.

My heart isn't where I want it to
be; words by Virginia Keyton.

© 10-14-46; V. Keyton, Finkburg,
Md.; EU50289.

Taconis, Atze.

MY TEXAS GAL; m Atze Taconis w & © May
Jane Blasingame 23Feb50 EU195492

MAR 17 1950

Library of Congress
Copyright Office

Taconis, Atze.

Night on the desert; words by Jack
O. Palmer.

© 11-11-45; J. O. Palmer, Los
Angeles; EU52977.

Taconis, Atze.

Old Russian river; words by
Jack O. Palmer.

© 7-1-46; J. O. Palmer, Los Angeles;
EU30846.

Taconis, Atze.

SHATTERED DREAMS m Atze Taconis © w
A. A. Ronemus 31Jan49 EU155495

Taconis, Atze.

THE SONG OF YOUTH m Atze Taconis © w
Gail Hamilton Hines 16Aug48 EU140937

Library of Congress
Copyright Office

Taconis, Atze.

M1630 CARSON, SUNSET, 1920- comp.
.18 Sunset Carson mountain ballads
C285 [and] cowboy songs ... [by
S8 Atze Taconis and others, words
by Richard Coburn and others],
comp. by Sunset Carson, ed. by
Dave Gordon. © Sunshine Music
Co., Hollywood, Calif.;
10Sep46; EP12037.

I. Taconis, Atze. II. Coburn,
Richard, lyricist. III. Gordon,
Dave, ed. IV. Title.

Library of Congress
Copyright Office

Taconis, Atze.

Voices of the night; words by Jack
O. Palmer.

© 11-11-46; J. O. Palmer, Los
Angeles; EU52976.

Taconis, Atze

You're home sweet home to me; words
by Mary J. Baker.

Melody.

© 6-7-46; M. J. Baker, Merritt
Island, Fla.; EU 24901.

Taconite!

MORRILL, JAMES LEWIS.

Taconite! Sleeping giant of the
Mesabi. [Address delivered during
the "1948 Minnesota dinner" of the
Newcomen Society of England, held
in Minneapolis on May 20, 1948]
New York, Newcomen Society of England,
American Branch. 28 p. illus.
© James Lewis Morrill; 29Sep48;
A28258.

TACONY-PALMYRA BRIDGE.

BURLINGTON COUNTY, N. J. County Bridge
Commission.

*Tacony-Palmyra Bridge, a 4-lane bridge
crossing the Delaware River at Palmyra,
New Jersey, and North Philadelphia, Pa.
(Tacony) ... 15 col. maps on sheet 48 x
63 cm. fold. to 24 x 11 cm. Scales vary.
"Prepared by F. H. M. Klinge, Lansdale,
Pa." © Burlington County Bridge Com-
mission, Palmyra; 6Dec51; F10715.

(continued on next card)

Library of Congress
Copyright Office

JAN 16 1952

BURLINGTON COUNTY, N. J. County Bridge
Commission.

*Tacony-Palmyra Bridge... (Card 2)

1. MIDDLE STATES.
2. TACONY-PALMYRA BRIDGE.
- I. KLINGE, Frank H. M., firm, Lansdale, Pa.

TACOS, ENCHILADAS AND BEANS w & m
Mel Torme & Robert Wells © Cri-
terion Music Corp. 29Oct47
EU102775

Library of Congress
Copyright Office

Tacos, enchilados and beans.

M1630

WELLS, ROBERT.

.2

Tacos, enchilados and beans; words

.W

and music by Mel Tormé and Robert
Wells. New York, Capitol Songs.© Criterion Music Corp., New York;
2Feb48; EP22588.

TACOS TOSTADAS TAMALES w & m Billy
Daniels & Tommy Chambers © Famous
Music Corp. 9Aug47 EU89196

TACOT, Mary Angell.

The fibbers. DU17571. SEE Furniss,
Grace Livingston.

TACOT, Mary Angell.
Whose baby. DU17570. SEE Furniss,
Grace Livingston.

AA 21619

Tact and skill in handling people.

see

Parker, Paul Preston, 1890-

vf 9-24-46

Tact deodorant. KK14886. See Morris
laboratory.

TACTFUL Jackie. D unp. 8462. See Davis, Dorothy
Ruth.

Tactical exercise.

WAUGH, EVELYN.

Tactical exercise. Little, Brown.

289 p. Appl. states "Love among
the ruins" prev. reg. 28May53,
AIO-3394. NM: "one story 'The
curse of the horse race.' "

© Evelyn Waugh; 16Sep54; A154071.

Tactical problems for armor units.

DISNEY, PAUL A.

Tactical problems for armor units.

[1st ed.] Harrisburg, Pa. [1952] 214 p.
illus. © The Military Service Pub. Co.;
2Jan52; A62516.

I. Military Service Publishing Company,
Harrisburg, Pa.

Library of Congress
Copyright Office

FEB 26 1952
sh/r

TACTICS AND TECHNIQUE OF INFANTRY.

Vol. 1: Infantry tactics and

Vol. 2: Infantry techniques. A
textbook for members of the Regular
Army, National Guard, and Army
Reserve. cJ. B. Sweet, editor-in-
chief; c2d ed.; 2 v. illus.
© on additions & revisions; The
Military Service Pub. Co.; 2Jan53;
A74309-74310.

TACTICS AND TECHNIQUE OF INFANTRY.

Vol. 2. Communications, supply and evacuation, troop movements, motors and transportation, combat intelligence, field fortifications, military organization, and command and staff. Feb. 1950 [1st] ed. A textbook for members of the Regular Army, National Guard, and Organized Reserve Corps. 570 p., illus.

© The Military Service Pub. Co., Harrisburg, Pa.; 1Feb50; AA140648.

FEB 1 0 1950

TACTICS AND TECHNIQUE OF INFANTRY.

Vol. 3. Infantry weapons. A text-book for members of the regular Army, National Guard, and Army Reserve. [J. B. Sweet, editor in chief] [1st ed.] Harrisburg, Pa., Military Service Pub. Co. 474 p. illus. © The Military Service Pub. Co.; 13Mar53; A82801.

**1 SWEET, J. B., ed. 2 MILITARY SERVICE PUBLISH-
ING COMPANY.**

AA 19914

Tactics in direct examination.

see

Hays, Mortimer, 1897-

afp 15Feb47

Tactics in direct examination.
Answer-explanation sheet.

see

New York. Practising Law Institute.

TACTILE PROJECTIVE TEST OBJECTS. SEE
Gromeko, George Andrew.

TACTILE PROJECTIVE TEST SCREEN. SEE
Gromeko, George Andrew.

TACTI-PLAY basketball. AA204563. SEE
Alexander Sales Company.

MAR - 7 1952

Tactique du gendarme.

M1508 · LORIN, ÉTIENNE, 1913-

(Le roi Pandore) La tactique du gendarme;
dans le film Le roi Pandore, paroles de
Bouvril [pseud.] et Lionel [pseud.]
musique de Étienne Lorin. © Éditions
Ray Ventura, Paris; 10Feb49; EF16989.

I. Title. II. Title: Le roi Pandore.
[III. Raimbourg, André, 1917- IV.
Bonnemère, Léon]

s.l.

Library of Congress
Copyright Office
(art.) art.

OCT - 9 1951
xM1508.9

Tactless Titus and the foreman.

12415 Revere copper & brass, inc. General industrial relations department.

Tactless Titus and the foreman; a story of human relations. [Rome, N. Y., Printed by Revere copper & brass] c1946.

booklet (122 p.) illus. 19 cm.

Foreword by John H. Eikenberg.

Application authors: M. D. Aird and W. R.

Price.

© 4-22-46; 2 c 5-15-46; Revere copper & brass, inc., New York; AA 12415.

AFP 5-23-46

AF837

Tac-ty.

[Agid, Bernard Stéphane]
Tac-ty, règle du jeu. [Paris, B.R.A.,
1945]
[8] p. illus. 21cm.

Caption title.

© 30Sep45; 1c 6Mar46; B. R. A.
[pseud.] Paris; AF837.

I. Title.

Library of Congress
Copyright Office

MBD 5May46

EL TACUACHITO; w & m Jesus Favella
© Esther Orozco 19Jul50 EU209981

APR 1 6 1950

art.

Library of Congress
Copyright Office

TAD Horner's letter. DU13609. SEE The
Adventures of Frank Merriwell, no. 60.

Tad Music Co.

BROKEN HEARTS ARE NOT EASILY MENDED;

w D. M. Allison m Daniel Franklin

© Tad Music Co. 9Jun52 EU277410

Library of Congress
Copyright Office

Tad Music Co.

M1630

FRANKLIN, DANIEL, 1912-

.2

Broken hearts are not easily mended;

.F

music by Kenny Arthur [pseud.] words
[by] D. M. Allison. © Tad Music Co.,
Hollywood, Calif.; 24Jun52; EP63480.

I. Title. [II. Allison, D. M., 1885-

]



Tad Music Co.

IF I SHOULD STOP DREAMING; w & m

Gladys S. Lane © on changed w & m

Tad Music Co. 15Jul52 EU281255.

Appl. states prev. reg. as EU179894.

Tad Music Co.

M1630

LANE, GLADYS SCHOEL, 1899-

.2

If I should stop dreaming; words and music

.L

by Gladys Lane. 40¢ © Tad Music Co.,
Hollywood, Calif.; 27Jul52; EP64242.

I. Title.

Library of Congress
Copyright Office



Tad Music Co.

SWEETNIN'; w & m Vincil Brubaker © Tad
Music Co. 16Apr52 EU271685

Library of Congress
Copyright Office

Tad Music Publishing Corp.

I THINK I'LL GO AWAY w Albert Carlo
m Tadd Dameron © Tad Music Publish-
ing Corp. 30Sep48 EU144695

Library of Congress
Copyright Office

Tad Music Publishing Corp.

MY BEST DREAM AND MY LOVE w Albert
Carlo m Tadd Dameron © Tad Music
Publishing Corp. 30Sep48 EU144697

Tad Music Publishing Corp.

SYMPHONETTE m Tadd Dameron © Tad Music
Publishing Corp. 30Sep48 EU144698

Library of Congress
Copyright Office

Tad Music Publishing Corp.

THERE MUST BE YOU w Albert Carlo m
Tadd Dameron © Tad Music Publishing
Corp. 30Sep48 EU144696

Library of Congress
Copyright Office

TAD PUBLISHING COMPANY.

Handbook on horse racing. 34 p.

Appl. author: Milton Bernier.

© Tad Pub. Co.; 1Feb54; A127666.

TADD, MARGIE PENNETTI.

An immigrant's day at the movies;
moving picture scene by Margie
Pennetti. © 8Jul26; D76062.

Margie Pennetti Tadd (A); 6Jul54;
R132741.

THE TADD WALK m Tadd Dameron © Herman
Lubinsky 21May48 EU132149

Library of Congress
Copyright Office

Taddei, Ezio, 1905-

The sowing of the seed, by Ezio Taddei, translated by Samuel Putnam. New York, The Dial press, 1946.

253 p. 21^{cm}.

I. *Putnam, Samuel, 1892-

tr. II. Title.

PZ3.T12Sn

853.91

46-8529

© 2Dec46; Dial press, inc.; A8879.

Library of Congress

[4]

The Taddely Tup stories. SEE
Hawthorne, Ellen.

TADDEO, JOHN DONALD ©.

Heavens - air conditions - earth.

[Globe design showing atmospheric
conditions and their effects]

Drawing. © 1c 28Jan49; GU12835.

Tadema, L. Alma.

M1609 BAYNON, ARTHUR.

.B Snowdrops, words by L. Alma Tadema,
music by Arthur Baynon. © Keith
Prowse & Co., ltd., London; 6Aug48;
on musical setting as unison song;
EF10248.

I. Tadema, L. Alma, lyricist. II. Title.

TADDEUCCI, FLORIDO.

Santa Claus with bag on top of
chimneys SEE Cataldi, Rino.

Taddonis, Frank.

WE'LL LIVE AND WE'LL LOVE AGAIN;

m & © Frank Taddonis 5Jan50

EV189462

Library of Congress
Copyright Office

FEB 3 1950

Taddonis, Frank Michael.

AM I A FOOL, BECAUSE I FELL IN LOVE;
w, m & © on changed m Frank Michael
Taddonis 8Aug50 EU212439. Appl.
states prev. reg. as We'll live, and
we'll love again, EU189462

SEP - 6 1950

Der tadellose Skatspieler. SEE
Fuhs, Erich.

Tadema, Laurence Alma.

SNOWDROPS; w Laurence Alma Tadema,
m Arthur Richards. © 27Jan25,
E608354. R106036, 23Jan53, Arthur
Richards (A)

Tadié, Marie.

Marshall, Bruce, 1899-

La fille du roi. (All glorious within) Tr. de l'anglais par
Marie Tadié. Paris, R. Julliard, 1946,

256 p. 19 cm. (Sequana)

Capricorne.

I. Tadié, Marie, 1909-
Capricorne.

tr. II. Title. III. Series. IV. Series:

PR6025.A654A73

47-28979*

© 1Oct46; 1c 6Jun47; Éditions René Julliard, Paris;
AF3589.

Tadié, Marie, tr.

GIBBONS, STELLA.

J'adore les mariages, roman; tr.
de l'anglais par Marie Tadié.

261 p. (Capricorne. Sequana)

© René Julliard, Paris; 25Feb48
(in notice: 1947); AF7580.

I. Tadié, Marie, tr.

II. Julliard, René.

Tadié, Marie, tr.

MERTON, THOMAS.

La nuit privée d'étoiles (The Seven storey mountain) traduit de l'américain par Marie Tadié. 392 p. ("Pages catholiques") © on translation; Éditions Albin Michel, Paris; 14Sep51; AF0-6205.

I. Tadié, Marie, tr,
II. Michel (Albin) Éditions.

/r

Library of Congress
Copyright Office

JAN 28 1952

TADIÉ, MARIE, tr.

Un sou par homme. SEE Marshall,
Bruce.

P

Tadlock, Ben.

I LOVE YOU SO MUCH THAT I CAN'T SAY;
w Ben Tadlock m Louis Tobin © Ben
Tadlock 9Nov53 EU337198

Tadlock, Carolyn,

lyricist.

Richard, Leo. You are gone forever, I

See know.

Tadlock, Evelyn.

M1630 HALL, DAVID.

.2 Wandering eyes; words by Evelyn Tad-
.H lock, music by David Hall. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 23Mar48; EP25633.

Tadlock, Marie Waters.

ANY OLD TUNE WILL DO; w, m & © Marie
Waters Tadlock 10Apr50 EU200091

Library of Congress
Copyright Office

MAY - 4 1950

THE TADPOLE [and] RAINY DAY; w & m
J. Lilian Vandevere; pf. © 9Nov23,
E577001. R74642, 16Feb51, Art
Publication Society (PWH)

MAY 10 1951

Library of Congress
Copyright Office



THE TADPOLE AND THE TURTLE; w, m &
© Bert Merrian Carlson 13Dec50
EU223654

JAN 1 1 1951

Library of Congress
Copyright Office

Tadpole song.

M1380

.R

ROSS, BEN.

Poor little polliwog; [The tadpole song],
words by Bob Wald [pseud.], music by
Ben Ross, arr. by F. Henri Klickmann.
[For piano, with words] 35¢ © on sim-
plified arrangement; Paull-Pioneer Music
Corp., New York; 16Jan50; EP44258.

I. Title. II. Title: The tadpole song.
[III. Greenwald, Robert M. IV. Klickmann,
Frank Henri]

MAR 23 1950

Library of Congress
Copyright Office

THE TADPOLE WIGGLE; w, m & © Frank
Farrell Brown Jr. 31Jul53 EU325530

Library of Congress

TADPOLES © w & m Inez Sheldon Drew
30Mar48 EU135217

Library of Congress
Copyright Office

Tänd alla ljus.

M1775

[SUNDELÖF, FRITZ GUSTAF]

.2

.S

Tänd alla ljus; vals, av Fryman [pseud.,
and] Fritz-Gustaf [pseud.] © Skan-
dinaviska Odeon ab, Stockholm; 1Jan48;
EF14281. For voice and piano, with
chord symbols.

I. Frykman, Erik, joint composer.

II. Title.

Library of Congress
Copyright Office

Täger, Friedrich, 1887-

M1264

.L

LOHMANN, GEORG KARL, 1899-

Bayrische Polka; von Georg Lohmann,
[Bearbeitung: Friedrich Täger] [Parts:
band] © Friedrich Wilhelm Fröhlich
Musikverlag, Berlin; 20Dec51; EF0-11994.

I. Title. [II. Täger, Friedrich, 1887-]

1 7 1952

Library of Congress
Copyright Office

Täglich zu singen.

M1579

.4

.M3T3

MARX, KARL, 1897-

Täglich zu singen; alte und neue Lieder
in Sätzen für vier gemischte Stimmen
[by] Karl Marx. (Der Chorsinger)-
[Bärenreiter-Ausgabe, 2729. Score:
chorus (SATB)] © Bärenreiter-Verlag,
Kassel, Ger.; 7Nov54; EF0-31313.

I. Title.

(Series)

Library of Congress

SL

✓

Das tägliche Gebet.

RITTER, KARL BERNHARD.

Das tägliche Gebet. Kassel, 1952. 183 p.

© Johannes Stauda-Verlag; 5Sep52;
AF0-10279.

I. Stauda (Johannes) Verlag.

Library of Congress
Copyright Office

j/s

Tän'ya, the Volga vamp; w & m Mayo
[i. c. E. Mayo] Hamilton. © [E.]
Mayo Hamilton, Bakerstown, Pa.;
24Jan47; EU60602.

TÄNDAS DE ÅTER DE TUSENDE LJUS; w
u/ Gustaf Hjalmar Björk m Harold Wil-
liam Alenius © Gustaf Hjalmar Björk
& Harold William Alenius 3Apr53
EU312580 u/

Library of Congress
Copyright Office

i. e. Alenius.

Rev 27 May 53

Tänk icke på min ungdoms synder.

M2146

HAMMARSTRÖM, HUGO.

.H

Tänk icke på min ungdoms synder; [by]

Hugo Hammarström, [words from] Dav.

Ps. 25:7. © A. b. Nordiska musikförlaget,
Stockholm; 1Jan47; EF13958. Close score:
SATB.

I. Title.

Tänker du på mej?

M1775

PERNE, NILS.

.2 .

.P

Tänker du på mej? ... Av Nils

Ferne och Sven Paddock [pseud.]

© Carl Gehrman's Musikförlag,
a/b, Stockholm; 1Jan45; EF5001.

For voice and piano, with chord
symbols.

I. Karlsson, Sven, joint composer.

II. Title.

Tänker du på mej?

M1356

PERNE, NILS

.P

Tänker du på mej?... Musik och text:

Perne-Paddock [pseud.], arrangemang:
G. Lundén-Welden. © Carl Gehrman's
Musikförlag, a/b, Stockholm, on
arrangement; 1 Jan 45; EF5000.

Piano-conductor score (orchestra)
and parts.

I. Karlsson, Sven, joint composer.

II. Lundén-Welden, Gunnar, arr.

III. Title. Music Cat.

TAELEER, Monte L., owner, Cosmetique
Products Company. SEE Cosmetique
Products Company.

SEP 13 1950

TÄNDAS DE ATER DE TUSENDE LJUS; w
Gustaf Hjalmar Björk m Harold Wil-
liam Alenius © Gustaf Hjalmar Björk
& Harold William Alenius 3Apr53
EU312580

Revised
27May53

Library of Congress
Copyright Office

Tänk, jag drömde härförleden natt.

M1775

HELIN, SVEN.

.2

Tänk, jag drömde härförleden natt; musik:

.H

Sven Helin "Helan," text: Hugo Ahlén.

(Tre visor till Stockholm) 2.50 © A.-b.

Nordiska musikförlaget, Stockholm;

1Aug53; EF0-22697.

I. Title. [II. Ahlén, Hugo]
(Series: Visor till Stockholm)

TANTAS COSAS ME GUSTAN DE[#]TI; w & m
Jacinto M. Arana © Peer International-
al Corp. 1Sep53 EU329468

Library of Congress

i.e. 2 words - DE TI; Rev 7 Oct 53

TÄNZ SUITE; von Béla Bartók; orch.
Partitura. © 15Oct24, EF63340.
R86508, 31Oct51, Edith Pasztorny
Bartók (W)

JAN - 5 1952

Library of Congress
Copyright Office

TAENZER, L. W. B.

St. Louis-San Francisco Railway presidents trophy for safety. [Front of locomotive mounted on base depicting three railroad scenes; arm holding torch rises from the steam of the locomotive] Design. (1)

© St. Louis-San Francisco Railway Co.; 1c 17Nov48; GUL1042.

TAENZER, L. W. B.

St. Louis-San Francisco Railway
safety trophy. [Goggled workman at
large machine enclosed in gear-like
circle] Design. (4) © St. Louis-
San Francisco Railway Co.; 1c
17Nov48; GU11045.

TAENZER, L. W. B.

St. Louis-San Francisco Railway
safety trophy. [Robed figure, hold-
ing emblem of safety, mounted above
titled base] Design. (2) © St.
Louis-San Francisco Railway Co.;
lc 17Nov48; GUL1043.

TAENZER, L. W. B.

St. Louis-San Francisco Railway
safety trophy. [Scene showing group
of workers laboring on railroad
bed] Design. (5) © St. Louis-
San Francisco Railway Co.; lc
17Nov48; GUL1046.

TAENZER, L. W. B.

St. Louis-San Francisco Railway
safety trophy. [Two locomotive
rounding base on which a robed
figure is balanced on a tall col-
umn between two railroad signal
lights] Design. (3) © St. Louis-
San Francisco Railway Co.; lc
17Nov48; GUL1044.

DER TANZER. AFO-7556. SEE
Soitz, Dora.

Tänzerische Inventionen für drei
Blockflöten.

M357

.B34

T3

BAUMANN, HERBERT, 1925-

Tänzerische Inventionen für drei Blockflöten;
[by] Herbert Baumann. (Edition Sikorski,
Nr.175) [Score (soprano, alto, and alto
or tenor recorders) and parts for alto,
and alto or tenor recorders] © Musikverlag
Hans Sikorski, Hamburg; 27Jul53;
EF0-22473.

I. Title.

SL

Library of Congress

Tänzerische Spielmusik.

M1992

.B3

no.B111

BRÄUTIGAM, HELMUT, 1914-1942.

Tänzerische Spielmusik; [by] Helmut

Bräutigam, hrsg. von Fritz Jöde [and]
Hermann Wagner. Für 2 Flöten, auch
Sopran- und Altblockflöte, 2 Violinen und
Cello, Bass ad lib. Mainz, B. Schott's
Söhne. (Bausteine für Musikerziehung und
Musikpflege, Werkreihe B 111) [Score
and parts] © Schott & Co., ltd.; 30Dec52;
EF0-20829.

I. Title. [II.
Library of Congress

Jöde, Fritz, 1887-

(Series)



(Continued on next card)

Tänzerische Spielmusik.

M1992
.B3
no.B111

BRÄUTIGAM, HELMUT, 1914-1942.
Tänzerische Spielmusik. EF0-20829.
(Card 2)

III. Wagner, Hermann, 1912-]
(Series)

Taeoka, Brunka.

CHINA NIGHTS; m Brunka Taeoka w, arr
& © on English w & arr m Allen
Duane Hauge & Marshall P. Hydorn
3Dec51 EU258831. Appl. states prev.
version: China night.

JAN - 4 1952

Library of Congress
Copyright Office

Tæppet gaar op

Lendrop, Gudrun.

... Tæppet gaar op. København, Gyldendal, 1942.

158 p. 22^{cm}.

Novel.

I. Title.

PT8175.L38T3

47-37995

© 23Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5451.

Library of Congress

[1]

Tärnaby-vals.

M32

.J

JOHNSSON, WILLE.

Tärnaby-vals; musik: Wille Johnson,
arrangemang: Karl Grönstedt. [For piano
or accordion] Kr.2 © Karl Grönstedts
musikförlag, Stockholm; 15Oct52;
EF0-16887.

I. Title. [II. Grönstedt, Karl]

xM175

.A4

Library of Congress
Copyright Office

Revised
29Jan53

Tärnaby-vals.

M1356

JOHNSSON, WILLE.

.J

Tärnaby-vals; musik: Wille Johnson,
arrangemang: Karl Grönstedt. [Parts:
orchestra] Kr.2:50 © on arrangement;
Karl Grönstedts musikförlag, Stockholm;
15Oct52; EF0-16888.

I. Title. [II. Grönstedt, Karl]

Library of Congress
Copyright Office

Revised
29Jan53

DER TATER BIN ICH! SEE Leitham,
Grete Lieselotte.

Tätning av en bat.

ZETTERSTRÖM, HASSE.

Tätning av en båt [av] Hasse Z.

184 p. (Hasse Z:s samlade, 1)

© Albert Bonniers förlag, a.-b.,

Stockholm; 31Mar48; AF8425.

I. Bonniers (Albert) förlag, a.-b.

Tätowierte Seemann.

M1735

SCHWANDES, GERD, 1914-

.2

Der tätowierte Seemann; [or, Warum ist ein
richt'ger Seemann auf dem Arme tätowiert?]
Foxtrot, Text: Jo Pix [pseud.] Musik: Gerd
Schwandes. © Paul C. R. Arends Verlag,
Hamburg; 1May54; EF0-28180.

.S

I. Title. II. Title: Warum ist ein richt'ger
Seemann auf dem Arme tätowiert?

art.

Library of Congress

Taeuber, Irene Barnes, tr.

WIECHERT, ERNST EMIL.

The poet and his time; three
addresses, tr. by Irene Taeuber.
Introd. by George N. Shuster.
78 p. (The Humanist library)
© Henry Regnery Co., Hinsdale,
Ill.; 10Jun48; on translation &
introd.; A24419.

- I. Taeuber, Irene Barnes, tr.
- II. Shuster, George N.
- III. Regnery (Henry) Co.

TAEUBLER, SELMA STERN-
SEE Stern, Selma. ,1890-

FEB 16 1951

A

TÄUFEL, KURT.

Ernährungsforschung und zukünftige
Lebensmittelchemie. 29 p. © Akademie-
Verlag G.m.b.H., Berlin; 27Jul50;
AF0-2535.

I. Akademie-Verlag G.m.b.H.

jb/r

Library of Congress
Copyright Office

OCT 10 1950

TAEUSCH, CARL F.

Professional and business ethics.

© 18Nov26, A958117. R121727,

4Dec53, Carl F. Taeusch (A)

Taeynaerts, Jan, 1911-

Diamond tools and diamond grinding wheels for internal and external grinding. Catalog, prices effective Jan. 1, 1946. No. 46. [1946]

© 4-30-46; 2c 5-27-46; Precision diamond tool co., Elgin, Ill.; AA 19194.

TAEYAERTS, JAN.

In diamond tools, P. S. M. makes the
difference. KK73158. SEE Precision
Diamond Tool Company.

M25
. T

TAEYE, ALEXANDRE DE, 1898-
Près d'un berceau; prélude pour piano
[by] A. de Taeye. Fr. 1. © Schott frères,
Bruxelles; 1May50; EF0-4138.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

M1604

TAEYE, ALEXANDRE DE, 1898-

.T

Reflets; choeur a cappella pour voix de femmes, poème de Lisa Chastelet, musique de Alex. de Taeye. [Score: SSAA] 32 frs. © Henry Lemoine & cie, Paris; 30May50; EF0-4547.

I. Title. [II. Chastelet, Lisa]

Library of Congress
Copyright Office

001 23 1950

M242
. T

TAEYE, ALEXANDRE DE, 1898-
Scène agreste. Agrestical picture; [by]
A. de Taeye. [Score (flute and piano)
and part] Fr. 3. 50 © Schott frères,
Bruxelles; 1May50; EF0-4135.

I. Title. II. Title: Agrestical picture.

Library of Congress
Copyright Office

SEP 13 1950

M25
.T

TAEYE, ALEXANDRE DE, 1898-
Solitude; prélude pour piano [by] A. de
Taeye. Fr. 1 © Schott frères, Bruxelles;
1May50; EF0-4136.

I. Title.

Library of Congress
Copyright Office

SEP 13 1950

M25

.T

TAEYE, ALEXANDRE DE, 1898-

Sonatille; pour piano [by] A. de Taeye.

Fr. 2 © Schott frères, Bruxelles;

1May50; EF0-4137.

I. Title.

SEP 13 1950

Library of Congress
Copyright Office

TAF, P. H., pseud. SEE T.A.F., pseud.

Tafarella, Peter

A classic.

Melody.

© 2-13-46; P. Tafarella, South
Euclid, O.; EU 14994.

M1630 TAFARELLA, PETER.

.2 Dream of Love; words by Sarina
.T Tafarella, music by Peter Ta-
farella. [c1946] © Nordyke Pub-
lishing Co., Los Angeles;
300ct47; EP19638.

I. Tafarella, Sarina, lyricist. II. Title

Tafarella, Peter.
Gaiety waltz; w Bruce Addison Skor-
stad, m P. Tafarella. © Peter
Tafarella, South Euclid, Ohio;
20Jan47; EU63009.

Tafarella, Peter.

I CRIED LAST NIGHT; m & © Peter Tafar-
ella 28Feb47 EU67155

Library of Congress
Copyright Office

Tafarella, Peter.

I'M GONNA PUT MY HEART ON ICE w

Josephine Hetzel © m Peter Tafa-
rella 22Dec47 EU113374

Tafarella, S.

GIURAMENTO D'AMORE; m S. Tafarella.

© 24Nov22, E552203. R65388, 4Aug50,
Rosina Catalano (PWH)

SEP 13 1950

Tafarella, Santi.

LASTING MELODY © w Alpheus Van Woeart
m Santi Tafarella 24Nov47 EU111031

Library of Congress
Copyright Office

Tafarella, Santi.

THE MARDI CRAS w Alphous Van
Wocart, © m Santi Tafarella
28Oct47 EJ103327

Tafarella, Santi.

MY ACCENT IS SO NICE; w Maria Sokolov m
Santi Tafarella © Maria Sokolov &
Santi Tafarella 6Mar50 EU196139

Library of Congress
Copyright Office

MAR 24 1950

Tafarella, Santi

PARA MI PARA TI © w Betty Best, m

Santi Tafarella 9Dec47 EU109160

Tafarella, Santi.

SONG OF MAY © w Alpheus Van Woeart,
m Santi Tafarella 3Nov47 EU104977

Library of Congress
Copyright Office

Tafarella, Sarina.

M1630

TAFARELLA, PETER.

.2

Dream of Love; words by Sarina

.T

Tafarella, music by Peter Tafarella. [c1946] © Nordyke Publishing Co., Los Angeles; 300ct47; EP19638.

I. Tafarella, Sarina, lyricist. II. Title

Tafarella, Vincent

I love see-saw; words by V. Tafarella.

Melody.

© 4-8-46; V. Tafarella, New York;
EU 15908.

TAFCO Service. The natural method
for increased sexual power.

AA86134. SEE Taft, Catherine
Stella.

TAFEL, EDGAR.

A Deltagram preview. SEE Rockwell
Manufacturing Company.

Tafel, Leon.

IN MY DREAMS LAST NIGHT m Ronald
Buck, © w Leon Tafel 2Sep47
EU92541

AA 15429

[Tafel, Richard H. 1
~~American new church tract & publication
society, claimant.~~

Swedenborg's quest of truth. [Phil-
adelphia, Printed by B. F. Emery co.,
©1946]

pamphlet (12 p.) 15 1/2 cm.

~~Appl. author: Richard H. Tafel.~~

© 6-21-46; 2 c 6-29-46; American new
church tract & publication society, Philadelphia;
AA 15429.

AFP 7-22-46

Tafelberg samba.

M1834 GUNN, GEORGE CHARLES, 1914-
.2 Tafelberg samba; [by] Harold Cobb [and]
.G Anton de Waal [pseud.] [Melody and chord
symbols; with words] © Trutone Africa,
Johannesburg; 16Feb53; EF0-20271.

I. Cobb, Harold Edward, 1913-
II. Title.

Library of Congress
Copyright Office

Tafelglas.

JEBSEN-MARWEDEL, HANS.

Tafelglas; eine Werkstoffkunde für alle
Verbraucher des Tafelglases, für das
Glaserhandwerk und das Baugewerbe.

[1. Aufl.] 336 p. illus. © W. Girar-
det, Essen; 1Oct50; AF0-3155.

I. Girardet, W.

Library of Congress
Copyright Office

hes/r

DEC 26 1950

M1000
.S65
Heft 9

TAFELMUSIK; bearb. von Viktor Korda,
hrsg. von Raimund Zoder. (Spielmusik
fürs Landvolk. Neue Folge. 2. Reihe,
Heft 9) [Parts: orchestra; may also be
be played by string orchestra or string
quartet] © on compilation, editing, fore-
word & arrangement; Österreichischer
Bundesverlag, Wien; 16Jan49; EF16568.

[I. Korda, Viktor, 1900- II. Zoder,
Raimund, 1882-] (Series)

xM1100

xM453

xM1702

Library of Congress
Copyright Office

JUL 30 1951

Der Tafeln-Z-Test für individuelle psychologische Prüfungen.

ZULLIGER, HANS.

Der Tafeln-Z-Test für individuelle psychologische Prüfungen, ein abgekürztes Rorschach-Verfahren.
259 p. © Verlag Hans Huber;
1Jul54; AFO-15116.

I. Huber (Hans) Verlag.

Library of Congress
Copyright Office

Revised

h/mw

Tafeln zum Bestimmen der Minerale nach
äusseren Kennzeichen.

PHILIPSBORN, HELLMUT VON.

Tafeln zum Bestimmen der Minerale
nach äusseren Kennzeichen; mit
drei Hilfstafeln: morphologische
Kennzeichen, chemische Kennzeichen,
mikroskopisch-optische Kennzeichen.
244 p. © E. Schweizerbart'sche
Verlagsbuchhandlung (Erwin Nägele);
15Dec53; AFO-13258.

I. Schweizerbart'sche (E.) Verlags-
buchhandlung.

Library of Congress
Copyright Office

1/m

TAFELSKI, ED. SEE

Tafelski, Edward Stanley, 1919-

EU351905

Tafelski, Edward Stanley.

IN THE MIDDLE OF A DREAM; w Juanita
Edna Tafelski m Edward Stanley
Tafelski © Juanita Edna Tafelski &
Edward Stanley Tafelski 6Dec54
EU379282

Tafelski, Edward Stanley.

NEVER AGAIN; w Juanita Edna Tafelski m
Edward Stanley Tafelski © Juanita Ed-
na Tafelski & Edward Stanley Tafelski
23Mar54 EU351905

Library of Congress
Copyright Office

Tafelski, Juanita Edna.

IN THE MIDDLE OF A DREAM; w Juanita
Edna Tafelski m Edward Stanley
Tafelski © Juanita Edna Tafelski &
Edward Stanley Tafelski 6Dec54
EU379282

Tafelski, Juanita Edna.

NEVER AGAIN; w Juanita Edna Tafelski m
Edward Stanley Tafelski © Juanita Ed-
na Tafelski & Edward Stanley Tafelski
23Mar54 EU351905

TAFELSKI, NITA. SEE

Tafelski, Juanita Edna, 1925-

EU351905

Ein Taferl steht am Strassenrand.

*1

M1703

WIESENBERGER, FRIEDRICH MARIA, 1893-

.2

Ein Taferl steht am Strassenrand,

.W

Wienerlied, Worte von Hans Rahner,
Musik von Friedr. Maria Wiesenberger.

© Jos. Aibl, Wiener Operettenverlag,
Wien; 13Dec45; EF9426.

Taff, Alfred Clare.

DADDY, COME HELP ME WHIP MY TEACHER;
w, m & © Alfred Clare Taff 13Feb50
EU193159

Library of Congress
Copyright Office

FEB 23 1950

Taff, Alfred Clare.

DADDY, DADDY, LET'S GO TRADE MY MAMMA;
w, m & © Alfred Clare Taff 6Jan50
EU189389

Library of Congress
Copyright Office

FEB 6 1950

Taff, Alfred Clare.

THE UNDERTAKER'S DAUGHTER; w, m & © Al-
fred Clare Taff 11Jun51 EU241013

JUN 29 1951

Library of Congress
Copyright Office

TAPP, ARTHUR WILLIAM.

Biased-neutral switch machine controller for installation in tower or wayside housing. A83550. SEE General Railway Signal Company.

TAFT, ARTHUR WILLIAM.

G-R-S automatic train identification
and routing system. AA202494.

SEE General Railway Signal Company.

FEB 18 1952

TAPP, ARTHUR WILLIAM.

G-R-S centralized traffic control.

A91952. SEE General Railway
Signal Company.

TAPP, ARTHUR WILLIAM.

G-R-8 centralized traffic control system, type K1, class M.
AA228413. SEE General Railway
Signal Company.

TAPP, ARTHUR WILLIAM.

G-R-S code analyzer for testing
wayside coded track apparatus.
SEE General Railway Signal
Company.

TAFF, ARTHUR WILLIAM.

G-R-S coded cab signal system for
use with a-c. and d-c. coded
track circuits. AA202496. SEE
General Railway Signal Company.

FEB 18 1952

TAFF, ARTHUR WILLIAM.

G-R-S crossing gate mechanism.

AA202495. SEE General Railway
Signal Company.

DEC 18 1952

TAFF, ARTHUR WILLIAM.

G-R-S instrument cases with adjustable
shelving. AA202493. SEE General
Railway Signal Company.

FEB 18 1952

TAPP, ARTHUR WILLIAM.

G-R-S lamp-control relays, types

B and K. A91057. SEE

General Railway Signal Company.

TAFF, ARTHUR WILLIAM.

G-R-S model 9B electric switch
lock. SEE General Railway Signal
Company.

TAFF, ARTHUR WILLIAM.

G-R-S model 10 electric switch lock.

AA214933. SEE General Railway
Signal Company.

TAFF, ARTHUR WILLIAM.

G-R-S railway signal appliances.

A74892. SEE General Railway
Signal Company.

TAPP, ARTHUR WILLIAM.

G-R-S railway signal systems.

A74893. SEE General Railway
Signal Company.

TAFF, ARTHUR WILLIAM.

G-R-S self-resetting dragging equipment detector. AA202491. SEE
General Railway Signal Company.

FEB 18 1952

TAPT, ARTHUR WILLIAM.

Q-R-S Syncrostep coded remote control system. A74894. SEE
General Railway Signal Company.

TAPP, ARTHUR WILLIAM.

G-R-S Syncrestap, coded remote
control system. AA228415.

SEE General Railway Signal
Company.

TAFF, ARTHUR WILLIAM.

G-R-S Syncrostep for speed and
simplicity in coded remote
control. AA228416. SEE
General Railway Signal Company.

TAFF, ARTHUR WILLIAM.

G-R-S tape recorder for operation
on 115 volts, 50 cycles, 58840
GR. 3. AA202490. SEE General
Railway Signal Company.

FEB - 8 1952

TAFF, ARTHUR WILLIAM.

G-R-S tape recorder for operation on
115 volts, 60 cycles, 58840 GR. 1.
AA202492. SEE General Railway
Signal Company.

FEB - 8 1952

TAPP, ARTHUR WILLIAM.

G-R-S type B relay housing racks.

A83548. SEE General Railway
Signal Company.

TAFF, ARTHUR WILLIAM.

G-R-S type B relay tower racks.

A83549. SEE General Railway
Signal Company.

Taff, Arthur William.

GENERAL RAILWAY SIGNAL COMPANY.

Model 10 electric switch lock:
operation, installation, maintenance. 61 p. (Its Handbook 31)
Appl. author: Arthur William Taff.
© General Railway Signal Co.;
3Aug53; A102440.

I. Taff, Arthur William.

Library of Congress

bj/l'

TAFF, ARTHUR WILLIAM.

NX electric interlocking for
speed and simplicity in train
directing. A91058. SEE
General Railway Signal Company.

TAFT, ARTHUR WILLIAM.

Operation, maintenance and adjustment instructions for automatic train recorder, pen type.

AA228414. SEE General Railway Signal Company.

TAFF, CHARLES A.

Commercial motor transportation. 413 p.
illus. © Richard D. Irwin, inc.,
Chicago; 5Sep50; A47868.

I. Irwin (Richard D.) inc.

Library of Congress
Copyright Office

vp/ms

OCT 24 1950

TAFF, CHARLES ALBERT.

Operating rights of motor carriers;
Interstate Commerce Commission
Policy regarding property carriers.
W. C. Brown Co. 251 p. © Charles
Albert Taff; 29Sep53; A129343.

TAFF, CHARLES ALBERT.

Traffic management: principles and
practices. 570 p. © Richard
D. Irwin, inc.; 10Dec54 (in
notice: 1955); A164638.

I. Irwin (Richard D.) inc.

TAFF, CHESTER JOHN.

Rorschach area location diagrams, by
Chester John Taff and Leo John Cie-
minski. [Psychological testing
charts] Drawings on 10 sheets. 9
x 11 in. © The Integral Research
Co., Chicago; 11Mar50; IP34.

MAY 1 0 1950

TAFF, CHESTER JOHN.

Rorschach area location diagrams,
10 plates, by Chester John Taff and
Leo John Cieminski. Pen and ink
drawings. © The Integral Research
Co.; 10 24Jan50; IU6535.

FEB 17 1950

TAFF, G., pseud. See
Zaharatos, George Taff.

Taff, George. See
Zaporatos, George Taff.

113851

TAFF, J. W.

In the room. [Poems] Chicago, Wilcox &
Follett Co. 86 p. illus. © J. W. Taff;
29Apr49; A32473.

Library of Congress
Copyright Office

sh/rk

Taff, Joe.

I WON'T LET HER HAVE HER WAY. I won't
let him have his way; w, m & © Joe
Taff 5Jan53 EU298919

Taffanel, Paul.

M1021 MOZART, JOHANN CHRYSOSTOM WOLF-
.M8 GANG AMADEUS, 1756-1791.
K.285c (Concerto, flute, K.285c (313)) Concerto en
.T3 sol; [by] Mozart, pour flûte et piano, avec
 cadences de P. Taffanel, Ph. Gaubert et
 E. Bozza, nouvelle éd. revue par F.
 Caratgé. [Score and part] 45fr. © on
 revision; Alphonse Leduc & cie, Paris;
 4Sep51; EF0-10122.

NOV - 9 1951

I. Taffanel, Paul. II. Gaubert, Philippe.
III. Bozza, Eugène, 1905- [IV. Caratgé,
Fernand, 1902-]

Library of Congress

Copyright Office

s.l.

xM244

Taffanel, Paul.

M1021 MOZART, JOHANN CHRYSOSTOM WOLF-
.M8 GANG AMADEUS, 1756-1791.
K.285d (Concerto, flute, K.285d (314)) Concerto
.T3 en ré; [by] Mozart, pour flûte et piano,
avec cadences de P. Taffanel, Ph.
Gaubert et J. Donjon, nouvelle éd. revue
par F. Caratgé. [Score and part] 40fr.
© on revision; Alphonse Leduc & cie,
Paris; 11Sep51; EF0-10123.

NOV - 9 1951

I. Taffanel, Paul. II. Gaubert, Philippe.
III. Donjon, J. [IV. Caratgé, Fernand,
1902-]

s.l.

Library of Congress
Copyright Office

xM244

Taffanel, Paul.

DIX-SEPT GRANDS EXERCICES JOURNALIERS
DE MÉCANISME POUR LA FLÛTE. 17 big
daily finger exercises for the
flute; by Paul Taffanel & Philippe
Gaubert. © 2Jun27; E669107.
Madeleine Renier Gaubert (W);
21Jul54; R133752.

Taffanel, Paul.

MÉTHODE COMPLETE DE FLÛTE; par Paul
Taffanel & Philippe Gaubert.

© 31Aug23, E567896. R67599, 21Sep50,
Claude Taffanel (C)

NOV 27 1950

TAFFEL, ABRAM.

The prose fiction and dramatic works of
Henri Duvernois. New York, S. F.
Vanni. 215 p. © Abram Taffel;
15May51; A55885.

sh/r

Library of Congress
Copyright Office

JUN 25 1951

Taffel, Alexander, 1911-

Visualized physics, including radar, atomic fission, frequency modulation, aviation physics, jet engines, rockets and rocket engines. (Ed. by Alexander Efron, New York, Oxford Book Co., 1947.

vi, 372, vii-xii p. diagrs. 19 cm.

1. Physics.	I. Efron, Alexander, 1897-	ed.	II. Title.
QC23.T142	1947	530	47-6268*
© Oxford Book Co., inc.; 22Aug47; on revisions; A15528.			

TAPPEL, Boss.

A capture. DU18524. SEE Your Show
Time (T)elevisiion program)

TAPPEL, Bess.

The mysterious picture. DU19003. SEE
Your Show Time (Television program)

TAPPEL, Bess. SEE Your Show Time
(Television program)

Taffelmusik.

M1350 ROSENBERG, HILDING CONSTANTIN,
.R 1892-

*Taffelmusik; svit [by] Hilding Rosenberg.
Divertimento. [Piano-conductor score
(orchestra) and parts] Kr.7:50 © A-b.
Carl Gehrman's musikförlag, Stockholm;
1Feb41; EF16502.

I. Title. II. Title: Divertimento.

JUN 29 1951

Library of Congress
Copyright Office

xM1350.2

TAFFETA; w Bea Shubert m Louis Tobin
© Bea Shubert 25Jan54 EU345210

Library of Congress
Copyright Office

Taffeta and tails.

M1356
.B

BUSBY, ROBERT.

Taffeta and tails; by Robert Busby.

[Melody with instrumental cues]

© Chappell & Co., ltd., London; 7Feb50;
EF0-1901.

I. Title.

Library of Congress
Copyright Office

APR 1 2 1950

TAFFETA AND TEARS; w, m & © Louise
Hardin Rood & Lois Carrico 7Aug50
EU211630

SEP - 7 1950

Library of Congress
Copyright Office

Taffner, Joe W.

ALL I HAVE TO DO IS WOO m Robert Louis
Carleton © w Joe W. Taffner 16Sep48
EU143411

Taffner, Joe W.

AS HIGH AS THE MOON m Leo & Hector
Richard © w Joe W. Taffner 26Mar48
EU124318

Taffner, Joe W.

AUNT GOLDIE'S IN THE BARROOM m Robert
Louis Carleton © w Joe W. Taffner
17May48 EU130717

Library of Congress
Copyright Office

Taffner, Joe W.

A GIRL I KNEW m Leo & Hector Richard

© w Joe W. Taffner 26Jan48

EU114822

Library of Congress
Copyright Office

Taffner, Joe W.

A GIRL NAMED PATTY LEE m Ronald Buck
© w Joe W. Taffner 7May48 EU128861

Taffner, Joe W.

MABLE LENA MOORE m Hal Chanslor © w
Joe W. Taffner 25Jun48 EU136633

Taffner, Joe W.

MY BLUES WILL BE A MEMORY m Hal Chans-
lor © w Joe W. Taffner 15Feb49
EU157283

Library of Congress
Copyright Office

Taffner, Joe W.

MY DARLING MILLIE O'DAY m Leo & Hector
Richard © w. Joe W. Taffner

12Jan48 EU112023

Taffner, Joe W.

MY LITTLE JITTER BUG m Ronald Buck © w
Joe W. Taffner 7May48 EU128860

Taffner, Joe W.

UP-SA-DAISY m Hal Chanslor © w Joe
W. Taffner 3May48 EU128048

Library of Congress
Copyright Office

TAPFRAIL, pseud. SEE
Dorling, Henry Taprell.

Taffs, C. H., illus.

MACGRATH, HAROLD. The private
wire to Washington. Illus. by
C. H. Taffs. © 5Mar19, A512535.
R14386, 2Jan47; Alma K. MacGrath-
Beauchat (W) Syracuse, N. Y.



M2075
.T

TAFFS, J

A

Lullaby to the Infant Jesus; mixed chorus
and soprano solo with piano or organ
accomp. [by] J. A. Taffs, text by J. A. T.
(Christmas choral music, 312-40156) 18¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 12Jun53; EP72357.

I. Title.

Library of Congress
Copyright Office



xM2072.7

M2075

TAFFS, J

A

.T

Oh, now be joyful all; chorus for mixed
voices [by] J. A. Taffs. [With organ or
piano acc.] 16¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 6 May 52; EP62419.

I. Title.

xM2072.4

Library of Congress
Copyright Office



TAFFS, J. ALAN. SEE
Taffs, Joseph Alan, 1892-

EU352762

Taffy and Joe.

PZ10

.3

.B95

Taf

Burton, Earl, 1916-

Taffy and Joe [by] Earl and Linette Burton; drawings by Helen Stone. [New York] Whittlesey house, McGraw-Hill book company, inc., 1947.

60, [4] p. double col. front., illus. 26^{cm}.

© 17Mar47; McGraw-Hill book co., inc.;
A11314.

I. Burton, Linette Arny (Macan) 1916- joint author. II. Title.

[Full name: Everett Earl Burton]

PZ10.3.B95Taf

47-18671

Library of Congress

[4]

Taffy and the kitten.

M1380

ERB, MAE-AILEEN, 1889-

.E Taffy and the kitten; piano solo with words,
by Mae-Aileen Erb. © The Boston Music
Co., Boston; 19Apr49; EP36284.

I. Title.

Library of Congress
Copyright Office

THE TAFFY-APPLE MAN © w Victor
Aloysius Mueller m George Francis
Krim 2Feb48 EU115239

Library of Congress
Copyright Office


Taffy apple parade.

M1380 CONFREY, EDWARD E

.C Taffy apple parade, for the piano
by Edward E. Confrey. © Robbins
Music Corp., New York; 9Jun48;
EP28402.

I. Title.

Library of Congress
Copyright Office



Taffy came to Cairo.

Duffield, Anne, 1895-

Taffy came to Cairo, by Anne Duffield ... New York, Arcadia house, inc., 1945.

256 p. 19½".

© 10-19-45; 2c 10-19-45; New York;
A 1113.

I. Title.

45-9511

Library of Congress

PZ3.D8724Taf 2

[3]

TAFFY CANDY PULLING; w Clara Lee
Houseman m & © Lewis E. Elliott Jr.
16Mar51 EU232597

APR 12 1951

Library of Congress
Copyright Office



TAFFY HEAD; m James Charles McNeil
w & © Catherine Nitz 21Jul50
EU210639

AUG 1 5 1950

Library of Congress
Copyright Office

TAFFY LAND; w Wilda Gertrude Bradfield
m Jack Willard Bradfield © Wilda
Gertrude Bradfield & Jack Willard
Bradfield 15May52 EU275572

Library of Congress
Copyright Office

TAFFY McGregor cocker spaniel dog. Q 5885
see Metcalf, Jack.

Taffy-top.

Sae Bennett, Robert Elisha.

KK 6741

Taffy twist.

see

Axel plastic button co., claimant

mge 11-25-46

TAFFY was a Welshman. DU32177. SEE
Krauel, Maude Kitty. How it happened in
story book land.

Taffy's foal.

BIALK, ELISA.

Taffy's foal; illus. by William Moyers.
Boston, Houghton Mifflin Co. 179 p.
© Elisa Bialk Krautter; 15Feb49;
A30011.

I. Moyers, William, illus.

Library of Congress
Copyright Office



vp/mb

M1901
.M4T

TAFLINGER, EMIL, 1892-

There's a song in the heart of a Shriner;
for baritone solo and male voices, words
and music by Emil Taflinger. [With
piano acc.] 25¢ © Emil Taflinger;
7Sep50; EP49046.

I. Title.

OCT 10 1950

Library of Congress
Copyright Office

M1901
.M4T

TAFLINGER, EMIL, 1892-

There's a song in the heart of a Shriner;
[for] baritone solo with male voices,
words and music by Emil Taflinger. 25¢
© Emil Taflinger; 3Mar50; EP44654.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

Taflinger, Emil C.

The chiming bells; words by E. C.
Taflinger.

© 7-19-46; E. C. Taflinger, Terre
Haute, Ind.; EU28871.

Taflinger, Emil C

1892-

art.

See Haydn, Joseph. Die schöpfung.

Taflinger, Glen.

BACK OF MY HEART arr Glen Taflinger
© w & m Sam De Frisco 27Jun49
EU171536

Library of Congress
Copyright Office

Taflinger, Glen.

IN GOOD OLD CHICAGO arr Glen Taflinger,
© w & m Robert Douglas White 12Sep47
EU92651

Taflinger, Glen.

MY HOUR WITH YOU arr Glen Taflinger

© w & m Sam De Frisco 18Jul49

EU173589

Taflinger, Pete.

THAT SAME OLD MOON arr Pete Taf-
linger, © m Robert Douglas White
3Nov47 EU101539

Tafoya, E.

M1356 GIL, ALFREDO.

.G Ni que sí, ni quizá, ni que nó; bolero,
letra y música de Alfredo Gil, orquesta-
ción de E. Tafoya. [Piano-conductor
score (orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., Mexico; 27Feb50;
EF0-1931.

I. Title. [II. Tafoya, E.]

Library of Congress
Copyright Office

APR - 6 1950

Tafoya, E.

M1355

GUÍZAR, PEPE.

.G

Sin tí; letra y música de Pepe Guízar,
orquestación de E. Tafoya. © Pro-
motora Hispano Americana de Música,
s.a., Mexico; 18Oct48; EF12164. Piano-
conductor score (orchestra) and parts.

I. Tafoya, E., arr. II. Title.

Library of Congress
Copyright Office



Tafoya, E.

*1

M1356 LARA, AGUSTÍN.

.L Sombras; bolero, letra y música de
Agustín Lara, orquestación de E.
Tafoya. © Promotora Hispano
Americana de Música, s.a., México,
D. F.; 29Dec47; EF8871. Piano-
conductor score (orchestra) and
parts.

Tafoya, Evaristo.

M1356
.T

TORAYA, RAMÓN G

Adiós Felicidad; bolero de Ramón G.

Toraya, orquestación de Evaristo Tafoya.

© Promotora Hispano Americana de
Música, s.a., México; 23May49; EF13472.

Piano-conductor score (orchestra) and
parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

Tafoya, Evaristo.

M1356

SABRE MARROQUÍN, MANUEL.

.S

Adiós, mi amor; bolero, letra y música de
Manuel Sabre Marroquín, orq. de
Evaristo Tafoya. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música s.a., México; 16Dec47; EF18144.

I. Title. [II. Tafoya, Evaristo]

Tafoya, Evaristo.

M1356

.B

BAENA, FEDERICO.

Amor con antifaz; bolero, de: Federico Baena, orquestación: E. Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a. México; 11Sep53; EF0-22103.

I. Title. [II. Tafoya, Evaristo]

Library of Congress

Tafoya, Evaristo.

M1356

.P

PALACIOS, JESÚS.

Amor quedito; bolero, de Jesús Palacios,
letra de: G. Luna de la Fuente, orquesta-
ción de: E. Tafoya. [Piano-conductor
score (orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 11Sep53; EF0-22102.

I. Title. [II. Luna de la Fuente, Gabriel.
III. Tafoya, Evaristo]

Library of Congress

Tafoya, Evaristo.

M1356

.L

LARA, AGUSTÍN, 1903-

Arroyito; canción, de Agustín Lara,
orquestación de Evaristo Tafoya.

[Condensed score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
9Nov54; EF0-30637.

I. Title. [II. Tafoya, Evaristo]

Library of Congress

Tafoya, Evaristo.

M1356 BRUNI, ATILIO LUIS.

.B

La barquita, son-montuno de Atilio
Bruni, letra de: Manuel Peluffo,
orquestración de: Evaristo Tafoya.
© Promotora Hispano Americana de
Música, s.a., México; 5Jul48;
EF10143. Piano-conductor score
(orchestra) and parts.

I. Peluffo, Manuel, lyricist. II.
Tafoya, Evaristo, arr. III. Title.

Tafoya, Evaristo.

*1

M1356

SABRE MARROQUÍN, MANUEL.

.S

Bendita tú; bolero de M. Sabre Marro-
quín, orquestación de Evaristo Tafo-
ya. © Promotora Hispano Americana
de Música, s. a., Mexico, D. F.;
3May48; EF9406. Piano-conductor
score (orchestra) and parts; with
words.

Tafoya, Evaristo.

M1356

.L

LUNA DE LA FUENTE, GABRIEL.

Bon soir, madame. Canción francesa, de Antonio Escobar y Gabriel Luna de la Fuente, orquestación de Evaristo Tafoya. [Piano-conductor score and parts; Spanish words] © Promotora Hispano Americana de Música, s.a., México; 17Mar54; EF0-25754.

I. Escobar, Antonio. II. Title.
[III. Tafoya, Evaristo]

Library of Congress

Tafoya, Evaristo.

M1356

.P

POMIÁN, MANUEL.

Chabelita; bolero, letra y música de
Manuel Pomián, orquestación de E.
Tafoya. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 16Nov49; EF18455.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office



Tafoya, Evaristo.

M1356

LAZO, EDUARDO.

.L

Comodin; bolero, del pianista y compositor;
Eduardo Lazo, orquestación de: E. Tafoya.
[Piano-conductor score (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música, s.a., México;
11Sep53; EF0-22101.

I. Title. [II. Tafoya, Evaristo]

Library of Congress

Tafoya, Evaristo.

M1356

.V

VALENZUELA, BAUDELIO.

Contigo seré feliz; bolero [by] Baudelio
Valenzuela, orquestación de Evaristo
Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 21May52; EF0-14258.

I. Title. [II. Tafoya, Evaristo]

Tafoya, Evaristo.

M1356

.L

LARA, AGUSTIN, 1903-

Una cualquiera; bolero, letra y música de Agustín Lara, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-5629.

I. Title. [II. Tafoya, Evaristo]

art.

Library of Congress
Copyright Office

FEB 27

Tafoya, Evaristo.

M1356 DOMÍNGUEZ, ABEL.

.D

Cuando te vuelva a ver; bolero, de Abel Domínguez, arreglo de Evaristo Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música s.a., México; 16Dec47; EF18574.

I. Title. [II. Tafoya, Evaristo]

Tafoya, Evaristo.

M1356 ARCARÁZ, LUIS.

.A De hoy en adelante; boléro de Luis
Arcaráz, arr. de E. Tafoya. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música s.a., México;
16Dec47; EF18208.

I. Title. [II. Tafoya, Evaristo]

Tafoya, Evaristo.

M1356

AVILES, HERNANDO.

.A

Depende de ti; bolero, música de Hernando Avilés, letra de Ernesto M. Cortazar, orquestación de Evaristo Tafoya.

[Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 29Dec49; EF0-1168.

I. Title. [II. Cortazar, Ernesto M.
III. Tafoya, Evaristo]

MAR 17 1950

Library of Congress
Copyright Office

Tafoya, Evaristo.

M1356

.C

CERVANTES, ALBERTO.

Dí que nó; bolero ranchero, de Rubén
Fuentes y Alberto Cervantes, orquesta-
ción de E. Tafoya. [Piano-conductor
score (orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 29Dec53; EF0-24156.

I. Fuentes, Rubén. II. Title.
[III. Tafoya, Evaristo]

Library of Congress

Tafoya, Evaristo.

M1356

.F

FUENTES, RUBEN.

Dicen que tú; bolero, música de Ruben Fuentes, letra de Alberto Cervantes, orquestación de E. Tafoya. [Piano-conductor score and parts; with words]
© Promotora Hispano Americana de Música, s.a., México; 11Sep53;
EF0-22336.

I. Title. [II. Cervantes, Alberto.
III. Tafoya, Evaristo]

Library of Congress

Tafoya, Evaristo.

M1356 LAZO, EDUARDO.

.L

Dos caras; bolero, de Eduardo Lazo,
orquestación de Evaristo Tafoya.

[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s.a., Mexico;
20Dec49; EF0-1356.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

MAR 17 1950

Tafoya, Evaristo.

M1356

M

MONGE, MARIA.

Entrega; bolero, de María Monge, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 20Nov51; EF18522.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

Tafoya, Evaristo.

M1356

.G

GIL, FELIPE.

Es la última palabra; bolero de Felipe
(Charro) Gil, orquestación de Evaristo
Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 27Dec51; EF0-13128.

I. Title. [II. Tafoya, Evaristo]

Tafoya, Evaristo.

M1356

VEGA, JOSÉ DE LA:

. V

Es tu vida; canción, letra y música de
José de la Vega, orquestación de Evaristo
Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 13Mar50; EFO-2304.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

MAY - 2 1950

Tafoya, Evaristo.

M1356

.L

LARA, AGUSTÍN, 1903-

Escarcha; bolero [by] Agustín Lara,
orquestación de Evaristo Tafoya.

[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s.a., México;
13Mar50; EF0-2307.

I. Title. [II. Tafoya, Evaristo]

MAY - 1 1950

Library of Congress
Copyright Office

M1356

.A

Tafoya, Evaristo.
ALCANTARA, RAUL.

Estamos en paz; letra y música
de: Raúl Alcántara, arreglo de:
Evaristo Tafoya. © Promotora
Hispano Americana de Música,
s. a., Mexico; 30Dec46;
EF5278. Piano-conductor score
(orchestra, with words) and
parts.

I. Tafoya, Evaristo, arr. II. Title.

Library of Congress
Copyright Office

Music cat.

Tafoya, Evaristo.

M1356

.S

SABRE MARROQUÍN, MANUEL.

Falsedad; bolero, de Manuel S. Marroquín,
orquestración de E. Tafoya. [Piano-
conductor score and parts; with words]

© Promotora Hispano Americana de
Música, s.a., México; 11Sep53;
EF0-22335.

I. Title. [II. Tafoya, Evaristo]

Library of Congress

Tafoya, Evaristo.

M1356

ESPERÓN, MANUEL.

.E

Flor de azalea; bolero, música de Manuel Esperón, letra de Gómez Urquiza, orquestación de E. Tafoya. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0433. Piano-conductor score (orchestra) and parts; with words.

I. Gómez Urquiza, lyricist. II. Tafoya,
Evaristo, arr. III. Title.

Library of Congress
Copyright Office

Tafoya, Evaristo.

M1356

VALLADARES, MIGUEL ANGEL.

.V

Flor de tentación; canción bolero, letra
y música de Miguel Angel Valladares,
orquestación de Evaristo Tafoya.

[Piano-conductor score: orchestra; with
words] © Promotora Hispano Americana
de Música, s.a., México; 13Mar50;
EFO-2305.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

MAY - 4 1950

Tafoya, Evaristo.

M1356

.U

URQUIZA, GILBERTO.

¡Hola!¿qué tal? Bolero de Gilberto

Urquiza, arreglo de Evaristo Tafoya.

[Piano-conductor score (orchestra) and
parts; with words] © Editorial Mexicana
de Música Internacional, s.a., México;
6Sep51; EF0-10296.

I. Title. [II. Tafoya, Evaristo]

NOV 30 1951

Library of Congress
Copyright Office

Tafoya, Evaristo.

M1356

CRESPO, CARLOS.

.C

La jaula; bolero de Carlos Crespo, arreglo de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 27Dec50; EF0-6509.

I. Title. [II. Tafoya, Evaristo]

art.

Library of Congress
Copyright Office

APR 12 1951

Tafoya, Evaristo.

M1356

SABRE MARROQUÍN, MANUEL.

.S

Mañana tú llorarás; bolero, de Manuel
Sabre Marroquín, orquestación de
Evaristo Tafoya. [Piano-conductor
score (orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 25Aug50;
EF0-11290.

FEB 26 1952

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

Tafoya, Evaristo.

M1356

.P

PAZ AGUILA, MARÍA.

Mi devoción; canción fox, de María Paz
Aguila, orquestación de Evaristo Tafoya,
supervisión de Antonio Escobar. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
6Oct53; EF0-24895.

I. Title. [II. Tafoya, Evaristo.
III. Escobar, Antonio]

Library of Congress

Tafoya, Evaristo.

M1356

.C

LOS CUATES CASTILLA (Musicians)

Mi segundo amor; bolero de Los cuates
Castilla, instrumentación de E. Tafoya.
[Parts: orchestra; with words] © Pro-
motora Hispano Americana de Música,
s.a., México; 19Nov47; EF17247.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

JAN 21 1952

Tafoya, Evaristo.

M1356 LOS CUATES CASTILLA (Musicians)
.C Mi segundo amor; bolero de Los Cuates
 Castilla, instrumentación de E. Tafoya.
 [Piano-conductor score (orchestra, with
 words) and parts] © Promotora
 Hispano Americana de Música, s.a.,
 México; 16Dec47; EF18187.

I. Title. [II. Tafoya, Evaristo]

M1683

TAFOYA, EVARISTO.

.2

¡Mira como me tienes! Canción ranchera,
letra y música de Evaristo Tafoya.

.T

© Promotora Hispano Americana de
Música, s.a., México; 18Sep53; EF0-22339.

I. Title.

Library of Congress

Tafoya, Evaristo.

M1356 NÚÑEZ DE BORBÓN, ALFREDO.

.N Monada; polça de Alfredo Núñez de Borbón,
orquestación de Evaristo Tafoya.

© Promotora Hispano Americana de
Música, s.a., México; 28Mar49; EF13214.

Piano-conductor score (orchestra) and
parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

Tafoya, Evaristo.

M1358
.G

GARRIDO, JUAN S

Morenaza; paso doble, letra y música de
Juan S. Garrido, orquestación de Evaristo
Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora
Hispano Americana de Música, s.a.,
Mexico; 25Jul50; EF0-11286.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

FEB 26 1952

Tafoya, Evaristo.

M1356

VALDELAMAR, EMMA ELENA.

.V

Mucho corazón; bolero, de Emma Elena
Valdelamar, orquestación de Evaristo
Tafoya. [Piano-conductor score: orchestra;
with words] © Promotora Hispano
Americana de Música, s.a., México;
23Apr53; EF0-19772.

I. Title. [II. Tafoya, Evaristo]

Tafoya, Evaristo.

M1356

ARCARAZ, LUÍS.

.A

Nadie más que tú; canción-blues, de Luis Arcaraz, orquestación de Evaristo Tafoya.
© Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0299.
Piano-conductor score (orchestra) and parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

Library of Congress
Copyright Office



Tafoya, Evaristo.

M1356

.F

FUENTES, RUBÉN.

Ni por favor; bolero, música de Ruben Fuentes, letra de Alberto Cervantes, orquestación de Evaristo Tafoya.

[Piano-conductor score and parts, with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22333.

I. Title. [II. Cervantes, Alberto. III. Tafoya, Evaristo]

Library of Congress

Tafoya, Evaristo.

M1356

.S

SARELI, JORGE.

Ni valor ni vergüenza; bolero, letra y
música de: Jorge Sareli, orquestación
de: E. Tafoya. [Parts: orchestra;
with words] © Promotora Hispano
Americana de Música, s.a., México;
11Sep53; EF0-22096.

I. Title. [II. Tafoya, Evaristo]

Library of Congress

Tafoya, Evaristo.

M1356

.U

URQUIZA, GILBERTO.

No llores por su amor; beguine, de
Gilberto Urquiza, orquestación de
Evaristo Tafoya. [Piano-conductor
score (orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., Mexico; 12Apr50;
EF0-2716.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

MAY 31 1950

Tafoya, Evaristo.

M1356

.V

VILLASEÑOR, BONIFACIO.

No quiero escucharte; bolero, letra y
música de Bonifacio Villaseñor, arr.
de Evaristo Tafoya. [Piano-conductor
score (orchestra, with words) and parts]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 20Dec48;
EF18483.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

Tafoya, Evaristo.

M1356

.F

FUENTES, RUBÉN.

No te creo; bolero, música de Rubén

Fuentes, letra de Alberto Cervantes,
orquestación de E. Tafoya. [Piano-conduc-
tor score: orchestra; with words]

© Promotora Hispano Americana de Música,
s.a., México; 23Apr53; EF0-19769.

I. Title. [II. Cervantes, Alberto. III. Tafoya,
Evaristo]

Library of Congress
Copyright Office



Tafoya, Evaristo.

M1356

FUENTES, RUBÉN.

.F

No temas; bolero, de Rubén de Fuentes,
letra de Gabriel Luna de la Fuente,
arreglo de E. Tafoya. [Parts: orchestra,
with words] © Promotora Hispano
Americana de Música, s.a., México;
16Dec47; EF18274.

I. Title. [II. Luna de la Fuente, Gabriel.
III. Tafoya, Evaristo]

Tafoya, Evaristo.

M1356 NÚÑEZ DE BORBÓN, ALFREDO.

.N Nunca mientas; canción blues de Alfredo
Núñez de Borbón, arreglo de Evaristo
Tafoya. [Parts: orchestra, with words]
© Promotora Hispano Americana de
Música, s.a., México; 16Dec47; EF18265.

I. Title. [II. Tafoya, Evaristo]

Tafoya, Evaristo.

M1356 ROMERO, VENTURA.

.R Paso a paso; bolero, letra y música de Ventura Romero, orquestación de Evaristo Tafoya. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Musica, s.a., México; 30Mar51; EF0-7460.

I. Title. [II. Tafoya, Evaristo]

JUN 13 1951

Library of Congress
Copyright Office

Tafoya, Evaristo.


M1356 ALCÁNTARA, RAÚL.

.A Pecado mortal; bolero, de Raúl Alcántara,
orquestación de Evaristo Tafoya.

© Promotora Hispano Americana de
Música, s.a., México; 3Nov49; EF-0442.
Piano-conductor score (orchestra) and
parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

Library of Congress
Copyright Office



M1356
.T

TAFOYA, EVARISTO.

Perdi tu cariño; bolero, letra, música y orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 19May49; EF13474. Piano-conductor score (orchestra) and parts; with words.

I. Title.

Library of Congress
Copyright Office

Tafoya, Evaristo.

M1356 BOLAÑOS, ALFREDO.

.B Por qué te fuiste; bolero, de Alfredo
Bolaños, orquestación de Evaristo Tafoya.
© Promotora Hispano Americana de
Música, s.a., México; 28Mar49; EF13227..
Piano-conductor score (orchestra) and
parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

M1356

.P

Tafoya, Evaristo.
PARRA, ALFREDO.

Por última vez; bolero, de Alfredo Parra,
arreglo de Evaristo Tafoya. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
16Nov49; EF18620.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office



Tafoya, Evaristo.

M1356

.H

LOS HERMANOS FUENTES.

¡Qué felicidad! Bolero [by] Hnos. Fuentes,
orquestación de Evaristo Tafoya. [Piano-
conductor score; orchestra; with words]
© Promotora Hispano Americana de
Musica, s.a., México; 23Apr53; EF0-19768.

I. Title. [II. Tafoya, Evaristo]

Tafoya, Evaristo.

M1356
.N

NICOLAS, EMILIO DE.

¿Qué quieres que haga? Bolero de Emilio de Nicolás, arreglo de Evaristo Tafoya.
© Editorial Mexicana de Música Internacional, s.a., México; 30Dec48;
EF14182. Piano-conductor score (orchestra) and parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

Library of Congress
Copyright Office

Tafoya, Evaristo.

M1356

.F

FUENTES, RUBEN.

Que te pasa corazón? Bolero ranchero, de
Ruben Fuentes, letra de Alberto
Cervantes, orquestación de E. Tafoya.
[Piano-conductor score and parts; with
words] © Promotora Hispano Americana
de Música, s.a., México; 11Sep53;
EF0-22334.

I. Title. [II. Cervantes, Alberto.
III. Tafoya, Evaristo]

Library of Congress

Tafoya, Evaristo.

M1356

.F

FABREGAT, ENRIQUE.

Se aleja un corazón; bolero [by] Enrique
Fabregat, orquestación de Evaristo
Tafoya. [Piano-conductor score:
orchestra; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 13Mar50; EF0-2281.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

MAY - 1 1950

Tafoya, Evaristo.

M1356

.N

NÚÑEZ DE BORBÓN, ALFREDO.

Si regresara el amor; bolero, de: Alfredo
Núñez de Borbón, orquestación de
Evaristo Tafoya. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 20Oct48; EF18452.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office



Tafoya, Evaristo.

M1356

URQUIZA, GILBERTO.

. U

Si te vi, no me acuerdo; bolero, de
Gilberto Urquiza, orquestación de
Evaristo Tafoya. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., Mexico; 20Dec49; EF0-1352.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

MAR 21 1950

Tafoya, Evaristo.

M1356 LOS CUATES CASTILLA.

.C

Si tú me quisieras; bolero de Los Cuates
Castilla, orquestación de E. Tafoya.
[Piano conductor score (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música, s.a., México;
16Dec47; EF18295.

I. Title. [II. Tafoya, Evaristo]

Tafoya, Evaristo.

M1356

GIL, ALFREDO.

.G

Un siglo de ausencia; bolero de Alfredo

Gil, orquestación de Evaristo Tafoya.

© Promotora Hispano Americana de
Música, s.a., México; 3Nov49; EF-0437.

Piano-conductor score (orchestra) and
parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

Library of Congress
Copyright Office

art.



Tafoya, Evaristo.

M1356

LUNA DE LA FUENTE, GABRIEL.

.L

Te debes ir; bolero, de Gabriel Luna de la Fuente, arreglo de Evaristo Tafoya.

[Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 16Nov49; EF18723.

I. Title. [II. Tafoya, Evaristo]

Tafoya, Evaristo.

M1356

GIL, ALFREDO.

.G

Te fuiste; bolero, música de Alfredo Gil,
letra de Ernesto M. Cortazar, orquesta-
ción de E. Tafoya. © Promotora Hispano
Americana de Música, s.a., México;
3Nov49; EF-0438. Piano-conductor
score (orchestra) and parts; with words.

I. Cortázar, Ernesto M., lyricist.

II. Tafoya, Evaristo, arr. III. Title.

Library of Congress
Copyright Office



Tafoya, Evaristo.

M1355 LAZO, EDUARDO.

.L Te me portas bien; bolero del pianista
y compositor Eduardo Lazo, orquestación
de Evaristo Tafoya. [Piano-conductor
score (orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 17Apr51; EF0-7773.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

JUN 21 1951

Tafoya, Evaristo.

M1356

PAZ, RAFAEL DE, 1916-

.P

Te vas; bolero, música de Rafael de Paz,
letra de Gabriel Luna de la Fuente,
orquestración de E. Tafoya. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
20Dec48; EF18364.

I. Title. [II. Luna de la Fuente, Gabriel.
III. Tafoya, Evaristo]

Library of Congress
Copyright Office

Tafoya, Evaristo.

M1356 LARA, AGUSTÍN, 1903-

.L

Te vendes; bolero, de Agustin Lara,
orquestación de Evaristo Tafoya. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
28Dec50; EF18363.

I. Title. [II. Tafoya, Evaristo]

Tafoya, Evaristo.

M1355

.M

MONGE, JESÚS.

Traidoramente; bolero, letra y música de Chucho Monge, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 9Sep48; EF12401. Piano-conductor score (orchestra) and parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

Library of Congress
Copyright Office



Tafoya, Evaristo.

M1356

.L

LAZO, EDUARDO.

Tú bien lo sabes; bolero, letra y música
[by] Eduardo Lazo, orquestación de
Evaristo Tafoya. © Promotora Hispano
Americana de Música, s.a., México;
23May49; EF13469. Piano-conductor
score (orchestra) and parts; with words.

I. Tafoya, Evaristo, arr. II. Title.

Library of Congress
Copyright Office



Tafoya, Evaristo.

M1356

.G

GONZÁLEZ, ROSAMARÍA.

La verdad de nuestro amor; bolero, música de; Rosamaría González, letra de Rodolfo Sandoval, orquestación de: Evaristo Tafoya. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22098.

I. Title. [II. Sandoval, Rodolfo.
III. Tafoya, Evaristo]

art.

Library of Congress

Tafoya, Evaristo.

M1356 DOMÍNGUEZ, ABEL.

.D Y nada más; bolero de Abel Domínguez,
letra de Arturo Valdés, orquestación
de Evaristo Tafoya. [Piano-conductor
score (orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 29Dec50; EF0-6590.

I. Title. [II. Ojea y Valdés, Arturo Rod-
ríguez, 1909- III. Tafoya, Evaristo]

Library of Congress
Copyright Office

APR 11 1951

M1680

TAFOYA, EVARISTO.

.2

Ya estoy aquí (canción-bolero) letra

.T

y música de Evaristo Tafoya. New
York, Peer International Corp., sole
selling agent. © Promotora Hispano
Americana de Musica, s. a.; 21oct47;
EP21755.

XM1683.2

Tafoya, Evaristo.

M1356

.B

BRIZ, CARLOS ARTURO.

Yo quiero hacerte daño; bolero, de Carlos Arturo Briz [orquestación de Evaristo Tafoya] [Piano-conductor score and parts with words] © Promotora Hispano Americana de Música, s.a., México; 22Apr54; EF0-26688.

I. Title. II. Title: Daño.
[III. Tafoya, Evaristo]


Library of Congress

Tafoya, Mary.

SOLDIER'S SWEETHEART BLUES; m David
Ross Baskerville w & © Mary Tafoya
30Apr51 EU236991

MAY 14 1951

Library of Congress
Copyright Office



KK 174

Tafs.

see

Ellis, Thomas E , claimant.

vf 3-25-46

TAPSUN'S beautiful shoes. SEE Mendle
Box Wrap and Label Corporation.
KK25209.

Taft, Ada (Bartlett)

Lorado Taft, sculptor and citizen, by Ada Bartlett Taft.
Greensboro, N. C. [Mary T. Smith, 1946.

vii, 88 p. front. (port.) plates. 24^{cm}.

1. Taft, Lorado, 1860-1936.

NB237.T3T3

927.3

47-30058

© 16Dec46; Mary Taft Smith; A7379.

Taft, Allen.

UNCLE SAM © w & m Allen Taft 28Jan49
EU155360

Library of Congress
Copyright Office

Taft, Allen Robert, 1899-

American story; a novel of three lives. New York, Arco
Pub. Co., 1947.

240 p. 23 cm.

I. Title.

PZ3.T124Am

47-31084*

© Allen Robert Taft, Belle Harbor, N. Y.; 8Sep47; A15461.

Library of Congress

[5]

SMA

TAFT, ARLINE, pseud. SEE
Engewald, Mrs. Delmar, 1906-

EU256693

NOV 30 1951

[TAFT, CATHERINE STELLA]

The natural method for increased
sexual power. [By] C. M. Stellar
[pseud.] 7 p. © Catherine S.
Taft, d.b.a. Tafoo Service,
Waterloo, Iowa; 5Apr48; AA86134.

Taft, Charles Phelps, 1897-

Why I am for the church; talks on religion and politics.
New York, Farrar, Straus, 1947.

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Music inc. Notice 15Nov54 v25 p89

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TAG ALONG © w & m Claudia Lillian
Carson 30Jun47 EU83700

TAG A LONG; w, m & © Robert D. Wahler
19Feb54 EU348315

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TAG ALONG; w & m Charlie Jones © Angel
Music inc. 15Nov54 EU377253

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TAG ALONG; w, m & © Morris Bernstein
26Mar53 EU309320

Library of Congress
Copyright Office

TAGALONG; w Cecil Medley m Marjorie
Dorothe Besch © Cecil Medley & Mar-
jorie Dorothe Besch 12Apr54 EU354381

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TAGALONG; w Donald John Mitchell m
Igor Feodor Tabouret © Donald John
Mitchell & Igor Feodor Tabouret
26Jun51 EU242465

1951

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~~TAG~~ALONG; w, m & © Sanford Horwitz
12Feb54 EU347478

Library of Congress
Copyright Office

TAG-A-LONG m Haydn Broughton © Knick-
erbocker Music Co., inc. 30Dec49
EU188983

Library of Congress
Copyright Office

TAG-A-LONG; w & m George Platt Tourtel-
lot © Mrs. George Platt Tourtellot
21Aug51. EU247847

Library of Congress
Copyright Office

SEP 11 1951

Tag-a-long.

See Lancaster, Lyman John.

Tagalong.

See Smith, Louis J.

Tag along with you.

(ALL I WANT TO DO IS) TAG ALONG WITH
YOU; w, m & © Carl Edward Austin
7Aug50 EU211614

AUG 28 1950

Tag and Dot; a pre-primer.

SLOOP, CORNELIA BROWN ©, Bryan,
Tex.

Tag and Dot; a pre-primer.

76 p. © 23Jun47; AA57576.

Ein Tag aus dem Schulleben Hanno
Buddenbrooks.

MANN, THOMAS.

Ein Tag aus dem Schulleben Hanno
Buddenbrooks [ed. by] Laurence E.
Gemeinhardt. 116 p. © Henry
Holt and Co., New York; 6Dec48;
A28167.

- I. Gemeinhardt, Laurence Edwin, ed.
- II. Holt (Henry) and Co.

mds/rk

TAG CATALOG NO. 247. SEE Garrison-
Wagner Company.

A5 4129

Tag day in Aberdeen.

see .

Lawton, J

Fred

afp 10-25-46

DER TAG DER IST SO FREUDENREICH; by
Johann Sebastian Bach, paraphrased
for violin & piano by Fritz Bennicke
Hart. © on arr., 22Dec25, E630753.
R106006, 9Jan53, Mrs. Hart (W)

art.

TAG dielectric moisture meter model
8007 calibration chart (Preliminary)
AA214697-214699. SEE Weston Electrical
Instrument Corporation.

TAG dielectric moisture meter
model 8007 calibration chart,
preliminary. AA223382. SEE
Weston Electrical Instrument
Corporation.

Tag dielectric moisture meter model
8007 calibration chart, tentative.
SEE Weston Electrical Instrument
Corporation.

Tag disse digte, kære.

HERDAL, HARALD.

Tag disse digte, kære. 47 p. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 12 May 48; AF11209.

I. Gyldendalske boghandel nordisk forlag.

jb/r

Library of Congress
Copyright Office

Tag endings.

M1580 REAGAN, MAURICE E 1895-
.4 Tag endings; no.1 arranged by Maurice
.S743S6 Reagan, no.2, 3 & 4 by Buzz Haeger,
no.5 and 6 by Ces Rowe, no.7 to 15
arranged by Frank Thorne. (In Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in Ameri-
ca. Songs for men. bk.4, p.30-31) [Close
score] © Society for the Preservation and
Encouragement of Barber Shop Quartet
Singing in America, inc., Detroit; 1Jul51;
EP55935.

Library of Congress
Copyright Office

(Continued on next card)

OCT - 3 1951

M1580 REAGAN, MAURICE E 1895-
.4 Tag endings. EP55935. (Card 2)
.S743S6

I. Haeger, Buzz, 1920- II. Rowe, John
Cecil. III. Thorne, Frank H. IV. Title.

Tag endings.

M1580

.4

.S743S6

bk. 5

MEANS, JOHN ZACHARY, 1908-

Tag endings; no.1 & 2 by J. Z. Means, no.3
to 7 inclusive [and 11] by M. H. (Skeet)
Bolds [no.8,9 & 10 by Bud Arberg] (In
Society for the Preservation and Encour-
agement of Barber Shop Quartet Singing
in America. Songs for men. book 5,
p.30-31) [Close score] © S.P.E.B.S.Q.
S.A., inc.; 12Jun52; EP64878.

I. Bolds, Myrl Herbert, 1908-

II. Arberg,

Harold A., 1920-

III. Title.

SL

Library of Congress
Copyright Office

Tag fra det hele.

RIIS, AMDI, 1911-

(Sukces-revyen 1948) Tag fra det
hele, tekst: Børge Müller, musik:
Amdi Riis. (With his (Sukces-
revyen 1948) Kys mig godnat) ©
Wilhelm Hansen, musik-forlag,
København; 3Jun48; EF10536.

M1771

.2

.R

I. Müller, Borge, 1909- lyricist.
II. Title. III. Title: Sukces-revyen
1948.

Tag ist hin.

M1593

REIN, WALTER, 1893-

.R

Der Tag ist hin; [1. Strophe: Joh. Chr.
Rubens, 1712, 2. u. 3. Strophe: Walter
Rein, Weise: Genf, 1592, Satz:] Walter
Rein. [Score: TBB] © L. Schwann Ver-
lag, Düsseldorf; 23Jan51 (in notice: 1950);
EF0-7912.

I. Title.

art.

Library of Congress
Copyright Office

JUN 29 1951

Tag it. KK14067. See Oliver systems.

Tag-lines. SEE
Orben, Robert.

Tag lyckan fatt.

LYTTKENS, ALICE (CRONQUIST)

Tag lyckan fatt, roman. 439 p.

©Albert Bonniers förlag a.-b.,
Stockholm; 7Oct49; AF11020.

I. Bonniers (Albert) förlag a.b.

Library of Congress
Copyright Office



mds/mmb

TAG MANUFACTURERS INSTITUTE.

Manual of standard specifications,
1952. Prepared by Frank H. Baxter
Associates. New York, c1952.
1 v. illus. © Tag Manufacturers
Institute; 5Mar52; AA214639.

TAG ME, BABY, TAG ME; w, m & © Bessie
G. Glasser 24Apr51 EU236565

MAY 16 1951

Library of Congress
Copyright Office

Tag min hand.

Ekström, Göte, 1914—

Tag min hand. Stockholm, A. Bonnier [1947,
206 p. 20 cm.

I. Title.

PT9875.E55T3

47-28062*

Library of Congress

[1]

TAG night handbook. AA204340. SEE
May, Gilbert M.

APR 12 1952

TAG O' Facts, bib overall, elastic
suspender back. SEE Anvil Brand, inc.
KK31413.

TAG O' Facts, bib overall, vest back.
SEE Anvil Brand, inc. KK31420.

TAG 0' Facts; bib overall vest back,
8 oz. SEE Anvil Brand, inc. KK50157.

JUN 26 1950

TAG O' Facts, boy's dungaree. SEE
Anvil Brand, inc. KK31417.

TAG O' Facts, boy's dungaree, lace back.
SEE Anvil Brand, inc. KK31419.

TAG O' Facts, boy's utility shirt. SEE
Anvil Brand, inc. KK31412.

TAG O' Facts, boy's utility pants. SEE
Anvil Brand, inc. KK31415.

TAG O' Facts, cowboy dungaree. SEE
Anvil Brand, inc. KK31421.

TAG O' FACTS, jeans for girls and women.
SEE Anvil Brand, inc. KK38047.

TAG O' Facts, men's deluxe overall,
zipper bib pocket. SEE Anvil Brand,
inc. KK31414.

TAG O' Facts, men's dungaree. SEE Anvil
Brand, inc. KK31416.

TAG O' Facts, men's dungaree, lace back.
SEE Anvil Brand, inc. KK31411.

TAG O' Facts, men's dungaree, set-in
pockets. SEE Anvil Brand, inc.
KK31422.

TAG O' Facts, men's unlined jacket. SEE
Anvil Brand, inc. KK31418.

TAG O' Facts, men's utility pants. SEE
Anvil Brand, inc. KK31409.

TAG O' Facts, men's utility shirt.
SEE Anvil Brand, inc. KK31410.

AA 6253

Tag pin ticket department.

see

Garrison-Wagner co., claimant.

vf 3-27-46

Tag pin ticket department, catalog 198.
AA53148. See Garrison-Wagner co.

Tag pin ticket department catalog 203.
AA55391. see Garrison-Wagner company.

Tag-pin ticket department catalog
no. 250. SEE Garrison-Wagner
Company.

KK 5269

The tag that cinches the sale ...
answers every question.

see

Blue bell, inc., claimant.

cf 8-26-46

KK 5268

The tag that cinches the sale ...
assists the retail salesman.

see

Blue Bell, inc., claimant.

cf 8-26-46

KK 5270

The tag that cinches the sale...
helps customers sell themselves.

see

Blue bell, inc., claimant

mgc 8-21-46

KK 5267

The tag that cinches the sale ...
inspires pride of workmanship.

see

Blue Bell, inc., claimant.

cf 8-26-46

THE TAG that helps sell furniture!
KK16896. SEE Goodall-Sanford,
inc.

THE TAG THAT'S IT FOR MATCHED QUAL-
ITY AND COLOR, EASY-TO-CLEAN VENE-
TIANS. SEE Levolor Lorentzen, inc.

Tag vad du vill ha.

Edlund, Mårten, 1913-

Tag vad du vill ha . . . Stockholm, A. Bonnier, 1944,

283 p. 20 cm.

1. Title.

Full name: Albert Sven Mårten Edlund.

PT9875.E38T3

47-8338*

© Albert Bonniers förlag; 1May44; AF3872.

Library of Congress

{1}

Tag varandras händer.

M2113

.J

JONSSON, JOSEF, 1887-

(Inför altaret) Tag varandras händer;
brollopshymn [from] Inför altaret [words
by] Britta von Essen [music by] Josef
Jonsson, op.55 [nr.] 2. Sång med piano
eller orgel. [With voice part] 3.25
© Ab Nordiska musikförlaget, Stockholm;
19May53; EF0-21231.

I. Title. II. Title: Inför altaret. [III.
Essen, Britta von]

Library of Congress

THE TAG WALTZ by Ed Nelson Jr. & Ed
Varnick © Milene Music. Notice
2Jan53 v21 p135

Library of Congress
Copyright Office

Tag waltz.

M1630 VARNICK, TED.

.2 The tag waltz; by Ed Nelson Jr. and Ted
.V Varnick. [For voice and piano] © Milene
Music, Nashville; 26Nov52; EP67583.

I. Nelson, Ed, Jr. II. Title.

Tag war so kurz.

M1356

.O

KAROW, HEINZ, 1910-

Der Tag war so kurz; Lied und langsamer
Foxtrott, Text: Willy Dehmel, Musik:
Heinz Karow, Arrangement: Ulrich Som-
merlatte. (With Olias, Lotar. Wenn ich
mit Dir tanze) [Piano-conductor score
(orchestra) and parts] Appl. states prev.
reg. 11Sep53, EF0-22014. NM: arrange-
ment. © Matth. Hohner AG., Musikverlag;
6Apr54 (in notice: 1953); EF0-27626.

art.

Library of Congress

(Continued on next card)

M1356

.O

KAROW, HEINZ, 1910-

Der Tag war so kurz. EF0-27626. (Card 2)

I. Title. [II. Dehmel, Willy, 1909-

III. Sommerlatte, Ulrich, 1914-

]

art.

Library of Congress

Tag war so kurz.

M1735

KAROW, HEINZ, 1910-

.2

.K.

Der Tag war so kurz; Lied und Langsamer
Foxtrott, Text: Willy Dehmel, Musik:
Heinz Karow [Klavierbearbeitung:
Hans Klanke] © Matth. Hohner A.G.,
Musikverlag, Trossingen, Ger.; 20Jul53;
EF0-22014.

I. Title. [II. Dehmel, Willy, 1909-
III. Klanke, Hans]

art.

Library of Congress

Tag wie huet' gibt's nur einmal im
Leben!

M1508

BORGMANN, HANS OTTO, 1901-

(Das Leben ist stärker) Einen Tag wie
heut' gibt's nur einmal im Leben! Lied
und langsamer Foxtrot aus dem Film
Tingeltangel, neuer Titel: Das Leben ist
stärker, Worte: Hans Schubert, Musik:
Hans-Otto Borgmann. (With his (Das
Leben ist stärker) Es ist noch nicht alles
zu Ende) © Edition Majestic Erwin
Paesike, Berlin-Wilmersdorf; 10Jun53;
EF0-22372.

Library of Congress

(Continued on next card)

art. (art.)

SL-

Tag wie heut' gibt's nur einmal im
Leben!

M1508

BORGMANN, HANS OTTO, 1901-

(Das Leben ist stärker) Einen Tag wie
heut' gibt's nur einmal im Leben!
EF0-22372. (Card 2)

I. Title. II. Title: Das Leben ist stärker.
III. Title: Tingeltangle. [IV. Schubert,
Hans, 1905-]
S

art. (art.)

Library of Congress

SL

xM1508.9

TAG, YOU'RE IT. Lindsley Parsons Productions,
1952. 3 reels, sd., b&w, 16mm.

Summary: A television mystery from the
files of Jeffrey Jones.

Credits: Associate producers, Warren
Douglas, Ace Herman; director, Lew Landers;
written by Warren Douglas; film editor, Carl
Pierson. Cast: Don Haggerty, Tristram
Coffin, Frank Sully.

© Lindsley Parsons Productions, Inc.;
12Nov52; LP20 65.

Tagaban, Sonny B.

How nice to be held tight; w S. B.
Tagaban, m Louis Tobin. © Sonny B.
Tagaban, Agnew, Calif.; 17Mar47;
EU67361.

Tagaban, Sonny B.

I'm the guy you're waiting for;
words by S. B. Tagaban.

© 12-9-46; S. B. Tagaban, Agnew,
Calif.; EU55862.

Tagaban, Sonny B.

Love is a thrill but it's wonderful;
words by S. B. Tagaban.

© 12-9-46; S. B. Tagaban, Agnew, Calif.;
EU55861.

Tagaban, Sonny B.

ONE SILENT NIGHT I WENT FOR A MOON-
LIGHT WALK IN THE PARK © w & m
Sonny B. Tagaban 5Apr48 EU123988

Tagaban, Sonny B.

M1630

RASMUSSEN, CLYDE.

.2

You're Only the One I Adore;

.R

words by Sonny B. Tagaban,
music by Clyde Rasmussen. ©

Nordyke Publishing Co., Los
Angeles; 2Sep47; EP19324.

I. Tagaban, Sonny B., lyricist.

II. Title.

Tagant.

DU PUIGAUDEAU, ODETTE.

Tagant (Mauritanie) Illustré de 25 croquis
de route de Marion Senones, de 24
photographies de l'auteur et de 3 cartes.
245 p. (La Croix du sud) © René
Julliard, Paris; 5Jul49; AF11503.

I. Julliard, René.

MAR 29 1950

mds/r -520

TAGARIS, ANDREW ATHAN, Los Angeles.

Mary Baker Eddy. Plaster bust.

© 5Aug46; G 5101.

trm 21May47

Tagati.

WILSON, ALAN LIVINGSTONE.

Tagati. 238 p. © Van Kampen Press,
inc.; 16Dec53; A118523.

I. Van Kampen Press, inc.

r/m

Library of Congress
Copyright Office

Tagawa, Bunji, illus.

OGG, ELIZABETH.

Decorating on a budget. Drawings by
Bunji Tagawa. M. Barrows. 246 p.
© Elizabeth Ogg; 28Apr54; A136007.

I. Tagawa, Bunji, illus.

Tagco.

A name for your dog. Wingdale,
N. Y., 1947.

[16] p. illus. 16cm.

© Tagco, Wingdale, N. Y.; 22May47;
AA53325.

vr 23Jul47

TAGDEN. ©

Use only a very small amount. (Hand
lotion) Label. Appl. title:

Specific instructions label ...

Tagden's On Location hand lotion.

Appl. author: Don Alan Denny.

© 11Jun54; KK97171.

Tage, ein Erinnerungsbuch.

HEISELER, BERNT VON.

Tage, ein Erinnerungsbuch. 217 p.

© C. Bertelsmann Verlag; 15Jul54;

AF0-15083.

I. Bertelsmann (C.) Verlag.

Tagebuch der Frau.

MANSTEIN, BODO.

- Tagebuch der Frau; ein Wegweiser zur rechten Handhabung neuer biologischer Erkenntnisse. Mit Jahreskalender und Tabellenwerk zur Ermittlung der fruchtbaren Tage der Frau bearb. von Ulrich Falk [pseud.] Gütersloh [1952] 131 p. © Verlag der Fachbuch-Vertriebsgesellschaft Banzhaf & Berthoud KG.; 5Jun52; AF0-8468.

I. Banzhaf, Johannes.

II. Fachbuch-Vertriebsgesellschaft.

Library of Congress
Copyright Office

/r

Tagebuch der Versuchung.

EINSIEDEL, HEINRICH, Graf von.

Tagebuch der Versuchung. 239 p. illus.

© Pontes-Verlag GmbH., Berlin;
10Dec50; AF0-3762.

I. Pontes-Verlag GmbH.

jb/r

APR 10 1951

Library of Congress
Copyright Office

Tagebuch eines Lesers, 1753-1788.

HAMANN, JOHANN GEORG.

Tagebuch eines Lesers, 1753-1788.

[Historisch-kritische Ausg. von
Josef Nadler] (His Sämtliche
Werke, 5. Bd. 451 p. © Verlag
Herder; 30Dec53; AFO-13596.

I. Nadler, Josef, ed.

II. Herder, Verlag.

Tagebuch eines Mönches.

GUIGUES DU CHASTEL.

Tagebuch eines Mönches; des Kartäuser-
priors Gigo Meditationen aus dem Latein-
ischen übertragen und eingeführt von Paul
Alfred Schlüter. Paderborn [1952] 190 p.
© Verlag Ferdinand Schöningh; 11Oct52;
AF0-9993.

I. Schlüter, Paul Alfred, ed. and tr.
II. Schöningh (Ferdinand) Verlag.

Library of Congress
Copyright Office

j/e

Tagebuch mit Marion.

FRISCH, MAX.

Tagebuch mit Marion. 218 p.

© Atlantis Verlag, A.G., Zürich;
13Nov47; AF6892.

I. Atlantis Verlag, A.G. (1)

Tagebuch 1946-1949.

FRISCH, MAX.

Tagebuch 1946-1949. 464 p. (His Tage-
buch mit Marion [2]) © Suhrkamp
Verlag, Frankfurt am Main; 31Dec50;
AF12615.

I. Suhrkamp Verlag.

JAN 28 1951

Library of Congress
Copyright Office

ebc/r

Tagebuchblätter und Briefe.

KOLLWITZ, KÄTHE (SCHMIDT)

Tagebuchblätter und Briefe; hrsg. von
Hans Kollwitz. 191 p. © Gebr. Mann
Verlag G. m. b. H., Berlin; 21 May 48;
AF11317.

I. Kollwitz, Hans.

II. ~~Gebr. Mann~~ Verlag G. m. b. H.
MANN(Gebr.)

MAR - 2 1950

ekd/r

Library of Congress
Copyright Office

TAGEBÜCHER, von Theodor Herzl.

© Hozaah Ivrit, ltd. (The Jewish Publishing House, ltd.) (PPW)

Bd. 1. © 1Jul22, AF21701. R64002,
6Feb50.

Bde. 2-3. © 1Jan23, AF24781. R64003,
6Feb50.

JUL 24 1950

Tagebücher aus Asien.

VELTHEIM-OSTRAU, HANS HASSO VON.

Tagebücher aus Asien; Bombay,

Calcutta, Kaschmir, Afghanistan, die
Himalayas, Nepal, Benares, 1935-1939.

[Bd. 1] Köln [1951] 407 p. © Greven
Verlag; 15Dec51; AF12991.

I. Greven Verlag.

Tagebücher, 1910-1923.

KAFKA, FRANZ.

Tagebücher, 1910-1923. (His Gesammelte Werke, hrsg. von Max Brod)

S. Fischer, Lizenzausg. von Schocken Books. 734 p.

© Schocken Books, inc.; 31Aug51
(in notice: 1948 and 1949);
AF13969.

I. Brod, Max, ed..

II. Schocken Books, inc.

Library of Congress
Copyright Office

r/4

AA 2375

Tageev, V

M

Solidification of steel ingot, by V. M. Tageev and B. B. Gulyaev ... [Altadena, Calif., Printed by H. E. Brutcher] c 1945.

30 l. 30 x 22 $\frac{1}{2}$ cm. (No. 1755)

"Translated [by Henry Eric Brutcher] from Metallurg, vol. 14, no. 8, pp. 23-38, 1939."

"References": 1. 29-30.

Stapled sheets in folder.

① 9-1-45; 2 c 1-22-46; Henry Eric Brutcher, Altadena, Calif.; AA 2375.

AFP 2-13-46

Tagelied.

HALL, PAULINE, 1890-

Tagelied; [from Drei Lieder] Song at
dawn [by] Pauline Hall, words from an
old Dutch folk-song. (With her Wintera-
bend) © Norsk musikforlag a/s, Oslo;
15Jul51; EF0-11459.

M1621

.H

I. Title. II. Title: Song at dawn.

Library of Congress
Copyright Office

MAR - 6 1952

TAGELL, ROGÉLIO HUGUET y SEE
Huguet y Tagell, Rogélio.

R60892

MAY 6 1950

TAGELL, ROGELIO JOSE HUGUET Y. SEE
Huguet y Tagell, Rogelio José.

R70473

JAN - 9 1951

Tager, Lillian.

HERE COMES THE NEW LOOK © w Sidney
Robert Tager & Patricia Annette
Bonham m Lillian Tager 13Jan48
EU112166

Tager, Sidney Robert.

HERE COMES THE NEW LOOK © w Sidney
Robert Tager & Patricia Annette
Bonham m Lillian Tager 13Jan48
EU112166

TAGER, SIDNEY ROBERT ©.

Tuffy in the fishbowl. 1 v.,
illus. © 4Mar48; AA77348.

TAGER, SIDNEY ROBERT ©.

Tuffy in the fishbowl. 1 v.,
illus. © 9Apr48; on additions
and illustrations; AA80066.

Des Tages schönste Stunden schenkst
du mir nur allein.

M1735

BUDER, ERNST ERICH, 1896-

.2

Des Tages schönste Stunden schenkst du
mir nur allein; Lied und Foxtrot. Text:
Heinz Giessel [and] Peter Kirsten, Musik:
Ernst Erich Buder. © Crescendo
Theaterverlag, G.m.b.H., Berlin;
21Sep50; EF0-5588.

.B

I. Title. [II. Giessel, Heinz, 1907-
III. Kirsten, Peter, 1904-]

Library of Congress
Copyright Office

FEB 2 - 1951

Tageskreis I.

M1990 ROHM, WILHELM, 1903- ed. and arr.
.R73 Morgen und Mittag in Lied und Spiel; Der
M6 Tageskreis I. [By Gustav Moissl and
others, edited and arranged by Wilhelm
Rohm, illustrations by Elfriede Skorpil]
(Musik für das Kleinkind) [Unacc.
melodies] © on editing & arrangements;
Österreichischer Bundesverlag, Wien;
4Jun48; EF16556. JUL 2 4 1951

I. Moissl, Gustav, 1894- II. Title.
III. Title: Der Tageskreis I. (Series)

s.l.

Library of Congress
Copyright Office

xM1702

Tageskreis II.

M1990 ROHM, WILHELM, 1903- ed. and arr.
.R73 Abend und Nacht in Lied und Spiel; Der
A2 Tageskreis II, herausgegeben von Gustav
Moissl und Wilhelm Rohm [illustration
von Elfriede Skorpil] (Musik für das
Kleinkind) [Unacc. melodies] © on
editing & arrangements; Österreichischer
Bundesverlag, Wien; 25 Nov 48; EF16555.

JUL 24 1951

I. Moissl, Gustav, 1894- II. Title.
III. Title: Der Tageskreis II. (Series)

s.l.

Library of Congress
Copyright Office

xM1702

TAGG, IRENE, pseud. SEE
Tagliareni, Irene F., 1918-

EU334973

TAGGARD, Genevieve. SEE
For eager lovers. R56716.

JAN 20 1950

TAGGARD, GENEVIEVE.

Hawaiian hilltop. (Flight one)

© 1Nov23, A801533. R72947.

16Jan51, Kenneth Durant (E)

MAY 1 - 1951

M1621 Taggard, Genevieve, lyricist.

.S SCHUMAN, WILLIAM H

Holiday song ... [by] William
Schuman, [words by Genevieve
Taggard, arr. by the composer]
© G. Schirmer, inc., New
York; on arrangement; 30Dec46;
EP11514.

I. Taggard, Genevieve, lyricist.

II. Title.

Music Cat.

Taggard, Genevieve, 1894-

M1564 SCHUMAN, WILLIAM HOWARD, 1910-
.S Holiday song; for four-part chorus of
men's voices with piano accompaniment,
[by] William Schuman, arr. by the compo-
ser, [words by] Genevieve Taggard.
(Octavo, no. 9866) © G. Schirmer, inc.,
New York; 15Nov49; on arrangement;
EP42814.

I. Taggard, Genevieve, 1894-

lyricist.

II. Title.

Library of Congress
Copyright Office

Taggard, Genevieve, 1894-

M1553

.S

SCHUMAN, WILLIAM HOWARD, 1910-

Holiday song; for three-part chorus of mixed voices, S.A.B., with piano accompaniment, [by] William Schuman, arr. by the composer, [words by]

Genevieve Taggard. (Octavo, no. 9865)

© G. Schirmer, inc., New York; 15Nov49;
on arrangement; EP42813.

I. Taggard, Genevieve, 1894-

lyricist.

II. Title.

Library of Congress
Copyright Office

TAGGARD, GENEVIEVE, ed.

May days, an anthology of verse from
Masses-Liberator. With woodcuts
by J. J. Lankes. © 4Dec25, A875604.
R118322, 5Oct53, Kenneth Durant (Wr)

Cl. Durant, Kenneth

x Durant, Genevieve Taggard SEE hdg

TAGGARD, GENEVIEVE, ed.

May days, an anthology in verse from
Masses-Liberator; with woodcuts by

J. J. Lankes. © 4Dec25, A875604.

R108898, 17Mar53, Genevieve

Taggard (A)

Cl. Taggard, Genevieve to see her

TAGGARD, GENEVIEVE.

Origin: Hawaii; poems. Selected and pub.
by Donald Angus. Honolulu [1947] 61 p.
© Kenneth Durant, executor of the estate
of Genevieve Taggard (in notice: Gene-
vieve Taggard); 6Jun47; A36406.

I. Taggard, Genevieve, Estate of.

Taggard, Genevieve, Estate of.

TAGGARD, GENEVIEVE.

Origin: Hawaii; poems. Selected and pub.
by Donald Angus. Honolulu [1947] 61 p.
© Kenneth Durant, executor of the estate
of Genevieve Taggard (in notice: Gene-
vieve Taggard); 6Jun47; A36406.

I. Taggard, Genevieve, Estate of.

Taggard, Genevieve, 1894—

Slow music, by Genevieve Taggard. New York and London, Harper & brothers, 1946.

x, 62 p. 19½^{cm}.

Poems.

"First edition."

© 11Sep46; author, Bronxville, N.Y.;
A6001.

1. Title.

46-7134

Library of Congress

PS3539.A23S5

[5]

811.5

TAGGARD, GENEVIEVE.

Words for the chisel. © 12Mar26,
A883711. R120033, 2Nov53, Kenneth
Durant (Wr)

x DURANT, GENEVIEVE TAGGARD. SEE

Taggart, Alice Cate.
RAIN IN THE SPRING; w, m & © Alice
Cate Taggart 6Jun52 EU277241

Library of Congress
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Taggart, Anne Bryant.

DON'T BE AFRAID OF A DREAM; w & m John
Harman m Anne Mollét © Marvin John
Horton & Anne Bryant Taggart 14Jun51
EU241249

JUL - 5 1951

Library of Congress
Copyright Office

Taggart, Anne Bryant.

I HATE TO LEAVE YOU; w & m John

Harman m Anne Mollét © Marvin John

Horton & Anne Bryant Taggart 18Jul52

EU281843

Taggart, Anne Bryant.

I TRIED SO HARD TO HOLD YOU; w John
Harman m Anne Mollét © Anne Bryant
Taggart & Marvin John Horton 14Jun51
EU241293

Library of Congress
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JUN 29 1951

Taggart, Anne Bryant.

IF YOU FIND THAT I'M THE ONE; w John
Harman m Anne Mollet © Anne Bryant
Taggart & Marvin John Horton 7Dec51
• EU258305

JAN - 4 1952

Library of Congress
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Taggart, Anne Bryant.

IF YOU WERE HERE; w John Harman w &
m Anne Mollét © Anne Bryant Taggart
& Marvin John Horton 25Jun51
EU242426

Library of Congress
Copyright Office

JUL 13 1951

Taggart, Anne Bryant.

I'LL ALWAYS TREASURE YOUR LOVE; w John
Harman m Anne Mollét © Anne Bryant
Taggart & Marvin John Horton 10Aug51
EU246722

AUG 28 1951

Library of Congress
Copyright Office

Taggart, Anne Bryant.

WHY MUST YOU BREAK MY HEART; w John
Harman w & m Anne Mollét © Anne Bry-
ant Taggart & Marvin John Horton
14Jun51 EU241267

JUL - 5 1951

Library of Congress
Copyright Office

TAGGART, ARTHUR F., comp.

Handbook of ore dressing.

© 21Apr27; A972952. Arthur F.

Taggart (A); 7Dec54; R140702.

TAGGART, ARTHUR FAY.

Elements of ore dressing. 595 p. illus.

**© John Wiley & Sons, inc., New York;
11Jan51; A51167.**

I. Wiley (John) and Sons, inc.

sh/r

Library of Congress
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FEB - 8 1951

Taggart, Barbara Budlong

Interfiled

Taggart, Barbara

Taggart, Barbara.

I'LL HOLD YOU IN MY DREAMS; by Barbara
Taggart © Barbara Taggart. Notice
22Nov54 v25 p146

Taggart, Barbara.

I'LL HOLD YOU IN MY DREAMS; w, m & ©
Barbara Taggart 22Nov54 EU377739

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SHOW ME THE WAY TO FORGET YOU; by
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Taggart, Barbara.

SHOW ME THE WAY TO FORGET YOU; w, m &
© Barbara Taggart 22Nov54 EU377738

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Taggart 15Nov54 EU376825

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Taggart, Barbara.

STEPPIN' HIGH; by Barbara Taggart ©
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Taggart, Barbara Budlong.

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Taggart, Barbara Budlong.

UP IN THE CLOUDS; m & © Barbara Bud-
long Taggart 15Nov54 EU376823

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MISTER ORGAN GRINDER. w, m & © on
changed w & m John Wade Piper &
Charles F. Taggart 15Feb54 EU347820

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Taggart, Charles F., Jr.

YOUR LOOK SO STRANGE; w, m & © on
changed w & m Charles F. Taggart Jr.
2Mar54 EU349519

Taggart, Charles Frederick, Jr.

MISTER ORGAN GRINDER; w, m & © on
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Charles Frederick Taggart Jr.
20Aug52 EU285133

Taggart, Charles Frederick, Jr.

STRANGE LOOK; w, m & © Charles Freder-
ick Taggart Jr. 16Aug51 EU247313

Library of Congress
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AUG 29 1951

Taggart, Donald Gilbert.

U. S. *Army. 3d Division.*

History of the Third Infantry Division in World War II, ed.
by Donald G. Taggart. [1st ed.] Washington, Infantry Jour-
nal Press [1947]

xxiii, 574 p. illus., ports. (part col.) maps (part col.) 31 cm.

1. World War, 1939-1945—Regimental histories—U. S.—3d Division.
I. Taggart, Donald Gilbert, ed.

D769.33d.A5

940.542

47-12039*

Limited cataloging

© Infantry Journal, inc.; 13Oct47; A18997.

moR
Library of Congress

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Taggart, Donald Gilbert, ed.

BUCHANAN, C. B.

How to get a sales position; edited by
Donald G. Taggart. Los Angeles, Sales
Managers Pub. Co. 128 p. © C. B.
Buchanan; 17May51; A55991.

I. Taggart, Donald Gilbert, ed.

lwg/r

Library of Congress
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AUG - 9 1951

TAGGART, Earl Lester. SEE Shop-O-
List Company.

TAGGART, FRED. SEE

Taggart, Charles Frederick, Jr.
(1927-)

EU247313

AUG 27 1951

Taggart, Gene, lyricist.

See Bliss, Raymond. Candle light waltz.

Taggart, George.

*1

WITT, MAX S

The moth and the flame; music by

Max S. Witt, arr. by Claude G.

Garreau, words by George Taggart.

M1580 (In Garreau, C. G., arr. Time to
.4 harmonize. v.2, p.46-48) © Edward

.G25T5 B. Marks Music Corp., New York;
14Apr48; on arrangement; EP25240.

Close score: TTBB.

Taggart, George.

SPRING; from A love's four seasons,
w George Taggart, m Wm. Christopher
O'Hare; men's chorus. © on arr.,
19Jun26, E642672. R113600, 19Jun53,
M. Witmark & Sons (PWH of W. C.
O'Hare)

Taggart, George.

SPRING, from Love's four seasons; w
George Taggart, m William Christopher
O'Hare; 3-pt. © on arr., 15Dec25,
E627686. R108105, 27Feb53, M. Wit-
mark & Sons (PWH of W. C. O'Hare)

Taggart, George.

SPRING, from Love's four seasons; w
George Taggart, m William Christopher
O'Hare; women's chorus. © on arr.,
15Jul25, E617624. R108092, 27Feb53,
M. Witmark & Sons (PWH of W. C.
O'Hare)

Taggart, George.

SPRING, from Love's four seasons; w
George Taggart, m William Christopher
O'Hare; 2-pt. © on arr., 15Dec25,
E627695. R108108, 27Feb53, M. Wit-
mark & Sons (PWH of W. C. O'Hare)

AA 7785

Taggart, Gordon H

The gambler's bible. [Phoenix, Ariz.,
Printed by Jahn-Tyler printing & pub. co.,
c1946]

folder. illus. $17\frac{1}{2}$ x $11\frac{1}{2}$ cm.

Poem.

© 2-1-46; 2 c 3-4-46; Gordon H. Taggart,
Phoenix, Ariz.; AA 7785.

AFP 4-5-46

TAGGART, HARRY, La Crosse, Wis.
Cream-Top root beer, quality,
flavor and taste. Label.
© 30ct47; KK16863.

Taggart, Jay Paul, ed.

GOLDMAN, ROBERT PHILIP, ed.

Anderson's Ohio corporation desk book,
containing a concise text on the organiza-
tion and management of Ohio corporations,
general corporation statutes of Ohio,
annotated [and] essential Ohio corporation
forms, annotated. Edited by Robert P.
Goldman and Clyde M. Abbott. [2d ed.]
[Previous ed., edited by Jay P. Taggart
was pub. in 1940 under title: The Ohio

(cont. on next card)

Library of Congress
Copyright Office

AUG 23 1951
A57529 awm/r

GOLDMAN, ROBERT PHILIP, ed.
Anderson's Ohio corporation... (Card 2)

corporation desk book] 514 p. © on
additions; The W. H. Anderson Co., Cin-
cinnati; 26Jul51; A57529.

- I. Abbott, Clyde M., joint ed.
- II. Taggart, Jay Paul, ed.
- III. Anderson (W. H.) Company, Cincinnati.

TAGGART, JEAN.

Paradise road, an operetta in two acts.

**Music by Jean Taggart, lyrics by
Lawrence C. Raines, libretto by V.
James Crisafulli. [Text and music on
separate leaves] © on revisions; Miss
Jean Taggart; 28Aug50; DU25278. Appl.
states prev. reg. as Sunflower Sue,
19Oct47; DU11616.**

SEP - 5 1950

TAGGART, JEAN.

Sunflower Sue (The girl from Kansas), an operetta in three acts. Original story, music and lyrics by Jean Taggart; book and dialogue by Homer Roebke and Bette Taylor. Music and text on separate leaves. © Jean Taggart, Anaheim, Calif.; lc 19oct47; D unp. 11616.

TAGGART, JOSEPH INSKIP.

**The incubator and you. Reprint of
talk on incubation given before the
Hatchery school at Purdue University,
August 1949. 35 p., illus.**

**© Chick Master Incubator Co.,
Cleveland; 28Apr50; AA158871.**

SEP - 1 1950

A5 4638

Taggart, Lee, claimant.

There is a standard by which to buy property - and that standard is "that" real estate man. (In The Hollywood sun-tattler, Fla., 11-15-46, p. 7)

Adv.

Appl. title: That real estate man.

Appl. author: Claus Moberg.

© 11-15-46; 1 c 11-22-46; Hollywood, Fla.; A5 4638.

afp 12-12-46

TAGGART, LESLIE DAVIDSON.

Statutory new concepts of trade-
mark ownership. Delivered on Nov.
13, 1947 as part of a course on
Trade-marks and the Lanham act.
69-94 p. © Practising Law
Institute, New York; 9Jan48;
AA38266.

TAGGART, MARIE.

Oh, beautiful daybreak; words by Cecil W.
Brown, music by Marie & Violet Taggart
and Cecil W. Brown. (With Lillenas,
Haldor. His word shall not pass away)
© Cecil W. Brown; 16Mar49; EP35069.

M2146
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- I. Brown, Cecil W., joint composer.
- II. Taggart, Violet, joint composer.
- III. Title.

Library of Congress
Copyright Office



TAGGART, MARION AMES.

The cable. © 2Jul23, A711310.

**R74089, 9Feb51, Benziger Bros.,
inc. (PWH)**

I. Benziger Brothers, inc.

MAY 1 - 1951

✓
TAGGART, Marion Ames. SEE
The Holy Family are on their wearisome journey ... R66982.

SEP 21 1950

Appr. ✓

TAGGART, Marion Ames. SEE

Led by a star, three holy kings ...

R66981.

SEP 21 1950

TAGGART, Marion Ames. SEE
The nativity of the Infant Jesus.
R66977.

SEP 21 1950

TAGGART, MARION AMES.

Pamela's legacy. © 18sep25, A864921.

R101901, 31oct52, Benziger Bros.,
inc. (PWH)

Cl. Benziger Brothers, inc. 2c

TAGGART, Marion Ames. SEE
St. John the Baptist and his parents.
R66983.

SEP 21 1950

TAGGART, MARION AMES.

St. Louis, the great King, although
dying, arose from his bed, and
kneeling devoutly received our
Lord. (From Wonder gifts)

© 28Apr24, K185914. R91617,
11Mar52, Benziger Bros., inc. (PWH)

APR 2 - 1952

TAGGART, Marion Ames. SEE

The shepherds find the Infant Jesus

... R66980.

SEP 21 1950

TAGGART, Marion Ames. SEE

What a wonderful sight it was ...

R66979.

SEP 21 1950

TAGGART, Marion Ames. SEE

A woman of Bethlehem telling St. Joseph that she has no room ...

R66978.

SEP 21 1950

TAGGART, MARION AMES.

The wonder days. 20Aug23,

A758835. R74076, 9Feb51,

Benziger Bros., inc. (PWH)

I. Benziger Brothers, inc.

MAY 1 - 1951

TAGGART, MARI ON AMES.

The wonder gifts. © 15Mar23,
A698802. R74071, 9Feb51,
Benziger Bros., inc. (PWH)

I. Benziger Bros., inc.

MAY 1 - 1951

TAGGART, MARION AMES.

The wonder offering. © 10Apr26;

A893920. Benziger Bros., inc.

(PWH); 8Mar54; R126746.

C1. BENZIGER BROTHERS, INC.

Taggart, Marion Ames

see also

Taggert, Marion Ames

DEC 20 1950

M1630

TAGGART, MARION LOUISE.

.2

.T

I saw the rainbow in the sky; words and music by Shirley Taggart and Marion Taggart. © Shirley Taggart & Marion Louise Taggart; 15Sep53; EP74499.

I. Taggart, Shirley. II. Title.
III. Title: Rainbow in the sky.

Library of Congress



M1630

.2

.T

TAGGART, MARION LOUISE.

Kiss me lips; baby blues, words and music
by Shirley Taggart and Marion Taggart.
© Shirley & Marion Louise Taggart;
25May54; EP80920.

I. Taggart, Shirley. II. Title.

Library of Congress



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TAGGART, MARION LOUISE.

.2

Some day you'll know; words and music

.T

by Shirley Taggart and Marion Taggart.

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Taggart; 15Oct53; EP74976.

I. Taggart, Shirley. II. Title.

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Taggart, Shirley.

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.2

.T

I saw the rainbow in the sky; words and
music by Shirley Taggart and Marion
Taggart. © Shirley Taggart & Marion
Louise Taggart; 15Sep53; EP74499.

I. Taggart, Shirley. II. Title.
III. Title: Rainbow in the sky.

Library of Congress

Taggart, Shirley.

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TAGGART, MARION LOUISE.

.2

Kiss me lips; baby blues, words and music
by Shirley Taggart and Marion Taggart.

.T

© Shirley & Marion Louise Taggart;
25May54; EP80920.

I. Taggart, Shirley. II. Title.

Library of Congress

Taggart, Shirley.

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TAGGART, MARION LOUISE.

.2

Some day you'll know; words and music

.T

by Shirley Taggart and Marion Taggart.

© Shirley Taggart & Marion Louise

Taggart; 15Oct53; EP74976.

I. Taggart, Shirley. II. Title.

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TAGGART, MRS. THOBURN. SEE
Taggart, Alice Cate, 1900-

EU2772₄1

TAGGART, TOM.

For works written in collaboration
with James Reach SEE MacRoss,
Ross, pseud.

Information card

[Taggart, Tom]

Aunt Sally from Cherry Valley, a farce in three acts, by
Andrew Jameson [*pseud.*] New York, S. French, '1947.

85 p. 19 cm.

© Samuel French; 29Apr47; DP9960.

I. Title.

PS3539.A245A8

Library of Congress

Full name: Tom Barnard Taggart.

812.5

47-5916*

[2]

EGM/c

TAGGART, TOM.

Be my guest, a farce in three acts.

**Appl. author: Samuel French, employer
for hire of Tom Taggart. © Samuel
French; 25Aug53; DP1533.**

TAGGART, TOM.

Crewcuts and longhairs, a farce in three acts. Appl. author: Samuel French, inc., employer for hire of Tom Taggart. © Samuel French, inc.; 5Nov54; DP1973.

TAGGART, TOM.

A day in June, a comedy in three acts.

New York City, S. French [1949].

100 p. illus. © Samuel French;

31May49; DP20334.

TAGGART, TOM.

Deadwood Dick; or, The game of gold!

A rootin' tootin' melodrama of the
Gay 90's in three acts. Based on
the dime novels of Edward L. Wheeler.
Appl. author: Samuel French, employer
for hire of Tom Taggart. © Samuel
French; 28Aug53; DP1534.

TAGGART, TOM.

Fancy meeting you, a farce in three
acts. New York, S. French [1949].

79 p. illus. © Samuel French;

10Oct49; DP21840.

Taggart, Tom.

... For women only, by Tom Taggart. New York, N. Y.,
Los Angeles, Calif., S. French; [etc. etc., 1947,

104 p. 19^{cm}.

At head of title: Skits and blackouts.

i. Title.

[Full name: Tom Barnard Taggart,

PN6120.S8T28

812.5

47-23297

© 21Mar47; Samuel French, New York; D pub. 8321.

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[2]

br/1d

TAGGART, TOM.

**Gaslight gaieties, a complete gay nineties
variety show edited and arranged by
Tom Taggart. New York, French, c1949.
129 p. © Samuel French; 27Dec49;
DP22835.**

JAN 31 1950

TAGGART, TOM.

Gentle hearts and murder, a mystery
farce in three acts. New York, French
[1952]. 81 p. Appl. author: Samuel
French, employer for hire of Tom Taggart.
© Samuel French; 19Nov52; DP1244.

TAGGART, TOM.

Ghost road, a mystery melodrama in three
acts by Bill Johnson [pseud.] New York,
French [1950]. 82 p. © Samuel French;
12Jan50; LP23359.

MAR 1 0 1950

TAGGART, TOM.

The green bough, a comedy in three acts.

Based on the book by Ann Ritner.

New York, French [1951]. 96 p. illus.

**© Ann Ritner, Samuel French; 23Nov51;
DP900.**

DEC 19 1951

TAGGART, TOM.

**Heart trouble, a comedy in three acts,
by Robert Kean [pseud.] New York,
S. French [1948]. 90 p. illus.**

© Samuel French; 30Dec48; DP17955.

TAGGART, TOM.

The importance of being important,
a comedy in three acts. New York,
S. French [1948]. 88 p. illus.
© Samuel French; 31Dec48; DP17953.

full name: Tom Bernard
in off. col. Tsgt.
Tsgt. Tsgt.

TAGGART, TOM.

Lily, the felon's daughter; a gay
nineties melodrama in three acts.

New York, S. French [1949].

79 p. illus. © Samuel French;

22Mar49; DP19532.

TAGGART, TOM.

Maid to order, a farce in three acts.

New York, French [1952] 74 p. Appl.

author: Samuel French, employer for hire
of Tom Taggart. © Samuel French; 8Dec52;
DP1384.

TAGGART, TOM.

Man in the house, a farce in three
acts, by Joseph Spalding [pseud.]
New York, S. French [1949].

89 p. illus. © Samuel French;
14Oct49; DP21841.

TAGGART, TOM.

The men. D unp. 7831. See Hobbs, Bertram.

TAGGART, TOM.

Minstrel memories, a gay '90s minstrel.

New York, French, c1950. 80 p.

© Samuel French; 16Aug50; DP232.

SEP 25 1950

TAGGART, TOM.

**Mothers are people too, a comedy in three
acts. New York, French [1951].**

95 p. © Samuel French; 2May51; DP686.

JUL 10 1951

TAGGART, TOM.

No rhyme nor reason, a farce in three acts.

New York, French [1950]. 78 p.

© Samuel French; 8Nov50; DP437.

DEC 13 1950

TAGGART, TOM.

Punky Doodle, a comedy in three acts.

Appl. author: Samuel French, employer
for hire of Tom Taggart. © Samuel
French; 25Jun53; DP1538.

TAGGART, TOM.

Raising a riot, a comedy in three acts.

Based on the book by Alfred Toombs.

New York, French, [1952]. 94 p. Appl.

author: Samuel French, employer for
hire of Tom Taggart. © Samuel French;
16Jul52; DP1115.

TAGGART, TOM.

**Three of a kind, a farce comedy in
three acts by Andrew Jameson [pseud.]
New York, French, c1950. 66 p.
© Samuel French; 29Nov50; DP532.**

FEB 20 1951

TAGGART, TOM.

**West of East Lynne, a gay '90s farce in
three acts. New York, French [1951].
76 p. © Samuel French; 7May51; DP688.**

JUL 10 1951

Taggart, Violet.

TAGGART, MARIE.

Oh, beautiful daybreak; words by Cecil W. Brown, music by Marie & Violet Taggart and Cecil W. Brown. (With Lillenas, Haldor. His word shall not pass away)
© Cecil W. Brown; 16Mar49; EP35069.

M2146

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- I. Brown, Cecil W., joint composer.
- II. Taggart, Violet, joint composer.
- III. Title.

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Taggart, William P.

DEBBIE; w John W. Eaton m William P.

Taggart © John W. Eaton & William

P. Taggart 29Jul52 EU282697

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Taggart, William Peter.

A BRIGHT AND CHEERY CHRISTMAS TO YOU.

A bright and cheery Christmas © w & m
William Peter Taggart 5Dec49 EU186920



Taggart, William Peter.

ELLY, PRETTY ELLY; w John Eaton m
William Peter Taggart © John Eaton
& William Peter Taggart 10Oct51
EU252671

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Taggart, William Peter.

FOREVER IS A SHORT, SHORT TIME

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16Jul47 EU85900

Taggart, William Peter.

HOW COME; w John Waters Eaton m
William Peter Taggart © John Waters
Eaton & William Peter Taggart
16Sep52 EU288052

Taggart, William Peter.

LIFT YOUR HEAD UP AND LET YOUR HAIR
DOWN; w John Waters Eaton m William
Peter Taggart © John Waters Eaton
& William Peter Taggart 13May52
EU274642

Taggart, William Peter.

LITTLE GHOST; w John Eaton m William
Peter Taggart © John Eaton & William
Peter Taggart 23Aug51 EU247995

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Taggart, William Peter.

MY JEWISH COLLEEN; w John Eaton m
William Peter Taggart © John Eaton
& William Peter Taggart 10Oct51
EU252670

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Taggart, William Peter.

NIGHT RIDE; w, m & © William Peter
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Taggart, William Peter.

QUITE INSANE; w John Eaton m William
Peter Taggart © John Eaton & William
Peter Taggart 100ct51 EU252672

OCT 24 1951

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Taggart, William Peter.

TYPICALLY YOUTHFUL; w John Eaton m
William Peter Taggart © John Eaton
& William Peter Taggart; 23Aug51
EU247993

SEP 12 1951

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Taggart Publications, inc.

MT239
.C974

CURRY, LUCILE T

1902-

The key to chords; by Lew Curry. The
chord-way is the easy way to play piano.
\$2.50 © Taggart Publications, inc.,
Syracuse, N.Y.; 8Feb52; AA229506.

1. Piano---Methods (Jazz)
2. Piano---Methods---Self-instruction.
- I. Title.

SL

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Tagge, Abner.

IN A WILDERNESS OF LOVE; w James

Albert Davis m Abner Tagge © James

Albert Davis & Abner Tagge 15Sep52

EU287849

Tagge, Abner.

SPEAKING OF LOVE, WHO'S ON YOUR MIND;
w James Albert Davis m Abner Tagge
© James Albert Davis & Abner Tagge
12Sep52 EU287524

TAGGE, DREWS.

Die Prozentrechnung. Hildesheim
cGer.: Hörhold. 46 p. (Miniatur
Bibliothek, Nr. 84 a-c) © Friedrich
M. Hörhold-Verlag KG; 21Feb52;
AFO-7349.

TAGGE, DREWS.

Rechenkünste-Rechenscherze. Hildesheim

cGer.: Hörhold. 46 p. illus.

(Miniatur Bibliothek, Nr. 63 a, b)

© Friedrich M. Hörhold-Verlag KG;

21Feb52; AFO-7348.

[Tagger, Theodor, 1891-

... Dramen unserer zeit. Zürich, Steinberg [1945]

2 v. in 1. 191^{ma}.

Author's pseud., Ferdinand Bruckner, at head of title.

CONTENTS.—[I] Die befreiten.—[II] Denn seine zeit ist kurz.

(C) 11-1-45; 2c 1-10-46; Ferdinand Bruckner,
New York; D for. 137.

aud.

1. Norway—Hist.—German occupation, 1940-1945—Drama. i. Title.
ii. Title: Die befreiten. iii. Title: Denn seine zeit ist kurz.

46-15205

Library of Congress

PT2642.A3D7

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832.91

TAGGER, THEODOR.

Fährten, Schauspiel in drei Akten von
Ferdinand Bruckner [pseud.]

Berlin, Ahn & Simrock [1948]. 95 p.

© Ferdinand Bruckner; 26Apr48; DF310.

TAGGER, THEODOR.

**Früchte des Nichts, Schauspiel von
Ferdinand Bruckner [pseud.] Berlin,
Ahn & Simrock [1952]. 84 p.
© Ferdinand Bruckner; 1Jan52; DF294.**

TAGGER, THEODOR.

**Historische Dramen [von] Ferdinand
Bruckner [pseud.] Elisabeth von
England, Timon, Heroische Komödie.
Wien, Schönbrunn-Verlag, 1948.**

366 p. (His Dramatische Werke)

© Ferdinand Bruckner; Sep48; DP19373.

[Tagger, Theodor, 1891-

Jugend zweier Kriege; ein Dramenzyklus [von, Ferdinand
Bruckner [*pseud.*] Continental ed. Wien, A. SEXT 1947,

256 p. 21 cm. (*H's Dramatische Werke*)

CONTENTS.—Krankheit der Jugend.—Die Verbrecher.—Die Rassen.

I. Title.

PT2642.A3J8

832.91

47-8230*

© Ferdinand Bruckner, New York; 10Sep47; DP1717.

Library of Congress

[1]

22/2

TAGGER, THEODOR.

**Pyrrhus und Andromache, Tragödie nach
klassischen Motiven von Ferdinand
Bruckner [pseud.] Berlin, Ahn &
Simrock [1952]. 99 p. © Ferdinand
Bruckner; 15Oct51; DF293.**

A
1172

[Tagger, Theodor, 1891-

... Simon Bolivar. New York, Aurora verlag [1945,
157, [1] p. 22^{cm}.

Author's pseud., Ferdinand Bruckner, at head of title.

CONTENTS.—Erstes schauspiel: Der kampf mit dem engel.—Zweites
schauspiel: Der kampf mit dem drachen.

© 12-31-45; 2 o 2-23-46; Ferdinand Bruokner,
New York; A 1172.

1. Bolívar, Simón, 1783-1830—Drama. i. Title.

Library of Congress

PT2642.A3S5

46-2414

[7]

832.91

TAGGERT, Marion Ames. SEE
Wonder story. R63321.

E

Appel. ✓

JUN 26 1950

Taggert, Marion Ames

see also

Taggart, Marion Ames

DEC 20 1950

Taggett, Mrs. Royelle Thompson-

see

Thompson-Taggett, Mrs. Royelle.

rvc 15Feb47

TAGGIN' ALONG © w & m Don Bernard
Walster 25 Jul 47 EU87260

TAGGIN' ALONG; w, m & © Herbert O.
Perry 28Jan53 EU301965

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TAGGIN' ALONG; w & m Herb Perry ©
Meridian Music Corp. 20Feb53
EU306629

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TAGGIN' ALONG AND HANGIN' ON; m Don
George w & © Anna Boyer 23Dec46
EU57612

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Taggin' along behind.

See McCarty, Espie C.

TAGGING; w, m & © Gould Thomas Pritch-
ett 11Jun51 EU240877

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JUL 13 1951

Tagging after you.

(MY HEART KEEPS) TAGGING AFTER YOU;
w, m & © Marian Sophia Zeigler
21Feb52 EU265359

14 1952

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TAGGING ERYTHROCYTES. KK83228. SEE
Upjohn Company.

Taggs, Margaret Jane.

... We solemnly swore, by Sgt. Margaret Jane Taggs ...
Philadelphia, Dorrance & company [1946]

90 p. 20^{cm}. (Contemporary poets of Dorrance, 322)

Poems.

© 15Aug46; Dorrance & co., inc.;
A5687.

1. World war, 1939-1945—Humor, caricatures, etc. 2. U. S. Army.
Women's army corps. I. Title.

D745.2.T3

940.5491

47-17372

Library of Congress

[3]

Tagini, Armando J , lyricist.

Brameri, Emilio J. De mis tiempos de

~~See~~ cantor.

Tagini, Armando J.

M1688
.A72G

GARCIA, JUAN.

El alfarero; pregón, letra de Armando
J. Tagini, música de Juan Garcia y
Emilio Brameri. \$2.- © Editorial
Argentina de Musica Internacional,
s.r.ltd., Buenos Aires; 19Dec51;
EF18578.

I. Brameri, Emilio J. II. Title. [III.
Tagini, Armando J.]

art.
Library of Congress
Copyright Office

eed/c

Tagkreis.

M1533
.T43T3

THIEME, KARL, 1906-

Der Tagkreis; Kantate [by] Karl Thieme
für gem. Chor, Jugendchor (ad lib.)
Sopran- und Bariton-Solo und Orchester.
[Piano-vocal score] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
15Dec51; EF0-13372.

I. Title.

xM2023

art.

Library of Congress
Copyright Office

SL

Tagle, Enrique Garcia.

YOU'RE MISS AMERICA TO ME © m Enrique
Garcia Tagle 16May49 EU167509

Library of Congress
Copyright Office

Tagle, Lara, A.

M1688
.A72L

LANDA, J

Cosa e' negro; milonga, letra de A. Tagle
Lara, música de J. Landa. \$3.00
© Editorial Argentina de Música Inter-
nacional srl., Buenos Aires; 22Sep53;
EF0-24029.

I. Title. [II. Tagle, Lara, A.]

Library of Congress

M1688 TAGLE LARA, BENJAMIN.

.A72T Puente Alsina, tango, letra y música
de: Benjamin Tagle Lara. © Edi-
torial Argentina de Música Inter-
nacional (E.D.A.M.I.) s.r.l.,
Buenos Aires; 30Dec47; EF10153.

I. Title.

Tagler, Russell David.

JAMBO; w Russell David Tagler m Bill

Joseph © Russell David Tagler & Bill

Joseph 17Nov54 EU378186

Tagler, Russell David, 1920-
Semitone; arranged by Pete Kaye.
9-10-46; R. D. Tagler, Chicago;
EU50377

Tagler, Russell David.

WEARY AM I; w Russell David Tagler m
Bill Joseph © Russell David Tagler
& Bill Joseph 29Nov54 EU378185

Library of Congress
Copyright Office

TAGLEY, MIKE, PSEUD. SEE
Taglianetti, Fiorentino M., 1918-

EU367933

TAGLIABUE (C. J.) CORPORATION (N. J.) ©.

TAG laboratory thermometers and
hydrometers. Newark, N. J. [1949]

16 p., illus. (Its Catalog no.
1100E) © 30Jun49; on revisions;
AA123501.

TAGLIABUE (C. J.) CORPORATION (N. J.)

Tag oil testing instruments for
petroleum products. Catalog no.

699H. 11 p., illus. © C. J.

Tagliabue Corp. (N. J.) subsidiary
of Weston Electrical Instrument
Corp., Newark, N. J.; 15Sep49;
on revisions; AA129172.

Tagliacozzo, Riccardo.

QUATTRO SONATE; per violino e violoncello or cembalo (dalle dodici edite nel 1735) di Giuseppe Tartini, rivedute Riccardo Tagliacozzo, con acc. di pf. dal basso numerato di Felice Boghen. © 17Feb21, E499358. R43456, 24Jan49, G. Ricordi & Co. (PWH of F. Boghen)

Library of Congress
Copyright Office

Tagliacozzo, Riccardo.

SEDICI PEZZI; m F. M. Veracini, riv. ed
illustrati R. Tagliacozzo, con acc.
di pf. Felice Boghen; violino e pf.
© 29Oct21, E517375. . R51288, 19Aug49,
Riccardo Tagliacozzo (A)

TAGLIAFERRI, E

The Fisher of Pusilleco. Piscatore
'e Pusilleco. English lyric by
Olga Paul, Italian lyric by E.
Murolo, music by E. Tagliaferri.
(In Memories of Italy. p.13-15)

M1748
.M454

© Edward B. Marks Music Corp.,
New York; 16 Jul 47; on English
lyric; EP15819.

I. Paul, Olga, tr. II. Murolo, E.,
lyricist. III. Title. IV. Title:
Piscatore 'e Pusilleco.

Library of Congress
Copyright Office

Tagliaferri, E.

FOREVERLASTING; w Silvio Ricca m E.
Tagliaferri arr Frank Torre © on
w & arr Silvio Ricca 26Oct53
EU337791. Appl. states prev.
version: Napule e surriento.

Tagliaferri, E.

KISS ME TONIGHT; w Silvio Ricca m
E. Tagliaferri arr Frank Torre ©
on w & arr Silvio Ricca 26Oct53
EU335938. Appl. states prev.
version: Adduormete cu-mme.

TAGLIAFERRI, E

Naples and Sorrento. Napule e
Surriento. English lyric by
Olga Paul, Italian lyric by E.
Murolo, music by E. Tagliaferri.
(In Memories of Italy. p.10-12)
© Edward B. Marks Music Corp.,
New York; 16 Jul 47; on English
lyric; EP15818.

M1748
.M454

I. Paul, Olga, tr. II. Murolo, E.,
lyricist. III. Title. IV. Title:
Napule e Surriento.

Library of Congress
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TAGLIAFERRI, E

A Serenade to Naples. Mandulinata
a Napule. English lyric by Olga
Paul, Italian lyric by E. Murolo,
music by E. Tagliaferri. (In
Memories of Italy. p.6-9) ©
Edward B. Marks Music Corp.,
New York; 16Jul47; on English
lyric; EP15817.

M1748
.M454

I. Paul, Olga, tr. II. Murolo, E.
lyricist. III. Title. IV. Title:
Mandulinata a Napule.

Library of Congress
Copyright Office

Tagliaferri, Ernesto.

CAMPAGNATA NAPULITANA; w Ernesto
Murolo, m Ernesto Tagliaferri.
© 1Sep19, E460779, R103831,
10Dec52, V. Murolo (C)

TAGLIAFERRI, ERNESTO.

La canzone delle Rose. (In
Piedigrotta gennarelli, 1926)
© 16Aug26; AF31783. Lucia
d'Orlando Tagliaferri (W);
9Aug54; R134698.

p

Tagliaferri, Ernesto.

E TTRE NNAMMURATE; w Ernesto Murolo,
m Ernesto Tagliaferri. © 7Sep22,
E550512. R103841, 10Dec52, V.
Murolo (C)

TAGLIAFERRI, ERNESTO.

Lasciami. (In Piedigrotta
gennarelli, 1926) © 16Aug26;
AP31783. Lucia d'Orlando
Tagliaferri (W); 9Aug54;
R134699.

TAGLIAFERRI, ERNESTO.

Miss Patatrac. (In Piedigrotta
gennarelli, 1926) © 16Aug26;
AF31783. Lucia d'Orlando
Tagliaferri (W); 9Aug54;
R134701.

Tagliaferri, Ernesto.

NAPULE; w Ernesto Murolo, m Ernesto
Tagliaferri. © 1Sep19, E460660.
R103829, 10Dec52, V. Murolo (C)

TAGLIAFERRI, ERNESTO.

Napule e Surriento. (In Piedi-
grotta gennarelli, 1926)

© 16Aug26; AF31783. Lucia
d'Orlando Tagliaferri; 9Aug54;
R134702.

Tagliaferri, Ernesto.

PUSILLECO; w Ernesto Murolo, m
Ernesto Tagliaferri. © 1Sep20,
E485290. R103834, 10Dec52, V.
Murolo (C)

M1748

.T

TAGLIAFERRI, ERNESTO.

Raccolta delle celebri canzoni di
Ernesto Tagliaferri ... versi
di Ernesto Murolo ... [and]
Tullio Gentili. [Comp. by
Valentina Bideri] © Casa
Editrice Ferdinando Bideri,
Napoli; ser. 1, 31Aug46;
EF3220.

I. Murolo, Ernesto, lyricist.

II. Gentili, Tullio,

lyricist. III. Bideri,

Valentina, comp. IV. Title.

TAGLIAFERRI, ERNESTO.

Il racconto della nonna. (In
Piedigrotta gennarelli, 1926)

© 16Aug26; AF31783. Lucia
d'Orlando Tagliaferri (W);
9Aug54; R134697.

P

TAGLIAFERRI, ERNESTO.

Lo stornello delle ciliege. (In

Piedigrotta gennarelli, 1926)

© 16Aug26; AF31783. Lucia

d'Orlando Tagliaferri (W);

9Aug54; R134700.

P

TAGLIAFERRI, ERNESTO.

Tarantella internazionale. (In
Piedigrotta gennarelli, 1926)

© 16Aug26; AF31783. Lucia
d'Orlando Tagliaferri (W);
9Aug54; R134696.

P

TAGLIAFERRI, LUCIA D'ORLANDO.

La canzone delle Rose. SEE

Tagliaferri, Ernesto.

p

TAGLIAFERRI, LUCIA D'ORLANDO.
Lasciami. SEE Tagliaferri,
Ernesto.

TAGLIAFERRI, LUCIA D'ORLANDO.

Miss Patatrac. SEE Tagliaferri,
Ernesto.

P

TAGLIAFERRI, LUCIA D'ORLANDO.
Napule e Surriento. SEE
Tagliaferri, Ernesto.

TAGLIAFERRI, LUCIA D'ORLANDO.

Il racconto della nonna. SEE

Tagliaferri, Ernesto.

P

TAGLIAFERRI, LUCIA D'ORLANDO.

Lo stornello delle ciliege. SEE

Tagliaferri, Ernesto.

P

TAGLIAFERRI, LUCIA D'ORLANDO.

Tarantella internazionale. SEE

Tagliaferri, Ernesto.

P

TAGLIAFERRO, Frank, Joseph Miles and
Ralph Canton, d.b.a. Princely Jewelry
Co. SEE Princely Jewelry Company.

Taglianetti, F. Mike. See
Taglianetti, Fiorentino M.

Taglianetti, Fiorentino M.

Beneath the moon; w & m F. M. Taglianetti. © Fiorentino M. Taglianetti, Philadelphia; 23Feb47; EU63849. Prev. reg. under title: Don't give me your heart to borrow.

Taglianetti, Fiorentino M 1918-

Don't give me your heart to borrow; words by
F. M. Fiorentino.

©10-3-46; F. M. Taglianetti, Philadelphia;
EU38562.

Taglianetti, Fiorentino M.

I FOUND AN ANGEL WITH STARS IN HER
EYES; w, m & © on changed w & m
Fiorentino M. Taglianetti 16Aug54
EU367933. Appl. states prev. reg.
as DON'T GIVE ME YOUR HEART TO BORROW
30Oct46 no.38562

Tagliapietra, Gino.

ANNÉES DE PÉLERINAGE; suite, m Franz
Liszt, ed. rev. G. Tagliapietra.
1. Première année.- 2. Deuxième
année.- 3. Troisième année.- 4. Sup-
plement à la deuxième année.
© 7Jul21; E507615-507616, 507643-
507644. .R49433-49434, 49448-49449;
30Jun49; Gino Tagliapietra (A)

Tagliapietra, Gino.

40 STUDI DI PERFEZIONAMENTO PER
PIANOFORTE. 1^a serie. © 6Feb22,
E527234. R58328, 2Feb50, Gino
Tagliapietra (A)

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Copyright Office

MAR - 8 1950

Tagliapietra, Gino.

TRE ESERCIZII; una toccata e fughetta
per la ripercussione dei tasti del
pianoforte di Gino Tagliapietra. ©
23Apr24, E583636. R92557, 25Mar52,
Gino Tagliapietra (A)

TAGLIAPIETRA, SILVIO.

Giuliano; or, The Sicilian Robin Hood.

**A play in four acts translated by
Annabelle Lee. © Silvio Tagliapietra;
15Nov50; DU25973.**

NOV 21 1950

Tagliapietra, Teresa Carreno.

VALS GAYO, op. 38; m Teresa
Carreno Tagliapietra; pf.

© 24Mar19; E445916. R14592;
3Jan47; Eugenia Harris (C),
New York.

Tagliareni, Irene F.

SAMMY; w, m & © Irene F. Tagliareni
19Oct53 EU334973

Library of Congress

Tagliarini, Evelyn Kelley.

A YEAR AGO TODAY; w, m & © Evelyn
Kelley Tagliarini 26Mar51 EU233721

APR 18 1951

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M11
.T

TAGLIAVINI, LUIGI FERDINANDO, 1930-
Passacaglia per organo; su tema di
Hindemith di Luigi Ferdinando Tagliavini.
© Guglielmo Zanibon, Padova, Italy;
1Jan54; EF0-26751.

- I. Hindemith, Paul, 1895-
- II. Title.

Library of Congress

TAGLIENTE, GIOVANNI ANTONIO.

Opera. The 1525 edition reproduced in facsimile; with an introd. by James M. Wells. [Original t.p. reads: Opera ... che insegna a scrivere de diverse qualita de lettere intitulata exemplario. Con gratia et privilegio. 1525] Chicago, 1952. 17 p., facsim.: [32] p. illus. (Newberry facsimile writing-book series, v. 1) © on introd. & bibliographic notes; The Newberry Library; 15Dec52; A73348.

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(Cont'd. on next card)

j/

TAGLIENTE, GIOVANNI ANTONIO.
Opera. (Card 2)

I. Wells, James M., ed.
II. Newberry Library, Chicago.

A73348.

Library of Congress
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1/

Taglienti, Arthur Joseph.

THE SPANIARD AND HIS GUITAR © w
Arthur Joseph Taglienti m Aldo
Americo Provenzano 16Aug49 EU176531

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Taglioli, Mary.

*1

M1630 WULFFEN, OTTO ALBERT, 1898-
.2 Chase those blues away; words ... by
.W Mary Taglioli [music by] Otto Wulf-
fen [arr. by Carl Phillip Grone-
meyer] © Mary J. Taglioli; 23Dec47;
EP20542.

Taglioli, Mary Josephine.
CHASE THOSE BLUES AWAY m Otto
Albert Wulffen, arr Carl Philip Grone-
meyer © w Mary Josephine Taglioli
4Aug47 EU87654

Taglioli, Mary Josephine. .

I'll keep on smiling; w M. J. Taglioli,
m O. A. Wulffen, arr Carl Philip
Gronemeyer. © Mary J[osephine]
Taglioli & Otto A[lbert] Wulffen,
Chicago; 12May47; EU75132.

Taglioli, Mary Josephine, 1912-

M1630 WULFFEN, OTTO ALBERT, 1898-

.2 I'll Keep on Smiling; ... music
.W by ... Otto Wulffen, words ...
[by] Mary Taglioli, [arr. by
Carl Philip Gronemeyer]. © Mary
J. Taglioli, Chicago; 4Jun47;
EP15534.

I. Taglioli, Mary Josephine, 1912-
lyricist. II. Gronemeyer, Carl
Philip, 1915- arr. III. Title.

La taglioni.

M33 Vittadini, Franco

.5 La taglioni; 8 brani per pianoforte.

.V58T3 Milano, Carisch s. a.

© 15Mar46; publisher; EF2841.

I. Title.

TAGLOC. SEE Masters, James Marvin.
KK28915.

TAGNI TIKA; w, m & © Edgar Eugene
Lund 24Apr50 EU201648

Library of Congress
Copyright Office

MAY 11 1950

TAGO, the half-breed. DU12692. SEE
Challenge of the Yukon, no. 513.

THE TAG-O-MATIC for drycleaners.

KK70284. SEE Textile Marking Machine
Company, inc.

MAR 6 1952

TAG-O-MATIC - the drycleaners' Rib-
bonized marking machine. SEE
Textile Marking Machine Company, inc.
KK37495.

Tagor, Charles, arr.

See Nazareth, Ernesto. Apanhei-te cavaquinho.

Tagore,

ALBUM OF FIFTEEN SONGS; w Heine, Tagore
& others, m Carl Venth; sop.

© 12Jul22, E542738. R62704, 29May50,
Mrs. Carl Venth (W)

2 - 1950

Library of Congress
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Tagore.

RONDINE; w Tagore, m Arrigo Bastia. ©
100ct25, E623833. R118628, 80ct53,
Arrigo Bastia (A)

Library of Congress

Tagore, Byme.

M1630 HALL, DAVID.

.2 California honeymoon, words by Byme
.H Tagore, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 27Jul48; EP31568.

I. Tagore, Byme, lyricist. II. Title.

M1630

TAGORE, BYME.

.2

In a garden; words and music by Byme

.T

Tagore. © Nordyke Publishing Co.,
Hollywood, Calif.; 28Feb49; EP37793.

I. Title.

Library of Congress
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Tagore, Byme.

IN A GARDEN © w & m EBymc Tagore
11Aug47 EU88150

Tagore, Byme.

IN THE TWINKLING OF AN EYE; m Ronald
Buck w & © Byme Tagore 18Sep51
EU250514

Library of Congress
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OCT - 3 1951

E unpub. 9036

Tagore, R
Fancy.

see

Frost, Esther Brown.

kec 6-17-46

Tagore, Sir Rabindranath, 1861-1941.

M1621
. C

CRESTON, PAUL, 1906-

The bird of the wilderness; for voice and piano, by Paul Creston. [Op. 2. Words by Rabindranath Tagore] 60¢ © G. Schirmer, inc., New York; 13Dec50; EP51327.

I. Title. [II. Tagore, Sir Rabindranath, 1861-1941]

Library of Congress
Copyright Office

JAN 23 1951
JAN 23 1951

Tagore, Rabindranath.

CHILD POEMS; poems by Rabindranath
Tagore, & m. © 5Feb23, E555809.
R60505, 6Apr50, Darius Milhaud
(A of m)

Library of Congress
Copyright Office

MAY - 5 1950

Tagore, Sir Rabindranath, 1861-1941.

M1556

T

TOCH, ERNST, 1887-

(Choruses, mixed voices, no.5) Have you not heard his silent steps? [From] Choruses [for mixed voices] Poem by Rabindranath Tagore [music by] Ernst Toch. (AMI library of choral literature, 2309) [With piano reduction] 22¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73746.

I. Title. II. Title: Choruses for mixed voices. III. Tagore, Sir Rabindranath, 1861-1941.
Library of Congress

TAGORE, Rabindranath. SEE

La corbeille de fruits. R43343.

TAGORE, Rabindranath. SIE
Creative unity. R55525.

Tagore, Rabindranath.

DAY AFTER DAY; w Rabindranath Tagore,
m Frank Bridge. © 1Sep25, E624559.
R103130, 2Dec52, Ethel E. Bridge (W)

Library of Congress
Copyright Office

Tagore, Sir Rabindranath, 1861-1941.

M1621 VAN SOMEREN-GODFERY, MASTERS.

.V

The day is no more; song, with piano accompaniment, by M. Van Someren-Godfery. The words from Gitanjali by Rabindranath Tagore. 2/- © Augener, ltd., London; 19Jun50; EF0-3916.

I. Title. [II. Tagore, Sir Rabindranath, 1861-1941]

Library of Congress
Copyright Office

AUG 2 1950

Tagore, Sir Rabindranath, 1861-1941.

M1621

VAN SOMEREN-GODFERY, MASTERS.

. V

Death, Thy servant; song, with piano-forte accompaniment, by M. van Someren-Godfery. The words from Gitanjali, by Rabindranath Tagore. 2/-
© Augener, ltd., London; 19Jun50;
EF0-3915.

I. Title. [II. Tagore, Sir Rabindranath,
1861-1941]

AUG 2 3 1950

Library of Congress
Copyright Office

Tagore, Sir Rabindranath.
M1567 HAGEMAN, RICHARD.

.H Do not go, my love, arr. for tenor
solo and male voices by Doris
Arnold, poem by Sir Rabindranath
Tagore, music by Richard Hageman.
London, Sole selling agents,
Boosey & Hawkes. © Hawkes & Son
(London) ltd.; 16Sep48; on
arrangement; EF10683.

I. Tagore, Sir Rabindranath, lyricist.
II. Arnold, Doris, arr. III. Title.

Tagore, Rabindranath.

DWELLER IN MY DEATHLESS DREAMS; w
Rabindranath Tagore, m Frank Bridge.
© 18Jan26, E631410. R109176,
10Mar53, Ethel E. Bridge (W)

Tagore, Rabindranath.

ÉCOUTE, MON COEUR; w Rabindranath
Tagore, traduction française de
Hélène du Pasquier, m André Caplet;
voice & flute. © 2Nov25, E625736.
R111768, 6May53, Geneviève Perruchon
Caplet (W)

Tagore, Rabindranath.
La fine.

R

See

La fine.

TAGORE, Rabindranath. SEE
The fugitive. R45353.

Tagore, Sir Rabindranath, 1861-1941.

M1614

.K187

G4

KANITZ, ERNEST, 1894-

(Gesänge, Sopran und Orchester, op.11)

Vier Gesänge; [by] Ernst Kanitz, op.11,
bearbeitung für Sopran und Klavier vom
Komponisten [words] nach Rabindranath
Tagore [and] Pierre Louÿs. (Universal-
Edition, no.8464) [For voice and piano]
© Universal-Edition, A.G., Wien;
25Jan26; EF17646.

[I. Tagore, Sir Rabindranath, 1861-1941.

II. Louÿs, Pierre]

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SL

M1621

.T

Tagore, Sir Rabindranath, 1861-1941.
.. Hé nuton. On the poet's birthday.
L'anniversaire du poete. Words by
R. Tagore, transcribed, translated and
arranged by Alain Daniélou.

© 9-13-46; Rathindranath Tagore,
Santiniketan, Bengal, India; EU36877.

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Music Cat.

Tagore, Rabindranath.

M1594 CRESTON, PAUL, 1906-

.C Here is thy footstool; for four-part chorus
of men's voices a cappella, [by] Paul
Creston, [words by] Rabindranath Tagore.
Op. 11. (Octavo no. 9793) © G. Schirmer,
inc., New York; 7Feb49; EP36020.

I. Tagore, Rabindranath, lyricist.

II. Title.

Tagore, Rabindranath.

M2092 LAPO, CECIL ELWYN, 1910-

.6

Here is Thy footstool, S.A.T.B. ♫

.L

cappella, words from Gitanjali by
Rabindranath Tagore, music by Cecil
E. Lapo. © Edwin H. Morris & Co.,
Inc., New York; 1Jun48; EP27622.

Tagore, Rabindranath.

THE HILLSIDE; w Rabindranath Tagore,
m Eric Fogg; piano-vocal score.
© 7Oct27; E676115. Harold B.
Stubbs (E of E. Fogg); 13Dec54;
R140512.

Tagore, Rabindranath

The home and the world. Tr. by Surendranath
Tagore.

© 6May19, A515460. R8549, 11Dec46; Subir
Tagore (child of Surendranath Tagore) Calcutta,
India.

egn 3Feb47

Tagore, Rabindranath, lyricist.

See McGraw, Cameron. I love you, beloved.

Tagore, Rabindranath.

IF YOU WOULD HAVE IT SO, op. 84, no. 3;
w Rabindranath Tagore, m Henry Hadley;
high voice, in C min. © 20Oct21,
E532502. R45215, 21Mar49, Inez B.
Hadley (W)

R

Tagore, Rabindranath.

If you would have it so.

See

If you would have it so.

Tagore, Rabindranath.

ILLUMINA TU O FUOCO; w Rabindranath
Tagore, m Nino Rota Rinaldi. ©
19Oct25, E625132. R117612, 18Sep53,
Nino Rota Rinaldi (A)

M1621

.T

Tagore, Sir Rabindranath, 1861-1941.

Jodi prēm dilé na prané. If our
heart. Si notre coeur. Words by R.
Tagore, trnascribed, translated and
arranged by Alain Daniélou.

© 9-13-46; Rathindranath Tagore,
Santiniketan, Bengal, India; EU36880.

Library of Congress
Copyright Office

Music Cat.

M1621

.T

Tagore, Sir Rabindranath, 1861-1941.

Jono gono mono. National song.
Chant national. Words by R. Tagore,
transcribed, translated and arranged by
Alain Daniélou.

© 9-3-46; Rathindranath Tagore,
Santiniketan, Bengal, India; EU35777.

M1621

.T

Tagore, Sir Rabindranath, 1861-1941.

Khoro bayu boy bégé. The west wind
is blowing fast. Le ciel noir est
memacant. Words by R. Tagore,
transcribed, translated and arranged by
Alain Daniélou.

© 9-13-46; Rathindranath Tagore,
Santiniketan, Bengal, India; EU36876.

Library of Congress
Copyright Office

Music Cat.

Tagore, Rabindranath
Lover's gift and crossing.

© 9Apr18, A494535. R1751, 14Feb46; Rathindranath Tagore (C) Santiniketan, Bengal, India.

egn 16Jan47

Tagore, Rathindranath, claimant
Lover's gift and crossing, by Rabind-
ranath Tagore. R1751.

car 21ja47

Tagore, Sir Rabindranath, 1861-1941.

M1614

.A416

L8

ALFANO, FRANCO, 1876-

Luce; [words by] Tagore, lirica per voce e
orchestra (soprano o tenore) [by] Franco
Alfano. [For voice and piano] © S.a.
Edizioni Suvini Zerboni, Milano; 4Dec48;
EF0-15826.

I. Title. [II. Tagore, Sir Rabindranath,
1861-1941]

SL

Library of Congress
Copyright Office

Tagore, Rabindranath.

LYRISCHE SYMPHONIE, OP.18; w
Rabindranath Tagore, m Alexander
Zemlinsky; soprano, baritone &
orchestra. © 21Nov26; E668219.
Louise Zemlinsky (W); 20Sep54;
R136106.

Tagore, Rabindranath.

LYRISCHE SYMPHONIE, op.18; in sieben
Gesängen nach Gedichten von Rabin-
dranath Tagore, für Orchester, eine
Sopran-und eine Baritonstimme von
Alexander Zemlinsky, Klavierauszug
mit Text von Universal Edition,
employer for hire of Heinrich
Jalowetz. © 23Jan24, E582916.
R89015, 16Jan52, Universal Edition
(PWH)

Library of Congress
Copyright Office

Revised
18Mar52

Tagore, Sir Rabindranath, 1861-1941.

M1619 ALFANO, FRANCO, 1876-
.5 ^ (Nuovo liriche Tagoriane) Cinque
.T25 nuove liriche Tagoriane, per
A4 mezzo soprano e pianoforte [by]
Franco Alfano. Da Gitanielli.
© G. Ricordi & Co., Milano; 1Apr48;
EF10448.

I. Tagore, Sir Rabindranath, 1861-1941,
lyricist. II. Title. III. Title:
Nuovo liriche Tagobiane.

Tagore, Rabindranath.

L'OFFRANDE LYRIQUE. GITANJALI; poèmes
Rabindranath Tagore, tr. André Gide,
m Jean Cras. © 28Oct21, E517665.
R41314, 9Dec48, Adèle Paul Cras (W)

M1621

.T

Tagore, Sir Rabindranath, 1861-1941.

Ogo bodhu shundori. When the gentle
bride appeared. Lorsque parut la jeune
épouse. Words by R. Tagore, Transcribed,
translated and arranged by Alain
Daniélou.

© 9-13-46; Rathindranath Tagore,
Santiniketan, Bengal, India; EU36874.

Library of Congress
Copyright Office

Music Cat.

M1621

.T

Tagore, Sir Rabindranath, 1861-1941.

Oré shabôdhani pôthik. Forget the
path. Sors du chemin. Words by R.
Tagore, transcribed, translated and
arranged by Alain Daniélou.

© 9-13-46; Rathindranath Tagore,
Santiniketan, Bengal, India; EU36879.

Library of Congress
Copyright Office

Music Cat.

Tagore, Sir Rabindranath, 1861-1941.

M1577 GLANVILLE-HICKS, P

.G Pastoral; for women's chorus, SSAA, and
clarinet [by] P. Glanville-Hicks [words
by] Rabindranath Tagore. 25¢ © Wein-
traub Music Co., New York; 10Sep51;
EP57307.

I. Title. [II. Tagore, Sir Rabindranath,
1861-1941]

OCT 18 1951

Library of Congress
Copyright Office

Tagore, Rabindranath.

PEACE; w Rabindranath Tagore, m Eric
Fogg. © 4Nov21, E517479. R40612,
24Dec48, James David Watson (E of
E. Fogg)

Tagore, Sir Rabindranath.

PEACE, MY HEART; w Sir Rabindranath
Tagore m & © Ruth Flynn Dunbar
27Aug51 EU248106

Library of Congress
Copyright Office

SEP 12 1951

Tagore, Rabindranath.

PERCHE SI SPENSE LA LAMPADA? w Rabin-
dranath Tagore, m Nino Rota Rinaldi.
© 7Nov24, E598979. R101255, 22Oct52,
Nino Rota Rinaldi (A)

Tagore, Rabindranath.

PHANTASIEN; Gedichten von Rabindranath
Tagore, deutsche Übertragung von
Hans Effenberger, & m. Klavier-
auszug mit Text. © 20Jul23, EF16468.
R77033, 17Apr51, Hans Gál (A of m)

Library of Congress
Copyright Office

JUN 22 1951

Tagore, Sir Rabindranath, 1861-1941.
M1544 GÁL, HANS, 1890-
.G

*Phantasien; nach Gedichten von Rabindranath Tagore. Von Hans Gál, op.5 [deutsche Übertragung von Hans Effenberger] (Universal-Edition, Nr.6361) [Score: alto, chorus (SSAA) and piano reduction of acc. for strings, clarinet, horn and harp. German and English words] © Universal-Edition, Wien; 20Jul23; EF16468.

I. Title. [II. Tagore, Sir Rabindranath, 1861-1941. III. Effenberger, Hans]

Library of Congress
Copyright Office

JUN - 6 1951

M1621

.T

Tagore, Sir Rabindranath, 1861-1941.

Phiró, phiró. The call. L'appel.

Words by R. Tagore, transcribed, translated and arranged by Alain Daniélou.

9-13-46; Rathindranath Tagore,
Santiniketan, Bengal, India; EU36875.

Library of Congress
Copyright Office

Music Cat.

Tagore, Rabindranath, 1861-

M1614
.K18S3

KALLSTENIUS, EDVIN, 1881-

Sångoffer. Song offering. Solokantat för baryton och orkester, [by] Edvin Kallstenius, texten ur Rabindranath Tagore's Gitanjali, svensk text: Andrea Butenschön. Op. 32. English words re-adapted by the composer from the Swedish translation. © Ab Carl Gehrman's musikförlag, Stockholm; 26Sep49; EF-0905. Piano-vocal score.

I. Tagore, Rabindranath, 1861- lyricist.
II. Butenschön, Andrea, lyricist. III. Title.

s.l.

Library of Congress
Copyright Office

IV. Title: Song offering.

M1621

.T

Tagore, Sir Rabindranath, 1861-1941.

Shomukhé shanti parabar. Before me
is spread the ocean of peace. Devant
moi s'étend l'océan de paix. Words by
R. Tagore, transcribed, translated and
arranged by Alain Daniélou.

© 9-13-46; Rathindranath Tagore,
Santiniketan, Bengal, India; EU36881.

Library of Congress
Copyright Office

Music Cat.

M1621

.J T

Tagore, Sir Rabindranath, 1861-1941.

Shõnkochérõ byuhwõldtay. Never
doubt your own courage. Ne t'insultes
pas toi-même. Words by R. Tagore,
transcribed, translated and arranged
by Alain Daniélou.

© 9-3-46; Rathindranath Tagore,
Santiniketan, Bengal, India; EU35776.

Library of Congress
Copyright Office



Music Cat.

Tagore, Rabindranath.

SINÄ PÄIVÄNÄ, nr.4, from Fyra Tagore
sånger, op.105; tekst av Rabindranath
Tagore, m Erkki Melartin, ed. & rev.
Julia A. Burt; med obligat violin
och piano. © on editing & revising;
25Feb25, E612710. R92036, 17Mar52,
Wilhelm Hansen, musik-forlag (PWH
of J. A. Burt)

Tagore, Rabindranath.

SMÄRTAN, nr.3, from Fyra Tagore sånger,
op.105; w Rabindranath Tagore, m
Erkki Melartin, ed. & rev. Julia A.
Burt; med obligat violin och piano.
© on editing & revising, 25Feb25,
E612709. R92038, 17Mar52, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

M1621

.C

Tagore, Sir Rabindranath, 1861-1941.
CAMPBELL, MARY.

Songs unsung; music by Mary Campbell
poem by Rabindranath Tagore. 50¢
© Galaxy Music Corp., New York;
9Oct50; EP49689.

- I. Tagore, Sir Rabindranath, 1861-1941.
- II. Title.

Library of Congress
Copyright Office

NOV 15 1950

Tagore, Rabindranath.

SPEAK TO ME, MY LOVE! w Rabindranath
Tagore, m Frank Bridge. © 1Sep25,
E624558. R103129, 2Dec52, Ethel E.
Bridge (W)

Library of Congress
Copyright Office

Tagore, Sir Rabindranath, 1861-1941.

M1621 HAGEMAN, RICHARD.

.H The summons; [by] Richard Hageman,
[words by] Rabindranath Tagore.
© Galaxy Music Corp., New York;
1Dec49; EP42628. For voice and piano.

I. Tagore, Sir Rabindranath, 1861-1941,
lyricist. II. Title.

R

Tagore, Rabindranath.
(Tagore) poems.

See
(Tagore) poems.

Tagore, Rabindranath.

THEN FINISH THE LAST SONG; w Rabindra-
nath Tagore, & m. 1. High voice, in
C.- 2. Med. voice, in B flat.

© 18Feb22, E531962. R48331, 26May49,
Charles F[onteyn] Manney (A of m)

TAGORE, Rabindranath. SEE
Thought relics. R45335.

Tagore, Rabindranath, lyricist.

See Leonard, Clair. Three stanzas from
"Gitanjali."

Tagore, Rabindranath.

THE TIME OF PARTING, op. 84, no. 2;
w Rabindranath Tagore, m Henry Hadley;
high voice, in F sharp maj.
© 17Oct21, E532510. R45670, 23Mar49,
Inez B. Hadley (W)

Tagore, Rabindranath.

THE TIME OF PARTING, op.84, no.2; 3-pt.
song, w Rabindranath Tagore, m arr.
for women's voices by Henry Hadley.
© on arr., 23Jan25, E612647.
R92488, 26Mar52, Inez B. Hadley (W)

Library of Congress
Copyright Office

M1621

.T

Tagore, Sir Rabindranath, 1861-1941.

Tomar holo shuru. Your life has
begun.. A l'aube de ta vie. Words by
R. Tagore, transcribed, translated and
arranged by Alain Daniélou.

© 9-13-46; Rathindranath Tagore,
Santiniketan, Bengal, India; EU36878.

Library of Congress
Copyright Office

Music Cat.

Tagore, Rabindranath.

UNTERM ZUNEHMENDEN MOND, op.95; w
Rabindranath Tagore, German w Hein-
rich Möller, m Aleksandr Tikhonovich
Grechaninov, rev. Carl Schoenherr.
© 20Oct25, E625111. R113814, 18Jun53,
Breitkopf & Haertel (PWH of C. Schoen-
herr)

Tagore, Rabindranath.

VIER GESAENGE, / OP. 11; for soprano &
orchestra by Ernst Kanitz, w Rabin-
dranath Tagore & Pierre Louys;
piano-vocal score. © 25Jan26;
EF17646. Ernst Kanitz (A); 29Dec53;
R123443.

Tagore, Rabindranath.

M1621 SZYMANOWSKI, KAROL. 1883-1937.

.S Vier Gesänge für mittlere Frauenstimme,
Worte aus Der Gärtner von Rabindranath
Tagore, Deutsch von Hans Effenberger.
Cztery pieśni, przekład Jarosława
Iwaszkiewicza. [By] Karol Szymanowski.
Op. 41. Wien, Universal. © Associated
Music Publishers, inc.; 21Feb20; EF7949.

Tagore, Rabindranath.

WHEN THOU COMMANDEST ME TO SING, op.
26, no. 2; w Rabindranath Tagore,
& m. © 1Mar21, E501543. R44534,
9Feb49, Philip James (A of m)

Library of Congress
Copyright Office

Tagore, Rabindranath.

WOLKEN, nr.1, from Fyra sånger, op.105;
w Rabindranath Tagore, svensk text
av Nino Runeberg, m Erkki Melartin,
ed. & rev. Julia A. Burt; med
obligat violin och piano. © on edit-
ing & revising, 25Feb25, E612708.
R92037, 17Mar52, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

TAGORE, Rabindranath. SEE
The wrook. R45338.

Tagore, Subir, claimant

The home and the world, by Rabindranath Tagore.
R8549.

egn 10Feb47

Tagore, Surendranath, tr.

The home and the world, by Rabindranath Tagore.
R8549.

egn 10Feb47

R
Tagore poems; set to music by Reginald
Sweet, (words by Rabindranath Tagore).
© 15Mar19; E445419. R5286; 7May46;
R. Sweet (A), New York.

Tag-rah-ni laa. Why do you wound me,
Oh lover of my soul? w Karim Maroon,
m N. Atallo. © Nassau Atallo,
Brooklyn; 29May47; EU80515.

G 2076

Tagren.

see

Peterson, Edward R

Tagress, Jerome M.
ODE TO BETTY; m & © Phillip Shepard &
Jerome M. Tagress 4Mar54 EU349785

Library of Congress
Copyright Office

Tagress, Jerome M.

STRANGE AS IT SEEMS; w Howard Blake &
Phillip Shepard m Jerome M. Tagress
© Howard Blake, Phillip Shepard &
Jerome M. Tagress 4Mar54 EU349810

Library of Congress
Copyright Office

Tagress, Jerry.

BABY, YOU'RE NOT LIST'NING TO ME © w
John W. Hickey m Jerry Tagress
11Jul49 EU172643

Tagress, Jerry.

BABY, YOU'RE NOT LIST'NING TO ME;
w & m John William Hickey m Jerry
Tagress © on added & changed w & m
John William Hickey & Jerry Tagress
24Apr50 EU201514

MAY 11 1950

Tagrine, Nadia.

MANUEL, ROLAND.

Plaisir de la musique [par] Roland
Manuel avec la collaboration de
Nadia Tagrine. 326 p. illus.
© Editions du Seuil, Paris;
30Jun47; AF7147.

I. Tagrine, Nadia.

II. Editions du Seuil.

KK 8800

Tags.

see

Standard tag co.

vm 3-11-47

AA 30093

Tags and labels as guides to service
qualities in clothing.

see

Good housekeeping institute.

afp 1-8-47

I 1615

Tags and markers, cellophane, plastic,
fibre ...

see

Emery, George Sumner

M1731.2

.T

Tagson, Georges.

Sous une pergola; paroles de Georges
Kamké. Paris, L. de Lacour.

© 31May39; lc 19Jul40; Lucien de
Lacour, Editions Costallat; EF870.

For voice and piano.

I. Kamké, Georges, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

TAGTMEYER, LEONARD CONRAD.

A Hoosier Mother Goose, and other poems.

Drawings by Tag. Prairie City, Ill.,

Decker Press. 74 p. © Leonard Conrad

Tagtmeyer; 17Nov50; A51831.

dac/r

**Library of Congress
Copyright Office**

FEB 16 1951

TAGTOW, GRETA SCOTT.

102336 four gear ratios among 26
basic gears. [International ed.]
346 p. © S.r.l. Mirova; 1May53;
2c 9Jul53; AIO-3358.

I. Mirova, S.r.l.

KK 10252

Tague, Rhe O , d.b.a. Arrow
health laboratories.

see

Arrow health laboratories.
Rhe-o-lax.

zcr 2-11-47

Tague, Vernice, lyricist.

See Richard, Leo. Wond'ring what
you're doing.

TAGUNG DER MEDIZINISCH-WISSENSCHAFT-
LICHEN GESELLSCHAFTEN AN DER UNI-
VERSITÄT LEIPZIG, TOCHTERGESELL-
SCHAFTEN DRESDEN, 1952

SEE Pawlow-Tagung, Dresden, 1952.

TAGUNGS-BERICHT. SEE Pawlow-Tagung,
Leipzig.

Tahachee, chief,
see Cypert, Jeff Davis.

Tahai mara tahai.

M1735 STOLZ, ROBERT, 1882-

.2 Tahai mara tahai; orientalisches Liebes-
.S lied, Lied und Slow-Fox, Text: Ludwig
H. Ulrich [pseud.] Musik: Robert Stolz.
[Op.873] (Reihe: Funk, Film, Bühne,
Bestell-Nr.: 4616 K) © Edition Hohner,
Matth. Hohner AG., Musikverlag, Tros-
singen, Ger.; 21May51; EF0-9563.

I. Title. [II. Stolz, Yvonne Louise,
1912-]

Library of Congress
Copyright Office

OCT 18 1951

Tahai mara tahai.

M1735 STOLZ, ROBERT, 1882-
.2 Tahai mara tahai; orientalisches Liebes-
.S lied, Lied und Slow-Fox, Text: Ludwig
H. Ulrich [pseud.] Musik: Robert Stolz,
op.873. (Reihe: Funk, Film, Bühne,
Bestell-Nr.: 4616 K) © Edition Hohner,
Matth. Hohner AG., Musikverlag, Tros-
singen, Ger.; 21May51; EF0-9092.

I. Title. [II. Stolz, Yvonne Louise, 1912-]

Library of Congress
Copyright Office

SEP 21 1957
xM1703.2

Tahan, Eddie N.

JUST PLAIN ORDINARY ME; w, m & © Eddie
N. Tahan 6Nov50 EU220540

NOV 27 1950

Tahan, Eddie Nicholas.

YOU'RE MY STAR IN THE SKY; w Eddie
Nicholas Tahan m & © George Pistorius
6Feb50 EU194972

MAR 17 1950

Taharat mayim.

TELUSHKIN, NISSEN.

Taharat mayim, dinei mikva'ot.. Mah'dura
2. [Text in Hebrew; title transliterated]
New York [1950] 1 v. illus. © on laws
and regulations of the ritualarium; Nissen
Telushkin; 4Apr50; A43130.

JUN - 8 1950

Library of Congress
Copyright Office

cg/sbn

Tahi.

M1630 YOUNG, BARNEY, 1911-
.2 Tahi; [by] Gloria Parker [and] Barney
.Y Young. [Melody and chord symbols,
with words] © Godell Music, inc., New
York; 21Oct52; EP66275.

I. Parker, Gloria, 1924- II. Title.

M1621

.4
.P

Tahira, Bábá.

PETRŽELKA, VILEM, 1889-

Písně milostné; na slova perského
básníka Bábá Tahira, [by]

Vilém Petrzelka. Op. 35. ©

Hudební Matice Umělecké Besedy,
Praha, Czechoslovakia; 8Dec43;
EF4966. For voice and piano.

I. Táhira, Bábá, lyricist. II.
Title.

TAHITI; by John Redmond & Hal Aloma ©
Novelty Music Co. Notice 18Nov53
v23 p62

Library of Congress
Copyright Office

TAHITI m Robert Louis Carleton © Eng-
lish w Iris Martin 11Mar49 EU160254

Library of Congress
Copyright Office

TAHITI © w & m James Goldsborough
5Jan48 EU110348

Library of Congress
Copyright Office

TAHITI © m Joe Schenkar 14Jul47
EU84301

TAHITI from Pagan love song; w Arthur
Freed m Harry Warren © Loew's, inc.
16Mar50 EU197352

Library of Congress
Copyright Office

APR 1 1950

TAHITI; w, m & © John Henry Blasius Sr.
20ct51 EU251909

Library of Congress
Copyright Office

OCT 15 1951

TAHITI; w, m & © Emile M. Marce
26Feb51 EU230349

MAR 23 1951

Library of Congress
Copyright Office

TAHITI; w, m & © Gay Aphelin Swearer
20oct53 EU332906

Library of Congress

TAHITI; m Jean Thielemans © Love Music,
inc. 4Nov54 EU376275

Library of Congress
Copyright Office

TAHITI; w & m Joseph Stanley Robinson
arr Walter Louis Rosemont © Joseph
Stanley Robinson 23Jul54 EU365336

Library of Congress
Copyright Office

TAHITI; from Chas. B. Cochran's revue,
1926, w & m Sissle & Eubie Blake.
© 23Apr26, E637345. R111267,
23Apr53, Eubie Blake (A)

Library of Congress
Copyright Office

Tahiti; from Tails up, w Douglas Hoare,
m Philip Braham. © 31Dec18; E461098.
R4322; 9Apr46; D. Hoare (A), London
& Faith Eugenie Braham (W), Henley-on-
Thames, Oxon., Eng.

R

Tahiti.

M1508 WARREN, HARRY, 1893-
 (Pagan love song) Tahiti; [from] the
 picture Pagan love song, lyric by Arthur
 Freed, music by Harry Warren. New
 York, Robbins, © Harry Warren Music,
 inc.; 4Oct50; EP50118. Appl. states prev.
 reg. 16Mar50, EU197352.

I. Title. II. Title: Pagan love song.
[III. Freed, Arthur]

NOV 27 1950

s.1.

Library of Congress
Copyright Office

xM1508.9

TAHITI / [men and women at work and play]
JU7192. SEE Allan, Prudence W.

Tahiti days.

MACQUARRIE, HECTOR. Tahiti days.

© 29Oct20, A601376; R25200,
6Nov47; Hector MacQuarrie (A)

S647

Tahiti et sa couronne.

T'SERSTEVENS, ALBERT.

Tahiti et sa couronne. Avec dessins faits sur place par Amandine Doré et photographies de l'auteur. 1: Tahiti, Moorea, les Polynésiens. 2: Marquises, Sous-le-Vent, Australes, Tuamatu. 2 v.

© Éditions Albin Michel, Paris; 12May50;
AF0-2057.

I. Doré, Amandine, illus.

II. Michel (Albin) Éditions.

JUL 26 1950

Library of Congress
Copyright Office

mds/r

Tahiti et sa couronne.

SERSTEVENS, ALBERT T'

Tahiti et sa couronne; photos d'illustration
avec préf. et commentaires. 219 p.

(His Tahiti, 3) © Éditions Albin Michel,
Paris; 13Jul51; AF0-6067.

I. Michel (Albin) Éditions.

DEC 21 1951

Library of Congress
Copyright Office

dr/kw

TAHITI LANDFALL; w & m Elizabeth Cath-
erine Weber © Elizabeth Catherine
Weber & Richard Frederick Weber
28Apr50 EU202138

Library of Congress
Copyright Office

MAY 26 1950

Tahiti landfall.

Stone, William Standish, 1907-

Tahiti landfall, by William S. Stone; decorations by Nicolas Mordvinoff, photographs by Prudence and Igor Anziferoff Allan. New York, W. Morrow & company, 1946.

x p., 1 l., 308 p. illus., plates. 22^{cm}.

© 7-31-46; 2c 6-4-46; Coronado, Calif.;
A 5152.

1. Tahiti—Soc. life & cust. 2. Huahine—Soc. life & cust. i. Mordvinoff, Nicolas, 1911- illus. ii. Title.

46-5060

Library of Congress

DU870.S75

[6]

919.62

Tahiti landfall.

R556820.

Tahiti landfall. By William S.
Stone. © 31Jul46; A5152. William S.
Stone (A); 15Aug73; R556820.

1. Title.

2. Stone, William S.

pn-*C*
10- 12
73- 2

TAHITI LANDFALL. Source title. SEE
Pagan Love Song. LP617.

FEB 16 1960

TAHITI, MY ISLAND; w Lela E. Rogers m
Victor Young © Lela E. Rogers &
Victor Young 21Dec50 EU224270

JAN 11 1951

Library of Congress
Copyright Office

Tahiti, my island.

M1508 YOUNG, VICTOR, 1900-

Tahiti, my island; [from] the picture

Tahiti, my island, words by Mack David
and Lela Rogers, music by Victor Young.

© Paramount Music Corp., New York;
13Apr51; EP54037.

I. Title. [II. David, Mack, 1912-
III. Rogers, Lela E.]

JUN 11 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

M1624 Tahiti, My Tahiti.
KUAANA, DANNY KUAL, 1902-
.9 Tahiti, My Tahiti; words and
.K music by Danny K. Kuaana, arr.
by Bernie Kaai. © Ray Meany,
Golden Gate Publications, Oak-
land, Calif.; 5Jul47; EP15641.
For voice and two guitars;
also diagrams and chord symbols
for ukulele.

I. Kaai, Bernie Keeki, arr.

II. Title.

Music Cat. x M293

~~M1630.2~~ Tahiti, my Tahiti.

~~.K~~

M1673 Kuaana, Danny Kuai, 1902-

.H3K Tahiti, my Tahiti [and Owau me oe]
Words ... by D. K. Kuaana.

© 31Dec45; 2c 21Jan46; Peer
international corporation, New York;
EP7869-70.

For voice and piano, with chord
symbols.

I. Title. II. Title: Owau me oe.

Library of Congress
Copyright Office

xM1844.H3'
Music Cat.

TAHITI NO KA OE; w & m Harry Robert
Owens © Royal Music Publisher
11Sep53 EU330511

Library of Congress

TAHITI NUI; by Solomon Maluhia Kekipi
Bright © Solomon Maluhia Kekipi
Bright 10Apr36 EU122206. Notice
23Aug54 v24 p592

Library of Congress
Copyright Office

TAHITI SWEETIE, from Leave it to me;
w Ballard MacDonald, m Walter
Donaldson. © 18Nov25, E626889.
R102649, 18Nov52, Ellen Bernice
Donaldson & Sheila Lynn Donaldson (C)

TAHITI SWEETIE, from Leave it to me;
w Ballard Macdonald, m Walter
Donaldson. © 18Nov25, E626889.
R102830, 18Nov52, Elizabeth C.
Macdonald (W), Ellen Donaldson &
Sheila Donaldson (C)

Tahiti tahotsa; w & m C. W. Kaiser.
© Charles William Kaiser, Milltown,
N. J.; 22Apr47; EU49641.

Tahiti tango.

M1739

.2

.M

MARTIN, RAY, 1918-

Tahiti tango; words by Paddy Roberts,
music by Ray Martin. 2/- © Campbell
Connelly & Co., ltd., London; 21Jul54;
EF20452.

I. Title. [II. Roberts, John Godfrey Owen,
1909-]

Library of Congress

Tahiti, voyage through paradise.

EGGLESTON, GEORGE TEEPLE.

Tahiti, voyage through paradise; the story of a small boat passage through the Society Islands. With a photographic log by the author. Devin-Adair Co. 252 p. © George T. Eggleston; 15Oct53; A110426.

Library of Congress

bj/m

TAHITI women at work and play. JU7193.

SEE Allan, Prudence W.

Tahitian conga.

ORARÉ ORARÉ, Tahitian conga, for Tahitian
drums & voice, w & m Thurston P. Knudson
& Augie Goupil © Thurston P. Knudson.
Notice 2Mar53 v21 p474

Tahitian cowboy.

44

M1833
.T3L

LUND, EDGAR EUGENE, 1909-

Tahitian cowboy. Po avae. Words and
music by Eddie Lund. Papeete, Tahiti,
Tahiti Musique. © Eddie Lund; 15Apr50;
EP45698.

I. Title. II. Title: Po avae.

Library of Congress
Copyright Office

1950

TAHITIAN FAREWELL SONG © w & m Edgar
E. Lund 27Sep49 EU183122

Library of Congress
Copyright Office

44

Tahitian farewell song.

M1833
.T3L

LUND, EDGAR EUGENE, 1909-
Tahitian farewell song. Maururu a vau.
Words and music by Eddie Lund.
Papeete, Tahiti, Tahiti Musique.
© Eddie Lund; 15Apr50; EP45697.


I. Title. II. Title: Maururu a vau.

Library of Congress
Copyright Office

MAY 18 1950

TAHITIAN FIRE DANCE; by John Redmond &
Hal Aloma © Novelty Music Co. Notice
18Nov53 v23 p62

Library of Congress
Copyright Office



TAHITIAN HEAVEN © w & m Benjamin
Waiwaiolo 5Aug47 EU92314

Tahitian holiday.

HUNTINGTON, DAVID.

Tahitian holiday; illustrated with
photos. Holt. 309 p. © David
Huntington; 29Apr54; A136490.

TAHITIAN landscape, Gauguin, 1848-1903.
French. H1620. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series H.

AUG 1 1959

TAHITIAN landscape. H1893. SEE Gau-
guin, Paul.

APR 11 1951

TAHITIAN LULLABY; w & m Albert Harold
Smith arr Wilma Terry Craig © Albert
Harold Smith & Wilma Terry Craig
6Feb50 EU192745

FEB 24 1950

Library of Congress
Copyright Office

TAHITIAN MOON; w, m & © Rose Sarah
Dragomer 29Apr53 EU314097

Library of Congress
Copyright Office

Tahitian moon.

M1356

HANSSON, STIG.

.H

Tahitian moon. Rumba, musik: Jules

Sylvain [pseud.] arr.: Stig Rybrant.

[Piano-conductor score (orchestra) and
parts] Kr.3:50 © Edition Sylvain a/b.,
Stockholm; 1Nov51; EF0-12076.

I. Title. [II. Rybrant, Stig, 1916-]

MAR 24 1952

Library of Congress
Copyright Office

TAHITIAN MOONLIGHT. SEE
MEET ME ON THE ISLAND OF MY DREAMS;
21Sep50; EU216161.

Auth. letter rec. 16Apr62 from Nick A.
Kenny of Goldmine Music, Inc., re-
questing title cross-reference card
for EU216161.

1950 reg.

1May62 pb

TAHITIAN mountains. H 666 see Gauguin,
Paul.

TAHITIAN RHAPSODY; m Fred Barovick
© Mellow Music Pub. 2Nov51 EU256740

Library of Congress
Copyright Office

DEC - 6 1951

A Tahitian rhapsody; w A. A. Dominguez,
m Tony Sunseri. © Antonio A.
Dominguez, Santa Barbara, Calif.;
27Jan47; EU46394.

Library of Congress
Copyright Office

TAHITIAN tan oil. KK62241. SEE Grey
(Ginger) Cosmetiques.

JUN 28 1951

Tahitian war dance.

MOTORAA RAHI, Tahitian war dance, for
voices, strings & drums, w & m Thurston
P. Knudson © Thurston P. Knudson
EU26247. Notice 2Mar53 v21 p473

Tahitis vita blomma.

M1775 HANSSON, STIG.

.2 Tahitis vita blomma; och andra söder-
.H havssånger, text: Sven-Olof Sandberg,
musik: Jules Sylvain [pseud.] 5.25
© Nils-Georgs musikförlags ab, Stock-
holm; 30Dec52; EF0-19242.

I. Title. [II. Sandberg, Sven-Olof]

Tahitis vita blomma.

M1356

HANSSON, STIG.

.S

Tahitis vita blomma; musik: Jules Sylvain
[pseud.] text: Sven-Olof Sandberg, arr.:
S. Waldimir [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
Kr.2:50 Appl. states prev. reg. 6Apr53;
EF0-19242. © on arrangement; Nils-
Georgs musikförlags a.b., Stockholm;
21Mar53; EF0-21217.

I. Title. [II. Sandberg, Sven-Olof.

III. Engström, Sune]

Library of Congress

Tahko, the Indian boy.

ROGAN, JAMES WATKYN, ed.

Tahko, the Indian boy; Namameha and
Watomilka; Father Rene's last journey.
Three stories of valor, adapted by James
Rogan, illustrated by Patricia Watters.
96 p. (Tales of valor series) © The
Mission Press, S.V.D., Techny, Ill.;
11Jul51; A58414.

I. Mission Press, S.V.D.

OCT - 1 1951

Library of Congress
Copyright Office

vp/r

THE TAHOE. SEE Moore, Carlton C.

Tahoe.

Sed Richard, Leo.

TAHOE IN THE SKY w & m Jane Rothgery
© Leta Jennette Rothgery 10Sep48
EU142792

TAHOE MANUFACTURING CORPORATION ©.

Dream girl. [Sailor reflecting on
girl] Drawing. © 19Sep51; GU18877.

SEP 27 1951

TAHOE MANUFACTURING CORPORATION ©.

From ... to ... [Sailor; post card
original] Drawing. © 19Sep51;
GUL8878.

SEP 27 1951

THE TAHOE TRAIL; w, m & © Ralph Irvin
Lieberman 25Aug50 EU213367

SEP 13 1950

Library of Congress
Copyright Office

G 1303

Tahoma, Quincy.

His last stand.

Painting. Large buffalo in foreground being attached by wolves, other animals fighting in background.

© 1 pc 5-14-46; Encyclopaedia britannica, inc., Chicago; G 1303.

mm 8-25-46

G 1294

Tahoma, Quincy.
Singing warrior.

Painting in color. Knotty, twisted tree in background with large cat-like animal on limb ready to pounce on Indian leading horse with dead animals over horses back.

© 1 pc 5-14-46; Encyclopaedia britannica, inc., Chicago; G 1294.

mrmm 7-26-46

TA-H00, from The passing show of
1921; w Harold Atteridge, & m.

© 25Jan21, E502123. R29280,
9Feb48, Mary Atteridge (W) & Jean
Schwartz (A of m)

Tahquamenon maiden. B5 146. see
Winters, Leroy A.

D unpub. 593

Tah-quitiz.

see

Moore, Glenn.

mrn 3-8-46

Tahquitz pageant players, Idyllwild,
Calif., claimant.

See Massie, Ben. Hail, mighty Tah-
quitz.

Tahquitz pageant players, Iddyllwild,
Calif., claimant.

See Massie, Ben. Ride'n, ride'n,
ride'n.

Tahti ja meripoika.

A STAR AND A SAILOR. Tahti ja meripoi-
ka; m Viola Turpeinen © Colonial Mu-
sic Pub. Co., inc. 24Mar54 EU352463

Library of Congress
Copyright Office

Tahtinen, Vienna L.

A BROKEN HEART m Shep Sessoms © w
Vienna L. Tahtinen 9Apr48 EU124738

Library of Congress
Copyright Office

Tahtinen, Vienna Lydia.

A REAL NEIGHBOR m Harry Hamann © w
Vienna Lydia Tahtinen 31Dec47
EU110271

Tahvonen, Einer.

MY WORLD HAS ENDED m Louis Tobin,
© w Einer Tahvonen, Jim Laurent
& B. Sherman 24Oct47 EU99917

Ta-hy-ta-ho-Tahiti.

M1508 FAY, FRANK.

(If you please) Ta-hy-ta-ho-Tahiti; [from the stage production] If you please, words and music by Frank Fay. © Mills Music, inc., New York; 31Dec52; EP69884.

I. Title. II. Title: If you please.

SL

Library of Congress
Copyright Office

xM1508.8

Tahzīb kī kahanī.

PAINTER, SIDNEY.

Tahzīb kī kahanī, jisē Sidnī Pēntar
aur Riyāzul Islām aur G. M. D.
Sūfī nē likhā. [In Urdu; title
transliterated] 2 v. Appl.
author: Silver Burdett Co., em-
ployer for hire of Sidney Painter,
Riazul Islam & G. M. D. Sufi.
Appl. title: Story of civilization.
© Silver Burdett Co.; pt. 1,
11Jan54, A122761; pt. 2, 15Jan54;
A122762.

Library of Congress
Copyright Office

(Cont'd. next cd.)

1/4

PAINTER, SIDNEY.

Tahzīb kī kahanī... Card 2.

I. Silver Burdett Company.

II. Title.

III. Title: Story of civilization.

A122762.

Tahzīb kī kahānī.

PAINTER, SIDNEY.

Tahzīb kī kahānī, jisē Sidnī Pēntar
aur Riyāzul Islām aur G. M. D.
Sūfī nē likhā. [In Urdu; title
transliterated] 3 v. Appl. au-
thor: Silver Burdett Co., employer
for hire of Sidney Painter, Riazul
Islam & G. M. D. Sufi. Appl. title:
Story of civilization. © Silver
Burdett Co.; pt. 1, 11Jan54,
A122761; pt. 2, 15Jan54; A122762;

Library of Congress
Copyright Office

(Cont'd. next card)
A122761-A122762,
A126481

PAINTER, SIDNEY.

Tahzīb kī kahānī. Card 2.

pt. 3, 4Feb54, A126481.

I. Silver Burdett Company.

II. Title.

III. Title: Story of civilization.

A122761-A122762, A126481

Library of Congress
Copyright Office

Revised

r/b

R 5105

Tai Cheng hall Special C-1607.

see

American bank note co.

Tai-lee's precious seed.

BECK, MARY I.

Tai-lee's precious seed; with
drawings by Jim Lee. 137 p.
© Friendship Press, inc., New
York; 6Apr48; A22310.

I. Friendship Press, inc.

Tai-Lu talking.

FRASER, SHELAGH.

Tai-Lu talking, by Shelagh Fraser and
Billy Thatcher. Illustrated by Janet and
Anne Grahame-Johnstone. [London]
Heinemann [1952] 126 p. © Shelagh
Mary Fraser & William Thatcher;
16Oct52; 2c 4Nov52; AI0-2550.

I. Thatcher, Billy, joint author.

Library of Congress
Copyright Office

j/m

TAI Shan. Prov. Shantung. R1000026.
SEE American Bank Note Company.

TAIA; from The Egyptian, m Twentieth
Century Music Corp., employer for
hire of Bernard Herrmann © Twentieth
Century Music Corp. 6Aug54 EU366763

Library of Congress
Copyright Office

TAIA of Egypt. R80255. SEE
Roué, Grace Norton.

JUL 12 1951

TAIANFU TAI MIAO PROV. SHANTUNG. SEE
American Bank Note Company.

Taiani, Frank, 1891-

Schuhmacher, J.

See the stars and you..

joint composer.

Give me a moon,

Taiani, Frank, 1891-

Schuhmacher, J.

joint composer.

Let's try again.

Taiani, Frank, 1891-

Schuhmacher, J.

See yours.

joint composer.

My heart for

Taiani, Frank, 1891-

joint composer.

Schuhmacher, J.

My heart started

See singing a happy melody.

Taiani, Frank, 1891-

Schuhmacher, J.

~~See~~ be mine.

joint composer.

Please say you'll

Taiani, Frank, 1891-

See Schuhmacher, J.

joint composer.

We could try again.

Taiani, Frank, 1891-

Schuhmacher, J.

See over you.

joint composer.

While I'm crying

Taiani, Hugo.

GOOD FOR NOTHIN' BUT LOVE; w & m Sylvia
Dee, Marty Gold & Hugo Taiani © Ra-
leigh Music Pub. Co. 24Nov50
EU222137

DEC 18 1950

Taiani, Hugo.

I'D LIKE TO BE A BABY SITTER w & m
Milton Berle, Josephine Moore Prof-
fitt, Hugo Taiani & Sid Ramin © Ben
Bloom Music Corp. 28Jun48 EU136972

Taiani, Hugo.

LOVE ON THE TELEPHONE; w & m Sylvia Dee,
Marty Gold & Hugo Taiani © Raleigh
Music Pub. Co. 26Oct50 EU219463

NOV 10 1950

Library of Congress
Copyright Office

Taiani, Hugo.

THE TEARS THAT I'VE SHED FOR YOU w Syl-
via Dee m Hugo Taiani & Sid Ramin ©
Ben Bloom Music Corp. 7Dec48 EU150736

Library of Congress
Copyright Office

Taiani, Hugo, joint composer.

M1630

.2

LEIGHTON, HERB.

.L

The things you left in my heart;
by Buddy Kaye, Hugo Taiani and
Herb Leighton. © Lewis Music
Publishing Co., inc., New York;
on words & arrangement; 14Jan47;
EP11240.

I. Kaye, Buddy, joint composer. II.
Taiani, Hugo, joint composer. III.
Title.

Music Cat.

Taiani, Hugo, joint lyricist.

Drigo, Riccardo. The things you left

See in my heart.

Taiani, Hugo.

THOSE OLD FAMILIAR FACES; w & m

Josephine Moore Proffitt, Hugo

Taiani & Marty Gold © Chappell &

Co., inc. 24Jun52 EU281482

Library of Congress
Copyright Office

Taiani, Hugo.

WHERE'S MY RAINBOW; w & m Sylvia Dee,
Marty Gold & Hugo Taiani © Raleigh
Music Pub. Co. 24Nov50 EU222138

Library of Congress
Copyright Office

DEC 18 1950

TAIDA FROM ARGENTINA; w, m & © Felix
Peter Venegas 21Dec51 EU260148

FEB 8 1952

Library of Congress
Copyright Office

Taifun.

ZWEI JAPANISCHE MELODIEN. Two
Japanese melodies; from Taifun, by
Theodor Szántó; piano. © 6Dec26;
E668224. Olga Szántó (W); 2Nov54;
R138249.

Library of Congress
Copyright Office

Taiga.

LISSNER, IVAR.

Taiga. [Hamburg, 1951] 296 p. © Hoffmann und Campe Verlag; 6Oct51;
AF0-6007.

I. Hoffmann und Campe Verlag.

JAN 18 1952
br/r

Library of Congress
Copyright Office

Taiga.

MAXIMOV, SERGEI.

Taïga. [Sketches, some of which first appeared in newspapers] [Text in Russian; title transliterated] N'ïu-Iork, Izd-vo im. Chekhova, 1952. 207 p. © on new matter; Chekhov Pub. House of the East European Fund, inc.; 28Feb52; A65403.

I. Chekhov Publishing House, New York.

Library of Congress
Copyright Office



/r

TAIKA YO; m Viola Turpeinen © Colonial
Music Pub. Co., inc. 8Jun54 EU361098

Library of Congress
Copyright Office

TAIKON, JOHAN DIMITRI.

**Taikon erzählt: Zigeunermärchen und
-geschichten, aufgezeichnet von Carl
Herman Tillhagen. (Übertragen von
Edzard Schaper] 291 p. illus.**

**© Artemis Verlags-A.G., Zürich;
30Sep48; on translation; AF10175.**

- I. Tillhagen, Carl Herman.**
- II. Schaper, Edzard, tr.**
- III. Artemis-Verlags-A.G.**

Library of Congress
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mds/r

Taikon erzählt: Zigeunermärchen und
-geschichten.

TAIKON, JOHAN DIMITRI.

Taikon erzählt: Zigeunermärchen und
-geschichten, aufgezeichnet von Carl
Herman Tillhagen. (Übertragen von
Edzard Schaper] 291 p. illus.

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30Sep48; on translation; AF10175.

I. Tillhagen, Carl Herman.

II. Schaper, Edzard, tr.

III. Artemis-Verlags-A.G.

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mds/r

TAIL dancer. GU20353. SEE Crumbo,
woodrow.

Tail-end Charlie.

See Finegan, William. EP4277.

Tail gate

Two words

See

Tailgate

One word

THE TAIL OF CECIL; w, m & © John Swart
Parker Jr. 6Jul51 EU244212

AUG ~ 3 1951

Library of Congress
Copyright Office



THE TAIL of fire. DP262. SEE Morris,
Thomas Baden.

THE TAIL OF THE HEMISPHERE: CHILE AND
ARGENTINA, by Frank G. Carpenter.

(Carpenter's world travels)

© 23Mar23, A704337. R60046, 24Mar50,
Frances Carpenter Huntington (C)

APR - 6 1950

THE TAIL OF THE MONKEY, a photoplay
in one reel by Bray Productions.
© 29Dec26; M3700. Bray Studios,
inc. (PWH); 21Jul54; R133556.

TAIL of the wombat. SEE Neville, Kenneth
de Lacey. Tales from the dream time.
DU32107.

Tail stock

Two words

See

Tailstock

One word

TAIL wags by Dubby - The way to a
dog's heart. SEE Duke's, inc.

Tail, waist and turret.

See

Perlman, William Jacob. D unp. 5903.

TAILGATE from Glory Alley; w & m Jeff
Alexander © Loew's, inc. 23Jun52
EU279134

Library of Congress
Copyright Office

Tailgate.

M1356

. W

WALTERS, HAROLD L

1918-

Tailgate; Dixieland, composed and arr.
by Harold Walters. [Piano-conductor
score (orchestra) and parts] 75¢

© Rubank, inc., Chicago; 1Sep50;
EP48705.

I. Title.

OCT - 9 1950

Library of Congress
Copyright Office

Tailgate ramble.

M1630

MANONE, WINGY.

.2

The tailgate ramble; lyric by Johnny Mercer,

.M

music by Wingy Manone. © Capitol Songs,
inc., New York; 9Mar49; EP34997.

I. Mercer, Johnny, lyricist. II. Title.

TAILGATE SAM; w, m & © Chris Yacich
& Howard Summerville 21Jun50
EU207560

JUL 19 1950

TAILLANDIER, MADELEINE MARIE LOUISE
(CHEVRILLON) SAINT-RENÉ SEE
Saint-René Taillandier, Madeleine
Marie Louise (Chevrillon)

Taille, Jean, joint author.

DELACHET, ANDRÉ.

La balistique, par A. Delachet et J. Taillé;
préf. de A. Richard. [1. éd.] 127 p.
illus. ("Que sais-je?" Le point des con-
naissances actuelles, 470) © Presses
universitaires de France, Paris; 12Apr51;
AF0-5438.

I. Taille, Jean, joint author.

II. Presses universitaires de France.

Library of Congress
Copyright Office

SEP 11 1951

br/r

M1679 TAILLEFER, RAYMOND GEORGES, 1926-
. 2 La samba du tramway; paroles de Mario
. T Verdon, musique de Ray Taillefer.
 © BMI Canada, ltd., Toronto; 27Nov50;
 EF0-5355.

I. Title. [II. Verdon, Mario Guimond,
1923-]

JAN 11 1951

art.

Library of Congress
Copyright Office

Tailleferre, Germaine.

AIRS DE LULLY; 2ème recueil, no.1-12;
transcription & réalisation de la
basse continue par Germaine
Tailleferre. © 3Dec24, E599634.
R89552, 25Jan52, Germaine Tailleferre
(A)

MAR - 6 1952

Library of Congress
Copyright Office

Tailleferre, Germaine.

CONCERTO; for piano & reduction of
orchestra for 2d piano by Germaine
Tailleferre. © on reduction,
1Jan25, E608240. R99022, 20Aug52,
Germaine Tailleferre (A)

TAILLEFERRE, GERMAINE, 1892-
Deuxième sonate. SEE HER Sonata,
violin & piano, no.2.

Jan 25 1952

EFO-10667

xM

Library of Congress

Tailleferre, Germaine, 1892-

M1378
.F757

LA FORÊT ENCHANTÉE; 10 petites his-
toires pour les jeunes pianistes [by] G.
Auric, G. Beck, A. Borchard, H. Classens,
J. Clergue, H. Cliquet-Pleyel, M. F.
Gaillard, R. Lannoy, S. Plé [and] G.
Tailleferre. (Musique et musiciens
d'aujourd' hui 1. recueil) © L. Philippo,
editeur, Paris; 13 May 52; EF0-14543.

art.

SL

Library of Congress
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(Continued on next card)

M1378
.F757

Tailleferre, Germaine, 1892-
LA FORÊT ENCHANTÉE. EF0-14543.
(Card 2)

I. Auric, Georges, 1899- II. Beck,
Georges, 1904- III. Borchard, Adolphe,
1882- IV. Classens, Henri, 1896-
V. Clergue, Jean, 1896- VI. Cliquet-
Pleyel, H., 1894- VII. Gaillard, Marius-
François, 1900- VIII. Lannoy, Robert,
1915- IX. Plé, Simone, 1897-
X. Tailleferre, Germaine, 1892-]
(Series)

SL

Library of Congress
Copyright Office
art.

Tailleferre, Germaine, 1892-

M1003

.H

HONEGGER, ARTHUR, 1892-

La guirlande de Campra; par Arthur
Honegger, Daniel Lesur, Roland Manuel
[pseud.] Germaine Tailleferre, Francis
Poulenc, Henri Sauguet, Georges Auric.
[Une série de variations ou de méditations
sur un thème de son opéra, Camille de
1717] [Score: orchestra] © Editions
Salabert, Paris; 3Jun54; EF0-28524.

I. Lesur, Daniel, 1908-
1891-

Library of Congress

art.

III.

II. Levy, Roland,
Tailleferre, Germaine,
1892-

(Continued on next card)

M1003

.H

HONEGGER, ARTHUR, 1892-

La guirlande de Campra. EF0-28524.

(Card 2)

IV. Poulenc, Francis, 1899-

V. Sauguet, Henri, 1901-

VI. Auric, Georges, 1897-

André, 1660-1744. VII. Campra,
Camille. VIII. Title. IX. Title:

art.

Library of Congress

xM1003.3

Tailleferre, Germaine.

MARCHAND D'OISEAUX; ballet; pf. ©
31Dec23, E573723. R87192, 3Dec51,
Germaine Tailleferre (A)

JAN - 5 1952

Library of Congress
Copyright Office

M242

.T

Tailleferre, Germaine.

Pastorale ... [for] flute and piano.

Philadelphia, Elkan-Vogel co., inc.

© 7Mar46; publisher; EP1841.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M221

.T

Tailleferre, Germaine.

Pastorale; [for] violin and piano.
Philadelphia, Elkan-Vogel co., inc.

© 7Mar46; publisher; EP1840.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Tailleferre, Germaine.

QUATUOR; ptes. pour deux violons, alto
et violoncelle. © 19Jun21, E507698.
R38989, 11Oct48, Germaine Tailleferre
(A)

Tailleferre, Germaine.

QUATUOR A CORDES; deux violons, alto et
violoncelle. Partition. © 25Jul21,
E516930. R39140, 11Oct38, Germaine
Tailleferre (A)

M25
.T

TAILLEFERRE, GERMAINE, 1892-
Romance; pour piano [par] Germaine
Tailleferre. 1.35 © Éditions Max
Eschig, as legal successor of Max
Eschig & cie, Paris; 11Oct24; EF17767.

[I. Title]

Library of Congress
Copyright Office

Tailleferre, Germaine.

ROMANCE; for piano by Germaine

Tailleferre. © 11Oct24, EF17767.

R100312, 2Sep52, Germaine Tailleferre

(A)

M219
.T17
no.2

TAILLEFERRE, GERMAINE, 1892-
(Sonata, violin & piano, no.2) Deuxième
sonate; [by] Germaine Tailleferre.
© Durand & cie, Paris; 24Sep51;
EF0-10667.

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

Tailleferre, Germaine.

SONATE; violon annotée & doigtée

Jacques Thibaud; violon & pf.

© 5Mar23, E557185. R69724, 1Nov50,

Germaine Tailleferre (A of m)

JAN 10 1951

Tailleferre, Germaine.

TWO VALSES; m & © Germaine Tailleferre
14Feb50 EU200146

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MAY - 5 1950

Tailleferre, Germaine Marcelle.

Jeux de plein air; par G. M. Tailleferre

2 pf., 4 mains. © 9aug19; E460114.

R8901; 1Feb47; Germaine Marcelle

Tailleferre (A), Paris.

G 1867

Tailless monkey's, inc.

see

Abbey, Peggy

LE TAILLEUR au château. R89463. SEE
Marchand, Leopold.

FEB 12 1952

TAILLIEZ, PHILIPPE.

Plongées sans câble; ouvrage orné de
50 héliogravures et de 8 illustra-
tions en couleurs d'après clichés
Kodachrome. 231 p. © B. Arthaud;
1Feb54; AFO-13743.

I. Arthaud, B., firm.

Library of Congress
Copyright Office

3/4

TAILLIEZ, PHILIPPE.

To hidden depths. Photos. in color
and monochrome, maps, and diagrs.
[Translation of Plongées sans
câble. Translators: editors of
William Kimber & Co., ltd., Wil-
liam Kimber, supervising editor]
188 p. Appl. states prev. pub.
abroad 10May54, AI-4174.
© E. P. Dutton & Co., inc.;
7Sep54; A153536.

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(continued on next
card)

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I. Kimber (William) and Company, ltd.

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A153536

r/

TAILLIEZ, PHILIPPE.

To hidden depths. [Plongées sans
câble; translated by the editors
of William Kimber & Co., ltd.;
William Kimber, supervising editor]
W. Kimber. 188 p. © E. P. Dutton
& Co., inc.; 10May54; AI-4174.

- I. Kimber (William) and Company, ltd.
- II. Dutton (E. P.) and Company, inc.

TAIL-lights on a limousine. DU26174.
SEE Singer, Nathan.

DEC 13 1950

M1749

.2

.C

Tailo, Luciano, 1920-

CONCINA, CARLO, 1900-

Onde del mare; testo di G. Testoni,
musica di Concina [and] Tajoli.

[For voice and mandolin or accordion,
with chord symbols] © Edizioni

Taioli Leonardi, Milano; 25 May 52;
EF0-15369.

I. Tailo, Luciano, 1920- II. Title.
[III. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

Tailor, Irving.

ARIVERDERCI. We will meet again;
English w Irving Tailor & Eddie Pola
m George Wyle © Glenmore Music, inc.
30Mar51 EU233947

MAY 16 1951

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Copyright Office

THE TAILOR, a photoplay in two reels by
Fox Film Corp. © 10Aug23, L19332.
R68431, 17Oct50, Twentieth Century-
Fox Film Corp. (PWH)

OCT 31 1950

THE TAILOR; from When I'm a man, w
Dan Cormack, m Kenneth A. Wright;
2-pt. © 28Oct27; E676667.
Kenneth A. Wright (A); 2Dec54;
R140342.

TAILOR. AA217341. SEE Personnel
Services, inc. Occupational abstract.

THE TAILOR and the maiden. DU32131. SEE
Blumenthal, Sophie B. Cassel.

Tailor blood. (R) SEE
Colby, Frank Moore.

TAILOR for Ivanhoe. DU32342. SEE Werris,
Snag Ivanhoe.

The tailor from Tennessee. (R) SEE
Creel, George.

TAILOR king. R21806. See Warshawsky,
Samuel Jesse.

The tailor who made music by the hatful.
see Hammond instrument company. The
tale of the tailor who made music by
the hatful! KK13329.

elg 7-7-47

TAILORED by Daroff. KK71892. SEE
Botany Mills, inc.

KK 6047

Tailored by Daroff for college men..
"Botany 500" worsteds and chevots.

see

Best & co., inc.

zcr 10-24-46

TAILORED classics. SEE Best and
Company, inc. KK42750.

TAILORED classics, so fashion-right
... SEE Coro, inc. KK48573.

MAY - 5 1950

KK 2911

Tailored cottons for the very young
man, from the Liliputian bazaar
[and] hand-sewn double-woven
white cottons.

see

Best & co., inc., claimant

mgc 6-7-46

TAILORED Dickie collar. GU 4111 see
Nutter, Gwendolyn Almeria.

"TAILORED" drain cock assortment.

SEE Marshall Brass Company. KK26625.

TAILORED for wear and good looks.
KK15864. SEE Best & Co., Inc.

TAILORED FOR YOU. Jam Handy Organization
for the Chevrolet Division, General
Motors Corp. © 1950. 1 min., sd.,
b&w, 35mm.

Summary: Shows how Chevrolet Service
Stations are equipped to service
Chevrolet cars.

© The Jam Handy Organisation, Inc.;
6Nov50; MU5201.

NOV 27 1950

AA 7910

Tailored homes. Book 1, 2d ed.

see

Jones, Harold Perry.

H. Perry Jones' Tailored homes.

vf 2-14-47

KK 262

Tailored in wool for young cosmopolitans.

see

Best & co., inc.

3-25-46 rs

TAILORED LOVE; w, m & © James Baldwin
26May54 EU359231

Library of Congress
Copyright Office

THE TAILORED man book. KK24047.

SEE Glover (H. B.) Co.

TAILORED pockets. AA211519. SEE
Stewart, Robert B., Jr.

Tailored robe. M15155. See Best &
co., Inc.

TAILORED ski outfit. Liliputian gift
Bazaar. SEE Best & Co., inc. KK30693.

KK 2927

Tailored stripes [and] tops in fit
the Rhythm slip.

see

Best & co., inc., claimant

mge 6-11-46

Tailored to keep their beauty through
all the years. Rothmoor - the name
in coats and suits. KK12800. see
Rothmoor corp., claimant.

elg 6-30-47

Tailored to keep their beauty through
all the years, Rothmoor - the name in
coats and suits. KK12799. see
Rothmoor corp., claimant.

elg 6-30-47

Tailored-to-order clothes. SEE
Sears, Roebuck and Company.

TAILORED-TO-ORDER clothes of smart
distinction for men and young
men. Fall and winter, 1947-48.
AA64294. SEE Sears, Roebuck &
Co.

TAILORED to taste! KK22851. SEE
Genesee Brewing Co., inc.

D unp. 2974

Tailored to the job.

See

Wilding picture productions, inc.

KK 9322

Tailored tred French moderns.

see

Hoague-Sprague corporation, claimant

mgo 1-8-47

TAILORED, trim. SEE Best & Company,
inc. KK26161.

TAILORED Woman furs are eager to be
compared ... SEE Tailored Woman, inc.
KK40453, KK40455.

TAILORED Woman furs are eager to be
compared for style, quality and
price. SEE Tailored Woman, inc.
KK42983.

TAILORED WOMAN, INC. ©.

Blue-frost mink. Tailored Woman
brings you one of the most phenome-
nal of all fur offerings. Sheet.

© The Tailored Woman, inc.; 30Oct49;
KK42984.

TAILORED WOMAN, INC. ©.

The coat that sells on sight! Cream-
of-the-crop northern back muskrat.
Sheet. © The Tailored Woman, inc.;
26oct49; KK42980.

TAILORED WOMAN, INC. ©.

Fine Canadian beaver. Tailored Woman
furs are eager to be compared for
style, quality and value. Sheet.

© The Tailored Woman, Inc.; 20Oct49;
KK42979.

TAILORED WOMAN, INC. ©.

Furs! We don't care what time it
is - August, September or October -
and we don't care how much furs have
gone up... Sheet. © The Tailored
Woman, inc.; 25Sep49; KK42968.

TAILORED WOMAN, INC. ©.

The hat with the sliding veil that
took Paris by storm. Sheet.

© The Tailored Woman, inc.; 11Sep49;
KK42966.

TAILORED WOMAN, INC. ©.

Let-out northern muskrat. More taste
than money? (Furs) Sheet. © The
Tailored Woman, Inc.; 12Oct49;
KK42976.

TAILORED WOMAN, INC. ©.

Let-out northern muskrat. The ultimate in clock-'round warmth - luxury and value! (Furs) Sheet.

© The Tailored Woman, Inc.; 27Oct49;
KK42981.

TAILORED WOMAN, INC. ©.

The natural magnificence of mink.

(Furs) Sheet. © The Tailored
Woman, inc.; 11Sep49; KK42967.

TAILORED WOMAN, INC. ©.

The natural mink stole - fashion's
most adaptable and acclaimed
"Little Fur". Sheet. © The
Tailored Woman, inc.; 16Oct49;
KK42977.

TAILORED WOMAN, INC. ©.

Natural ranch mink. Furs! We don't
care what time it is August or
October and we don't care how much
furs have gone up. Sheet. © The
Tailored Woman, inc.; 4Oct49;
KK42973.

TAILORED WOMAN, INC. ©.

Natural ranch mink. Furs! You read
the papers - you know how furs are
being priced this season. Sheet.

© The Tailored Woman, Inc.; 28Sep49;
KK42971.

TAILORED WOMAN, INC. ©.

Natural sheared raccoon. More taste
than money? (Furs) Sheet.

© The Tailored Woman, inc.; 11Oct49;
KK42974.

TAILORED WOMAN, INC. ©.

Natural wild mink. In spite of the rising market - furs purchased when prices were at their lowest, are still priced that way ... Sheet.

© The Tailored Woman, inc.; 20ct49;
KK42972.

TAILORED WOMAN, INC. ©.

Persian lamb - natural grey or black-
dyed. (Furs) Sheet. © The Tailor-
ed Woman, inc.; 12Oct49; KK42975.

TAILORED WOMAN, INC. ©.

Precious furs. The "Hug-Me-Tight"
wrap. Sheet. © The Tailored
Woman, inc.; 28Oct49; KK42982.

TAILORED WOMAN, INC. ©.

Russian squirrel. Tailored Woman
furs are eager to be compared for
style, quality and value! Sheet.

© The Tailored Woman, inc.;
19Oct49; KK42978.

TAILORED WOMAN, INC. ©

The "Shortcoat" of natural ranch
mink, an outstanding value ...

(Furs) Sheet. © The Tailored Wo-
man, inc.; 21Aug49; KK40452.

TAILORED WOMAN, INC. ©.

Siberian squirrel. Furs! You read
the papers - you know how furs are
being priced this season. Sheet.

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KK42970.

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Siberian squirrel. We don't care
what time it is - August, September
or October ... (Furs) Sheet.

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KK42969.

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Tailored Woman furs are eager to be
compared for style, quality and
price. Sheet. © The Tailored
Woman, inc.; 30Oct49; KK42983.

TAILORED WOMAN, INC. ©

Tailored Woman furs are eager to be compared - for style, quality and value! [Woman in fur coat, upper left] Sheet. © The Tailored Woman, Inc.; 14Aug49; KK40453.

TAILORED WOMAN, INC. ©.

Tailored Woman furs are eager to be compared - for style, quality and value! [Woman in fur coat, upper right] Sheet. © The Tailored Woman, Inc.; 14Aug49; KK40455.

TAILORED WOMAN, INC. ©.

Tailored Woman opens the 1949-50 fur season with natural grey and black-dyed Persian lamb coats. Sheet.

© The Tailored Woman, Inc.; 7Aug49;
KK40454.

TAILORED WOMAN, INC. ©.

Tailored Woman opens the 1949-50 fur season with natural mink coats, featuring the new fashion-acclaimed lengths.

(Furs) Sheet. © The Tailored Woman, inc.; 31Jul49; KK40450.

TAILORED WOMAN, INC. ©.

Tailored Woman opens the 1949-50 fur season with the coat that sells on sight! Cream-of-the-crop northern back muskrat. (Furs) Sheet.

© The Tailored Woman, inc.; 9Aug49;
KK40451.

TAILORED WOMAN, INC. ©.

Whenever fine furs are discussed the
Tailored Woman label counts! Sheet.

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KK42965.

TAILORED Woman opens the 1949-50 fur
season with natural grey and black-
dyed Persian lamb ... SEE Tailored
Woman, inc. KK40454.

TAILORED Woman opens the 1949-50 fur
season with natural mink coats ...

SEE Tailored Woman, inc. KK40450.

TAILORED Woman opens the 1949-50 fur
season with the coat that sells on sight.
SEE Tailored Woman, inc. KK40451.

Tailoring and dressmaking made easy.

PALESTRANT, SIMON S.

Tailoring and dressmaking made easy.

New York, F. Fell [1952] 159 p. illus.

© Simon S. Palestrant; 8Aug52; A88709.

Library of Congress
Copyright Office

j/m

Tailoring for the family.

GOODMAN, BONNIE V.

Tailoring for the family. 408 p. illus.

(Prentice-Hall home economics series)

© Prentice-Hall, inc., New York; 2Nov51;
A60895.

I. Prentice-Hall, inc.

br/r

Library of Congress
Copyright Office

DEC - 6 1951

A tailoring manual.

Strickland, Gertrude.

A tailoring manual. Rev. ed. 1947.
Minneapolis, Burgess publishing co.
[1947]

iii, 87 numb. 1. illus. 27cm.

author, Corvallis, Or.; 1Feb47;
AA44452.

vf 21Mar47

Tailoring suits the professional way.

POULIN, CLARENCE.

Tailoring suits the professional
way. C. A. Bennett Co. 207 p.

© on new material; Clarence
Poulin; 200ct53 (in notice: 1952);
A111508.

Tailoring suits the professional way.

POULIN, CLARENCE ROBERT.

Tailoring suits the professional way.

Peoria, Ill., C. A. Bennett Co. [1952]

192 p. illus. © Clarence Robert

Poulin; 17Jun52; A68166.

KK 5015

Tailoring tells they're Tommies.

see

Kaylon inc., claimant

mge 8-16-46

K 824

Tailor-made angel.

See

McKay, Donald

mfp 6-24-46

Tailor Made Baby.

M1630 WHISTON, DON.

.2 Tailor Made Baby; words and music
.W by Spade Cooley and Don Whiston.
© Hill and Range Songs, inc.,
Hollywood, Calif.; 14Nov47;
EP18767.

I. Cooley, D. C., joint composer. II.
Title.

AA 4588

Tailor-made broadcasting.

see ,

Porter, Wilford K

vf 2-20-46

TAILOR-MADE DOLLARS. Wilding Picture
Productions, Inc., for the New York Life
Insurance Co., 1949. 53 min., sd., b&w,
16mm.

Summary: A training film for sales
representatives showing how to acquaint
prospective clients with the benefits of
the "ew York Life Insurance Company's
Planned Security Service.

© New York Life Insurance Co.;
29Aug49; LP2524.

TAILOR-MADE dollars. AA228920. SEE
Fisher, William Allen.

TAILOR-made dollars. DU21268. SEE
Wilding Picture Productions, inc.

TAILOR MADE HEART by Joe Dyson & Eva Mae
Withaus © Ethelbert Music Associates
EP70194. Notice 23Mar53 v21 p729

Library of Congress
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Tailor made heart.

M1630

.2

.W

WITHAUS, EVA MAE.

Tailor made heart; [words] by Joe W. Dyson
[music by] Eva Mae Withaus. © Ethelbert
Music Associates, Springfield, Mass.;
18Mar53; EP70194.

I. Title. [II. Dyson, Joseph W.]

A TAILOR-MADE man. See Smith, Harry James. R8718.

Tailor-made therapy for the problem
drinker. SEE Portal House of the
Chicago Committee on Alcoholism.

TAILOR-MADE WOMAN; w & m Jimmie Bryant
& Bill Kemp © Century Songs, inc.
90ct50 EU217801

NOV - 6 1950

Library of Congress
Copyright Office

Taylor-made woman.

M1630 BRYANT, JIMMY.

.2 Tailor-made woman; words and music by
.B Bill Kemp and Jimmy Bryant. © Century
Songs, inc., Hollywood, Calif.; 5Feb51;
EP52716. Appl. states prev. reg. 9Oct50,
EU217801.

I. Title. [II. Kemp, Bill]

APR 11 1951

Library of Congress
Copyright Office

TAILORS CALL IT THE TAILOR'S ALL-
AROUND WORKHORSE. SEE Singer Manu-
facturing Company.

M175
.A4D698

Tailor's reel.
TAYLOR, DAYLE, 1934-

The tailor's reel; by Dale Taylor. (In
Dressler, Robert. Square dances. p.5)
[For accordion] © Empire Music Pub-
lishers, New Westminster, B. C.;
22Feb52; EF0-12738.

I. Title.

SL

Library of Congress
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THE TAILS tell. AA208999. SEE
Eitel, Hilarie.

TAILS UP; fox trot, m Philip Braham;
orch. © 15May19; E460941. R17714;
28Apr47; Faith Eugenie Braham (W),
Henley-on-Thames, Eng.

TAILS UP, from Tails up; w Ronald
Jeans, m Philip Braham. © 28Jun18,
E421702. R72180, 18Dec50, Faith
Eugenie Braham (W)

JAN 22 1951

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Tails up, selection; m Philip Braham,
arr Dan Godfrey. © 8Aug18; E434025.
R4962; 25Apr46; Ascherberg, Hopwood
& Crew, ltd. (PWH), London.

R

Tails up, selection; m Philip Braham,
arr Dan Godfrey. © 3Oct18; E434810.
R4964; 25Apr46; Ascherberg, Hopwood
& Crew, Ltd. (PWH), London.

R

Tails up.

THE APACHE RAG, from Tails up; w Hugh
E. Wright, m Philip Braham.

© 25Jun18, E421498. R72175, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

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Tails up.

THE 5:35 TO BRIGHTON, from Tails up; w
& m Philip Braham. © 15Jul18,
E421703. R72181, 18Dec50, Faith
Eugenie Braham (W)

JAN 22 1951

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Tails up.

GNEE AH, from Tails up; w Davy Burnaby,
m Philip Braham. © 1Jul18, E421508.
R72179, 18Dec50, Faith Eugenie Braham
(W)

JAN 22 1951

Tails up. See
I want to dance at Vauxhall.

R

Tails up.

IN 1999, from Tails up; w D. Burnaby, m Philip Braham. © 21May19; E460864. R17712; 28Apr47; David Burnaby (A), London & Faith Eugenie Braham (W), Henley-on-Thames, Eng.

Tails up.

LET'S ALL GO RAVING MAD, from Tails up;
w Hugh E. Wright, m Philip Braham.

© 25Jun18, E421496. R72173, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

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Tails up.

THE OLD BRAN PIE, from Tails up; w
Davy Burnaby & Donovan Parsons, m
Philip Braham. © 25Jun18, E421495.
R72172, 18Dec50, Faith Eugenie
Braham (W)

JAN 22 1951

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Tails up.

THE SERVANTS' BALL, from Tails up; w
Davy Burnaby, m Philip Braham.

© 5Jul18, E421501. R72176, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

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Tails up. See
The special constable.

R

Tails up. See
Tahiti.

R

Tails up.

TAILS UP, from Tails up; m Philip.

Braham; pf. 1. Fox trot.-

2. One step. © 12Mar19; E446708-

446709. R17704-17705; 24Apr47,

27Apr47; Faith Eugenie Braham (W),

Henley-on-Thames, Eng.

Tails up.

THE TWINKLE IN HER EYE, from Tails up;
w Hugh E. Wright, m Philip Braham.
© 1Jul18, E421506. R72177, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

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Tails up.

WHEN THE CURFEW RINGS, from Tails up; w
Davy Burnaby, m Philip Braham.

© 25Jun18, E421497. R72174, 18Dec50,
Faith Eugenie Braham (W)

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Tails up.

WILD THYME, from Tails up; w Douglas
Furber, m Philip Braham. © 1Jul18,
E421507. R72178, 18Dec50, Faith
Eugenie Braham (W)

JAN 22 1951

Tails up.

WILL O' THE WISP, from Tails up;
w E. Blore, m Philip Braham.
© 21May19; E460865. R17713;
28Apr47; Eric Blore (A), Holly-
wood, Calif. & Faith Eugenie
Braham (W), Henley-on-Thames,
Eng.

Tails up every time! W & m Clarkson
Rose. © 4Feb19; E435802. R5681;
22May46; C. Rose (A), London.

R

Tails with happy ending. SEE
Wallachs. Advertisements.

M1380
.V

The tail spin.

Van Nort, Isabel.

4 pieces for piano; [words] by I. Van
Nort. New York, Mills music, inc. 30¢
ea.

© claimed on 4 pieces, 30Aug46;
publisher.

Contents.- [v. 1] Playing tag (©
EP5543) - [v. 2] Waltzing with Teddy bear
(© EP5544) - [v. 3] The tail spin
(© EP5545) - [v. 4] The pal's brigade
(© EP5546)

Music Cat.

Library of Congress
Copyright Office

TAILSPIN, source title. SEE Barker, Albert
Wineman. Grandma's diary. DU14801.

Tailspin.

see

Schwandt, Wilbur.

MSH 4-12-46

The tail spin.

Van Nort, Isabel. 4 pieces for

See piano. EP5545.

TAIL stock center. IU3467. SEE
Wiringer, William.

TAILWAGGER PUBLISHING CORP.

SEE

SPORTS DIGEST.

Library of Congress
Copyright Office

Tail wind.

See Channon, William Perkins, jr.

TAIL WINDS; m & © Porter Louis Kilbert
4Nov52 EU292908

Library of Congress
Copyright Office

Taina sviatykh.

IVANOV, PETR K.

Taina sviatykh; vvedenie v Apokalipsis.

Tom I i II. [Text in Russian; title transliterated] Parizh [1949] 605 p.

© YMCA Press; 1Dec49; AF12742.

I. Young Men's Christian Associations.
Paris. Press.

TAINE, JOHN, pseud.
SEE Bell, Eric Temple.

Taine, John, pseud.

see

Bell, Eric Temple.

(From appl. A 961)

fn 3-14-46

Taine's historical criticism.

KAHN, SHOLOM JACOB.

Taine's historical criticism; a study in science and aesthetic judgment. [Thesis —Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1771)
© Sholom Jacob Kahn; 13Nov50; A50101.

Library of Congress
Copyright Office

JAN -8 1951

sh/r

Tainio, Sulo E.
COMPLACENCY; m Ronald Buck w & © Sulo
E. Tainio 13Feb50 EU193387

MAR 1 0 1950

TAINSH, JEAN ELIZABETH.

Stormy weather, a play in four acts.

© Jean Tainsh; lc 16Feb48; DU12946.

Tainsh, William.

M1621 GLEESON, HORACE.


.G

Dark brown eyes; song. Words by William
Tainsh, music by Horace Gleeson.

© Chappell & Co., ltd., Sydney; 21Sep49;
EF-0334.

I. Tainsh, William, lyricist. II. Title.

Library of Congress
Copyright Office



Tainsh, William.

M1621 GLEESON, HORACE.

.G Morning music; song, words by William
Tainsh, music by Horace Gleeson. 2/6
© Chappell & Co., ltd., London; 3Mar52;
EF0-12709.

I. Title. [II. Tainsh, William]

Tainsh, William.

M1621 GLEESON, HORACE.

.G Three shamrock leaves; words by William
Tainsh, music by Horace Gleeson. 3/-
© Chappell & Co., ltd., London; 6Mar50;
EF0-2926.

I. Title. [II. Tainsh, William]

Library of Congress
Copyright Office

JUN - 8 1950

Tainsh, William A.

THE LITTLE HILLS; w William A. Tainsh,
m Horace Gleeson. © 28Dec25, E634219.
R106497, 29Jan53, Horace Gleeson (A)